

COLE, A. B.

SEE

TAX PROTECTION.

Library of Congress
Copyright Office

COLE, A. B.

SEE

TRUST AND TAX PLANNING.

MT746

.C

COLE, A L 1877-

Pathways in music; for the beginning pianist, by A. L. Cole.

© Shattinger Piano & Music Co.,
St. Louis; 6May47; EP14231.

I. Title.

Music Cat.

COLE, A. O. ©.

7 ft. band saw mill; 16' logs.

(B765M standard plans) Mechanical
drawing. © 8Mar48; IP4236.

COLE, ABIGAIL.

A birthday arch. 1 v. (Macoy's
collection no. 21) © Macoy Pub.
& Masonic Supply Co., New York;
11oct48; AA98117.

COLE, ABIGAIL.

Ceremonies and thoughts for special
nights. 1 v. © Macoy Pub. &
Masonic Supply Co., New York;
30Sep48; AA94539.

COLE, ADAM, pseud. See
 Wilson, Roger C.

COLE, ADDISON B., pseud. See
Keller, Edward McD.

Library of Congress
Copyright Office

xM

Cole, Adeline P.

WENHAM HISTORICAL ASSOCIATION, WENHAM, MASS. DOLLS MUSEUM.

Notes on the collection of dolls and figurines at the Wenham Museum, Claflin-Richards House, Wenham, Mass. Compiled by Adeline P. Cole. Edited and published by the Wenham Historical Association. [Wenham] 1951. 171 p. illus. © Wenham Historical Association; 14Sep51; A58909.

I. Cole, Adeline P. II. Wenham Historical Association.

OCT - 5 1951

Library of Congress
Copyright Office

Unit C
br-r

Cole, Albert E lyricist.

Curtis, Newell H., jr. A youth's
answer to Christ.

COLE, ALBERT ELLISTON.

How to tell your child there is a

Santa Claus. Folder. © A.

Elliston Cole; 15Jun54; A153936.

COLE, ALBERT L.

Modern parables. SEE Oursler,
Fulton.

COLE, ALBERT L. & GRACE PERKINS
OURSLE, executors of the Estate of
Fulton Oursler
SEE Oursler, Fulton, Estate of.

Cole, Albert Lee.

IT HAPPENED BY CHANCE; w Sy Gottlieb
m Albert Lee Cole © Sy Gottlieb &
Albert Lee Cole 30Jun50 EU208394

JUL 21 1950

Library of Congress
Copyright Office

Cole, Albert Ray.

WILL YOU ALWAYS WORRY ME (C) w & m
Albert Ray Cole 26Feb48 EU118737

COLE, ALFRED STORER.

Our liberal heritage. 48 p. (Beacon
reference series) © The Beacon Press,
Boston; 24Jul51; A59791.

I. Beacon Press.

OCT 29 1951

Library of Congress
Copyright Office

mh/kw

Cole, Allan B., ed.

GARD, RICHARD ABBOTT.

Buddhist influences on the political thought
and institutions of India and Japan.

[Allan B. Cole, editor] 50 l. (Phoenix
papers, no. 1) © Society for Oriental
Studies, Claremont, Calif.; 1Mar49;
A40562.

I. Cole, Allan B., ed.

II. Society for Oriental Studies.

Library of Congress
Copyright Office

MAR 10 1950

md/r

Cole, Allan Burnett, 1914- ed.

Morrow, James, 1820-1865.

A scientist with Perry in Japan, the journal of Dr. James Morrow; ed. by Allan B. Cole. Chapel Hill, Univ. of North Carolina Press, 1947.

xxvi, 307 p. illus., port. 24 cm.

1. Agriculture—East (Far East) 2. Japan—Descr. & trav. 3.
Plant introduction. I. Cole, Allan Burnett, 1914- ed. II. Title.

S403.M7

630.95

47-11905*

Library of Congress

[15]

Cole, Allan Burnett, 1914— *ed.*

Yankee surveyors in the Shogun's seas; records of the United States Surveying Expedition to the North Pacific Ocean, 1853-1856. Princeton, Princeton Univ. Press, 1947.

[3] 1., 3-161 p. illus., port., maps. 23 cm.

"The principal reports which compose our story were written by the four commanders, John Rodgers, Henry Stevens, William Gibson, and John Brooke."

Bibliographical footnotes.

1. Pacific Ocean. 2. Japan—Descr. & trav. I. North Pacific Exploring Expedition, 1853-1856. II. Rodgers, John, 1812-1882. III. Title.

DS507.C63

915

47-11678*

© Princeton Univ. Press; 3Nov47; A18496.

COLE, Alonzo Deen.

The witch's tale, source title. SEE
Weingarten, Aaron. Countess Cagliari.
DU12174.

Cole, Alvie.

THE OLD BOOGIE BAND; w Alvie Cole m
Louis Tobin © Alvie Cole 15Sep52
EU288032

Cole, Mrs. Alvin.

GOD'S TREASURES; m Louis Tobin w & ©
Mrs. Alvin Cole 23Oct51 EU253976

NOV - 6 1951

Library of Congress
Copyright Office

COLE, ANDY. SEE
Cole, Awdry Leopold, 1909-

EU283618

Cole, Ann.

DOWN IN THE VALLEY; w & m Ann Cole,
Bobby Smith & Allen Freed © Bess
Music, inc. 19Nov54 EU377675

Library of Congress
Copyright Office

Cole, Ann.

SO PROUD OF YOU; w & m Ann Cole, Allen
Freed & Bobby Smith © Bess Music,
inc. 19Nov54 EU377676

Library of Congress
Copyright Office

Cole, Arch E.

see Cole, Archie Evans, 1895-

Cole, Archie Evans, 1895-

Johnson, Sydney Evans, 1889- A guide for regional
dissections of the human body ... 1947. (Card 2)

First pub. under title: Regional dissections of the human body.

1. Anatomy, Human—Laboratory manuals. 2. Anatomy, Surgical and
topographical—Laboratory manuals. I. Rogers, James Boyles, 1896-
joint author. II. Cole, Archie Evans, 1895- joint author. III. Title:
Regional dissections of the human body.

QM34.J6 1947

611.072

Med 47-3471*

© Sydney E. Johnson, James B. Rogers & Arch E. Cole,
Louisville, Ky.; 12Sep47; A18095.

Cole, Arless.

BULL COW m Robert Louis Carleton © w
Arless Cole 28Mar49 EU161881

Library of Congress
Copyright Office

Cole, Arless.

LET MY PEACHES BE; m Robert Louis
Carleton w & © Arless Cole 29Mar50
EU198784

APR 13 1950

Library of Congress
Copyright Office

COLE, ARNOLD BUNDY.

SEE

TAX PROTECTION.

Library of Congress
Copyright Office

COLE, ARTHUR A. ©.

The secret message of the Bible.

Pt. 1. Newark, N. J., Church of
Illumination. 13 1. © 28Mar49;
on revisions; AAll2012.

COLE, ARTHUR A.

Soul culture; an essential part of
the better world program as pre-
sented by Church of Illumination
... Newark, New Jersey. 13 l.

© on new matter; Arthur A. Cole;
1Nov53; A115866.

COLE, ARTHUR ABRAHAM ©.

The art of prayer. Newark, N. J.,

Church of Illumination. 10 l.

© 1May50; AA152151.

JUN 1 4 1950

COLE, ARTHUR ABRAHAM ©.

The law of wealth. Newark, N. J.,

Church of Illumination. 15 1.

© on revisions; 24Mar50; AA146862.

APR 17 1950

COLE, ARTHUR ABRAHAM ©.

The Parables of the Master, interpreted. Newark, N. J., Church of Illumination. 10 l. © 26Aug50; AA160418.

OCT 2 - 1950

COLE, ARTHUR ABRAHAM C.

The teachings that are making a better
world. Sunday school lessons.

Vol. 1. Newark, N. J., Church of
Illumination. 1 v. (loose-leaf)

© 29Mar51; AA179498.

APR 26 1951

COLE, ARTHUR ABRAHAM C.

Tithing for greater wealth.

Newark, N. J., Church of

Illumination. 6 l. © 15Apr50;

AA147712.

APR 26 1950

COLE, ARTHUR CHARLES, joint author.

Daniel Webster and John C. Calhoun.

AA207419. SEE Craven, Avery Odelle.

APR 2 - 1952

Cole, Arthur H.

SCHLEIFFER, HEDWIG.

Index to economic history essays
in festschriften, 1900-1950 [by]
Hedwig Schleiffer and Ruth Cran-
dall; with a pref. by Arthur H.
Cole. Distributed by Harvard
University Press. 68 p. © Arthur
H. Cole; 21Sep53; A107555.

I. Cole, Arthur H.

II. Crandall, Ruth, joint author.

Library of Congress

bj/h

COLE, ARTHUR HARRISON.

The great mirror of folly (Het groote
tafereel der dwaasheid) An economic-
bibliographical study. Boston, Baker
Library, Harvard Graduate School of
Business Administration. 40 p. illus.
(Publication of the Kress Library of Busi-
ness and Economics, no. 6) © President
and Fellows of Harvard College; 30Dec49;
A40486.

MAR 10 1950

I. Harvard University. President and Fel-
lows of Harvard College.

Library of Congress
Copyright Office

DW/tet

COLE, ARTHUR HARRISON.

The handicrafts of France as recorded in
the Descriptions des arts et métiers
1761-1788. By Arthur H. Cole and
George B. Watts. Boston, Baker Li-
brary, Harvard Graduate School of
Business Administration [1952] 43 p.
illus. (Publication of the Kress Library
of Business and Economics, no. 8)
© President & Fellows of Harvard Col-
lege; 2May52; A66996.

(cont. on next card)

Library of Congress
Copyright Office

/r .

COLE, ARTHUR HARRISON.

The handicrafts of France... (Card 2)

I. Watts, George Byron, joint author.

II. Harvard University. Graduate School of
Business Administration. Kress Library of
Business and Economics.

III. Harvard University. President and Fel-
lows of Harvard College.

A66996

Library of Congress
Copyright Office

/r

COLE, ARTHUR HARRISON.

Measures of business change; a Baker
Library index, by Arthur H. Cole with the
assistance of Virginia Jenness and Grace
V. Lindfors. Chicago, 1952. 444 p.
© Richard D. Irwin, inc., Chicago;
14Oct51 (in notice: 1952); A62255.

I. Irwin (Richard D.) inc.

JAN 24 1952

Library of Congress
Copyright Office

ebc/r

✓
Cole, Awdry Leopold.
THE GIRL ON THE PICTURE PAGE; w & m
Awdry Leopold Cole © Awdry Leopold
Cole & Alan D. Whitney 7Aug52
EU283618

apt ✓

Library of Congress
Copyright Office

Cole, Mrs. B. G.

see

Gay, Carmen

COLE, BEATRICE.

Cock of the walk. DU29948. SEE Susann,
Jacqueline.

FEB 18 1952

D unpub. 243.

Cole, Beatrice, jt. author.
The temporary Mrs. Smith.

see

Susann, Jacqueline.

MSH 3-22-46

E unp
2986

Cole, Belle, claimant.
Our pledge.

See

Richard, Leo

Jan 3-25-46

D unp. 1085

Cole, Benton, joint author of music and
adaptation

The Pied Piper of Hamelin.

See

Shaw, Artie

COLE, BENTON.

Record business, a comedy in three acts.

© Benton Cole; 26 May 53; DU34167.

COLE, BENTON.

To fight alone, a play in three acts.

© Benton Cole; 1c 27May48; DU15160.

COLE, BERTHA DWIGHT.

Elements of commercial law. SEE.

Cole, Charles B.

Elements of commercial law. R104521.

COLE, BERWIN ABBEY.

The effects, in vitro, of certain antibiotics
on the growth of Trichomonas foetus.

[Thesis] Microprint of typewritten copy.
2 cards. illus. (The Catholic University
of America. Biological studies, no. 13)
© The Catholic University of America
Press, inc., Washington; 19May50;
A50129.

I. Catholic University of America Press,
inc.

Library of Congress
Copyright Office

JAN 23 1951

COLE, BESSIE MAE (GARTON) comp.
Treasure chest; a collection of children's
choice poems and verses. [1st ed.]
Los Angeles, De Vorss. 167 p.
© Bessie Mae Cole; 17Mar51; A53998.

MAY 2 - 1951

lwg/r

Library of Congress
Copyright Office

Cole, Betty J lyricist..

Tobin, Louis. Now that I am old and
gray.

Cole, Billy.

HOMESICK; w & m Billy Cole © Central
Songs, inc. 27Apr54 EU355945

Library of Congress
Copyright Office

Cole, Billy.

I WOULDN'T TREAT A DOG LIKE YOU'RE
TREATIN' ME; w & m Billy Cole
© Central Songs, inc. 9Sep53
EU330321

Cole, Billy.

SOMEBODY LIED; w & m Billy Cole

© Central Songs, inc. 9Sep53

EU330325

Library of Congress

Cole, Bina Wilson.

THE BLACK CAT; w, m & © Bina Wilson
Cole 28Aug50 EU213633

SEP 1 5 1950

Library of Congress
Copyright Office

Cole, Bina Wilson.

DREAMING OF YOU; w, m & © Bina Wilson
Cole 28Aug50 EU213634

SEP 15 1950

Library of Congress
Copyright Office

Cole, Bina Wilson.

FISHING; w, m & © Bina Wilson Cole
28Aug50 EU213635

SEP 15 1950

Library of Congress
Copyright Office

Cole, Bina Wilson.

MY PONY AND I; w, m & © Bina Wilson
Cole 28Aug50 EU213632

SEP 15 1950

Library of Congress
Copyright Office

Cole, Bina Wilson.

ROWING DOWN THE RIVER; w, m & © Bina
Wilson Cole 28Aug50 EU213631

SEP 7 1950

Cole, Bob.

In a little sedan chair.

R

Cole, Bob.

*1

JOHNSON, J

ROSAMOND.

M1580

.4

.G25

T5

Lazy moon; words by Bob Cole, music
by Rosamond Johnson, arr. by Claude
G. Garreau. (In Garreau, C. G.,
arr. Time to harmonize. v.1, p.52-
53) © Edward B. Marks Music Corp.,
New York; 2Mar48; on arrangement;
EP23710. Close score: TTBB.

COLE, BOB.

The maiden with the dreamy eyes;
words by J. W. Johnson, music by
Bob Cole, arr. by Claude G. Garreau.
(In Garreau, C. G., arr. Time to
harmonize. v.1, p.43) © Edward B.
Marks Music Corp., New York; 2Mar48;
on arrangement; EP23704. Close
score: TTBB.

M1580

.4

.G25

T5

Cole, Bob

*1

JOHNSON, J

ROSAMOND.

My castle on the Nile; words by J.
W. Johnson and Bob Cole, music by
Rosamond Johnson, arr. by Claude G.
Garreau. (In Garreau, C. G., arr.
Time to harmonize. v.1, p.30-32)
© Edward B. Marks Music Corp., New
York; 2Mar48; on arrangement;
EP23697. Close score: TTBB.

M1580

.4

.G25

T5

Cole, Bob.

*1

JOHNSON, J

ROSAMOND.

Nobody's lookin' but de owl an' de
moon; music by J. Rosamond Johnson,
arr. by Claude G. Garreau, words by
James Weldon Johnson and Bob Cole.

M1580

.4

.G25T5

(In Garreau, C. G., arr. Time to
harmonize. v.2, p.55) © Edward B.

Marks Music Corp., New York;

14Apr48; on arrangement; EP25245.

Close score: TTBB.

Cole, Bob

*1

JOHNSON, J

ROSAMOND.

The old flag never touched the
ground; words by J. W. Johnson and
Bob Cole, music by Rosamond Johnson,
arr. by Claude G. Garreau. (In
Garreau, C. G., arr. Time to har-
monize. v.1, p.40-41) © Edward B.
Marks Music Corp., New York; 2Mar48;
on arrangement; EP23702. Close
score: TTBB.

M1580

.4

.G25

T5

COLE, BOB.

Under the bamboo tree; words and
music by Bob Cole, arr. by Claude G.
Garreau. (In Garreau, C. G., arr.
Time to harmonize. v.2, p.12-13)
© Edward B. Marks Music Corp., New
York; 14Apr48; on arrangement;
EP25220. Close score: TTBB.

M1580
.4
.G25T5

COLE, BOB. SEE

Cole, James Robert, 1927-

EU231657


MAR 16 1951

COLE, BOB, pseud. SEE
Sarnicole, Robert Kane, 1932-

EP61209

xM

Library of Congress
Copyright Office



COLE, BOBBY, pseud. See
Bonnaccolta, Santo Gene

EU193013 (1950)

COLE, BOBBY. SEE
Cole, James Robert, 1929-

EU374757

COLE, BROWNE GREATON-. SEE
Greaton-Cole, Browne.

R123308

[Cole, Brownie (Greateon) 1875-
Ripe for love, by Carmen Gay [pseud.]
New York, Phoenix Press [1947]
256 p. 20 cm.
© Phoenix Press; 15Oct47; A17743.

Cole, Buddy.

TILIN-TILIN; m Buddy Cole © Johnstone-
Montei, inc. 16Feb51 EU229474

MAR 20 1951

Library of Congress
Copyright Office

M14

.85

.C

COLE, BUDDY.

Tilin-Tilin; by Buddy Cole. Arrangement
for Hammond organ. 75¢ © Johnstone-
Montei, inc., New York; 12Nov51;
EP58860. Appl. states prev. reg. 16Feb51,
E229474.

I. Title.

Library of Congress
Copyright Office

JAN - 4 1952

Cole, Buddy, See
Cole, Edwin L

COLE, BUDDY. See
Cole, Harold Floyd.

Cole, Buddy

Sunset and Vine theme song; words
and music by B. Cole and Donald Irwin
Robertson.

Melody and chord symbols.

© 5-5-46; D. I. Robertson and B. Cole,
Chicago; EU 20344.

Cole, Mrs. C. H.

THE OLD LOG FIRE; w Rosey Rowswell
m Laura Celeste Cole © Mrs. C. H.
Cole 28Aug50 EU213591

SEP 1 5 1950

Library of Congress
Copyright Office

COLE, CARL, pseud. SEE
Cloe, Carl Wilson

EU203727

JUN - 1 1950

Cole, Carrie B lyricist.
Carleton, Bob. Daddy Bill.

↓ Robert L

1858 -

M1739 COLE, CHARLES.

.2 Elmo the lion; a song, words and
.C music by Frank & Vera Baron and
Charles Cole. © Francis, Day &
Hunter, ltd., London; 26Oct43;
EF10001.

I. Baron, Frank, joint composer.

II. Baron, Vera, joint composer.

III. Title.

COLE, CHARLES B.

Elements of commercial law, by Charles
B. Cole; under the editorship of
Thomas Conyngton. © 5Mar25,
A822318. R104521, 29Dec52,
Bertha Dwight Cole (W)

Cl. Cole, Bertha Dwight 2c

COLE, CHARLES CHESTER, Jr.

The secular ideas of the northern evangelists, 1826-1860. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3329)
© Charles Chester Cole, Jr.; 29Feb52;
A67454.

Prelim. card

Mic A

Library of Congress
Copyright Office

COLE, CHARLES CHESTER, JR.

The social ideas of the northern evangelists, 1826-1860. [Originally pub. as thesis, Columbia University, in microfilm form in 1952 under title: The secular ideas of the northern evangelists, 1826-1860] 268 p. NM: index. © Columbia University Press; 28Jul54; A147116.

I. Columbia University Press.

Library of Congress
Copyright Office

cr/✓

COLE, CHARLES EARLY ©

Poetry, pictures, philosophy.

172 p., illus. © 3Aug51; A57597.

AUG 20 1951

Cole, Charles F.

ARIZONA; w Charles F. Cole m Dora
Stick Miller © Charles F. Cole &
Dora Stick Miller 17Dec53 EU341541

Cole, Charles F.

BLUE GRASS MOUNTAIN; w Charles F.

Cole m Eva Mae Withaus © Charles

F. Cole & Eva Mae Withaus 29Jul52

EU282638

Cole, Charles F.

BLUES IN MY HEART; w Charles F. Cole m
Eva May Withaus © on new w, changed
& added m Charles F. Cole & Eva May.
Withaus 25Jun53 EU321501. Appl.
states prev. reg. as Blue Grass
Mountain, 29Jul52, EU282638.

Cole, Charles F.

BROKEN HEARTED COWBOY; w Charles F.
Cole m Eva Mae Withaus © Charles
F. Cole & Eva Mae Withaus 29Jul52
EU282639

Cole, Charles F.

CAN'T MAKE UP MY MIND ABOUT YOU BABY;
w Charles F. Cole m Dora Stick Mil-
ler © Charles F. Cole & Dora Stick
Miller 17Nov54 EU378188

Cole, Charles F.

CRYING OVER YOU; w, m & © Charles
F. Cole 14Jul53 EU323477

Cole, Charles F.

DANCING ON MY HEART; w Charles F.

Cole m Francis Anthony Flood ©

Charles F. Cole & Francis Anthony

Flood 19Jan53 EU300465

Cole, Charles F.

FRIVOLOUS HEART; w, m & © Charles F.

Cole 26Sep52 EU289206

Library of Congress
Copyright Office

Cole, Charles F.

GIVE ME BACK MY BROKEN HEART; w
Charles F. Cole m Jean Cooper ©
Charles F. Cole & Jean Cooper
21May53 EU316985

Library of Congress
Copyright Office

Cole, Charles F.

THE HIGH HILLS ARE CALLING; w, m & ©

Charles F. Cole 11Aug52 EU283928

Cole, Charles F.

I DARE YOU; w, m & © Charles F. Cole
25Jun53 EU321502

Library of Congress
Copyright Office

Cole, Charles F.

I GAVE YOU A KISS TO REMEMBER; w
Charles F. Cole m Eva May Withaus ©
Charles F. Cole & Eva May Withaus
20May53 EU316780

Cole, Charles F.

IF I FALL IN LOVE AGAIN; w Charles F.

Cole m Francis Flood © Charles F.

Cole & Francis Flood 28Jan53

EU301987

Cole, Charles F.

IMP OF SATAN; w Charles F. Cole m
Harry C. Mueller © Charles F. Cole &
Harry C. Mueller 29Dec52 EU298288

Library of Congress
Copyright Office

Cole, Charles F.

LEAVE YOUR HEART WITH ME; w, m & ©

Charles F. Cole 8Sep53 EU329886

Library of Congress

Cole, Charles F.

THE LITTLE RED BARN; w Charles F. Cole
m Dora Stick Miller & Francis
Anthony Flood © Charles F. Cole,
Dora Stick Miller & Francis Anthony
Flood 13May53 EU316006

Cole, Charles F.

LOVE, HONOR AND OBEY; w, m & © Charles
F. Cole 11Aug52 EU283929

Cole, Charles F.

A MONTH OF SUNDAYS; w, m & © Charles F.
Cole 26Jul54 EU365378

Library of Congress
Copyright Office

Cole, Charles F.

PRETENDING; w Charles F. Cole m Francis
Anthony Flood © Charles F. Cole &
Francis Anthony Flood 30Mar53
EU309562

Cole, Charles F.

PRETTY LITTLE MINK; w Charles F. Cole
m Jean R. Cooper & Doris Thomas
Vancel © Charles F. Cole, Jean R.
Cooper & Doris Thomas Vancel 11Aug52
EU283927

Cole, Charles F.

PUMPKIN PIE; w, m & © Charles F. Cole
26Jul54 EU365377

Library of Congress
Copyright Office

Cole, Charles F.

SWEET LITTLE BABY; w Charles F. Cole m
Francis Anthony Flood © Charles F.
Cole & Francis Anthony Flood 20May53
EU316779

Cole, Charles F.

THIS LETTER; w, m & © Charles F. Cole
23Dec53 EU342002

Library of Congress
Copyright Office

Cole, Charles F.

TICK TOCK; w Charles F. Cole m
Francis Anthony Flood & Ann E.
Gardner © Charles F. Cole &
Francis Anthony Flood 8Jun53
EU320354

Cole, Charles F.

TRAIL TO WYOMING; w Charles F. Cole
m Eva May Withaus © Charles F.
Cole & Eva May Withaus 13May53
EU316007

Cole, Charles F.

WHEN THE CHRISTMAS BELLS ARE RINGING
DOWN IN OLD TENNESSEE; w Charles F.
Cole m Eva May Withaus © Charles F.
Cole & Eva May Withaus 13Sep54
EU370690

Library of Congress
Copyright Office

Cole, Charles F.

WRONG TO LOVE YOU; w, m & © Charles
F. Cole 31Jul53 EU325525

Library of Congress

Cole, Charles F.

YOU'RE THE APPLE OF MY EYE; w Charles
F. Cole m Francis Anthony Flood ©
Charles F. Cole & Francis Anthony
Flood 20Mar53 EU308496

Cole, Charles Frank.

MY LUCKY PENNY; w, m & © Charles Frank
Cole 4Jun52 EU277003

Library of Congress
Copyright Office

Cole, Charles Frank.

RIDING ON A STEAMBOAT; w Charles Frank
Cole m & © Richard Boyd Jones
19Apr51 EU235858

MAY 15 1951

Library of Congress
Copyright Office

Cole, Charles William, 1880-

If I only had a home; words by C. W.
Cole.

© 5-30-46; C. W. Cole, Baltimore;
EU30887.

Cole, Charles Woolsey, joint author.

HAYES, CARLTON JOSEPH HUNTLEY.

History of Europe [by] Carlton J. H. Hayes,
Marshall Whithed Baldwin [and] Charles
Woolsey Cole. 1049 p. illus. © The
Macmillan Co., New York; 15Mar49;
A30835.

- I. Baldwin, Marshall Whithed, joint author.
- II. Cole, Charles Woolsey, joint author.
- III. Macmillan Co.

Library of Congress
Copyright Office

gmc/mg

HC240

.C55

1946

Cole, Charles Woolsey, 1906-

joint author.

Clough, Shepard Bancroft, 1901-

Economic history of Europe, by Shepard Bancroft Clough
[and] Charles Woolsey Cole. Rev. ed. Boston, D. C. Heath and
company, 1946.

2 p. l., [iii]-xx, 884 p. front., xviii pl. (incl. plan, facsim.) on 9 l.,
maps (part double) diagrs. 23^{cm}.

"Suggested readings" at end of each chapter.

Other editions under author

1. Europe—Econ. condit.
author. II. Title.

I. Cole, Charles Woolsey, 1906-

joint

HC240.C55 1946

330.94

46-8151

© 3Oct46; publisher; A6430.

Cole, Charles Woolsey, joint author.

CLOUGH, SHEPARD BANCROFT.

Economic history of Europe [by] Shepard
Bancroft Clough [and] Charles Woolsey
Cole. 3d ed. Boston [1952] 917 p.
illus. © on partial revision; D. C. Heath
and Co.; 6Nov52; A74257.

I. Cole, Charles Woolsey, joint author.

II. Heath (D. C.) and Company.

COLE, CHARLIE. SEE
Cole, Charles F., 1891-

EU370690

M1609
.G

Cole, Charlotte Druitt.
GRAVES, RICHARD HARDING, 1926-
The green lady; unison song, words by
Charlotte Druitt Cole, music by
Richard Graves. [With piano acc.] 8d.
© Francis, Day & Hunter, ltd., London;
26Feb52; EF0-13525.

I. Title. [II. Cole, Charlotte Druitt]

Library of Congress
Copyright Office



Cole, Chinese, lyricist.

Buck, Ronald. Love is a very funny
thing.

*

COLE, CHRISTINE. SEE
Cole, Geneva Christine, 1925-

EF0-28257

Library of Congress

COLE, CLIFFORD ADAIR.

The Prophets speak. 199 p.

© Herald Pub. House; 13Sep54;

A152799.

I. Herald Publishing House.

r/4

Library of Congress
Copyright Office

Cole, Clifford Monroe.

ITTA BITTA GIRL © w & m Clifford
Monroe Cole 2Dec47 EU106094

Cole, Clifford Monroe.

KEEP THE CHRIST IN CHRISTMAS

© w & m Clifford Monroe Cole

2Dec47 EU106093

Library of Congress
Copyright Office

Cole, Colleen, lyricist.

Chanslor, Hal. Tell me if heaven's
like this.

*

COLE, CLINTON, pseud. SEE
Vandevere, J. Lilian, 1885-

EP52953

MAY 14 1951

Library of Congress
Copyright Office



*

COLE, COZY. SEE
Cole, William Randolph, 1909-

EP85387

Library of Congress

COLE, DAVID JAMES ©.

"Speed evaluation" accident preven-
tion manual. 24 p.; illus.

© 14Sep49; AA128089.

Cole, David L.

AMERICAN MANAGEMENT ASSOCIATION.

Management's stake in the welfare issue.

**[Papers by David L. Cole, William G.
Caples, Carroll E. French, and others]**

22 p. (Its Production series, no. 192)

**© American Management Association,
New York; 26May50; A44318.**

I. Cole, David L.

II. Caples, William G.

III. French, Carroll E.

Library of Congress
Copyright Office

JUN 3 0 1950

jb/sbn

COLE, DAVIS, pseud.

The real book about trains; illustrated by
David Millard. Garden City, N. Y.,
Garden City Books, by arrangement with
F. Watts [New York] 183 p. (Real
books) © Franklin Watts, inc.; 4Sep51;
A60957.

I. Millard, David, illus.

II. Watts (Franklin) inc.

DEC 1 1 1951

Library of Congress
Copyright Office

br/r

Cole, Diana.

HATIN' YOU BLUES; w, m & © Ben Smith &
Diana Cole 20Apr54 EU356072

Library of Congress
Copyright Office

Cole, Donald F.

MY MOONLIGHT MEMORY © w & m Donald
F. Cole 17May48 EU130572

Library of Congress
Copyright Office

Cole, Dorothy.

M1380

FITELBERG, JERZY.

. F

What is Benjamin? A musical tale for
childred to read and to play on the piano,
music by Jerzy Fitelberg, story and
drawings by Dorothy Cole. 75¢ © Edward
B. Marks Music Corp., New York;
12Apr50; EP45491.

I. Title. [II. Cole, Dorothy]

Library of Congress
Copyright Office

xM1626

MAY - 5 1950

AA 25241

Cole, Dorothy Fleming (Matchette) ed.
Cole, Harry Ellsworth, 1861-1928.

Baraboo, Dells, and Devil's lake region; scenery, archeology,
geology, Indian legends, and local history briefly treated ...
5th ed. By H. E. Cole. Baraboo, Wis., Mrs. H. E. Cole [1946]

112 p. illus. (incl. maps) 24^{cm}.

Revised by Mrs. Cole. cf. p. [3]

© 6-10-46; 2 c 9-6-46; Mrs. H. E.
(Dorothy Fleming) Cole, Baraboo, Wis.;
AA 25241.

1. Sauk co., Wis. 2. Baraboo, Wis. 3. Dalles of the Wisconsin.
4. Devil's lake, Wis. i. Cole, Dorothy Fleming (Matchette) ed.

F587.S2C64 1946

977.576

47-15503

Library of Congress

[3]

Cole, Dorothy L., lyricist.

Tobin, Louis. Praying you'll
come back to me.

Cole, Dorothy Louise, lyricist.

McNeil, James Charles. Lonely and
blue.

Cole, Dorothy Miller.

OPPORTUNITY; w Dorothy Miller Cole
m Laurence Alden Wolfe © Dorothy
Miller Cole & Laurence Alden Wolfe
31oct51 EU254770

NOV - 9 1951

Library of Congress
Copyright Office

Cole, Dorothy S lyricist.

Tobin, Louis. Our boys.

M1564

COLE, ED

.C

Noah and the ark; special arrangement
for male voices, novelty song, by Ed
Cole, based on Negro spiritual themes.
[With piano acc.] 20¢ © Fortune Music,
inc., New York; 19Mar52; EP61203.

I. Title.

Library of Congress
Copyright Office

xM1671

Cole, Eddie.
I DON'T MIND THE RAIN with w © m
Lionel Hampton, Danny H. Haywood
& Eddie Cole 12Nov47 EU104201

Cole, Edgar.

A foster father's rhapsody.

[Philadelphia, 1947]

10 numb. 1. 14cm.

© author, Philadelphia; 7May47;
AA34265.

vf 17Jun47

COLE, EDGAR ©.

Philadelphia. [Poem] 4 p.

© 15May50; AA151075.

JUN - 1 1950

Cole, Edith.

M1630 CROSS, SYLVESTER L

.2 I've Fallen for the Man in the
.C Moon; words by Edith Cole, music
by Sylvester L. Cross. © Nordyke
Publishing Co., Los Angeles;
12Aug47; EP17500.

I. Cole, Edith, lyricist. II. Title.

Music Cat.

Cole, Edna.

TOKEN OF THE WHITE ROSE m Robert Louis
Carleton © w Edna Cole 11Oct48
EU146250

Library of Congress
Copyright Office

Cole, Edna.

TWO NEW STARS m Robert Louis Carleton
© w Edna Cole 1Sep48 EU142480

Cole, Edna Lind, claimant.

Richard, Leo. Cheetah, my giggly
gig dancing gal.

Cole, Edna Lind, lyricist.

McNeil, J. Charles. Wonder girl.

Cole, Edna Maureen, 1907-
Concepts. ~~[n. p., 1946]~~
cover-title, [8] p. 22cm.

[Beverly Hills, Calif.]

Poems.

© author, Beverly Hills, Calif.;
28Oct46; AA42203.

afp 2Apr47

Cole, Edward.

JUST FOR LOVE; w Edward Cole m Leo &
Hector Richard © Edward Cole 7Mar52
EU266973

MAR 28 1952

Library of Congress
Copyright Office

Cole, Edward.

UNDER OUR FLAG; w, m & © Edward Cole

7Jul52 EU280611

Library of Congress
Copyright Office

COLE, EDWARD.

SEE

USED EQUIPMENT DIGEST.

COLE, EDWARD.

SEE

USED EQUIPMENT DIRECTORY.

Cole, Edward Cyrus, joint author.

BURRIS-MEYER, HAROLD.

Theatres & auditoriums [by] Harold Burris-Meyer & Edward C. Cole. 228 p.
illus. (Progressive architecture library)
© Reinhold Pub. Corp., New York;
13May49; A32713.

- I. Cole, Edward Cyrus, joint author.
- II. Reinhold Publishing Corp.

Library of Congress
Copyright Office

hm/rk

Cole, Edwin L

Uncommon variety.

For piano solo.

Chicago.

© 5-19-46; E.L. Cole, ~~Chicago~~;

EU 26988.

Cole, Eleanor.

R

Won't you come and join the navy?

COLE, ELEANOR BIGGERS

The Chinese parrot. R118342.

SEE Biggers, Earl Derr.

COLE, ELEANOR BIGGERS

Fifty candles. R109709. SEE

Biggers, Earl Derr.

COLE, ELEANOR BIGGERS

House without a key. SEE

Biggers, Earl Derr.

House without a key. R94337.

R 5387

Cole, Eleanor Biggers, claimant.
Kathleen.

See

Biggers, Earl Derr.

eog 8-13-46.

R 10754

Cole, Eleanor Biggers, claimant.
See-saw.

See

Biggers, Earl Derr.

R 10749

Cole, Eleanor Biggers, claimant.
Three's a crowd.

See

Biggers, Earl Derr.

Cole, Eleanor F.

ZWILGMEYER, DIKKEN.

Johnny Blossom [Lille Jan Bluhme]
tr. by Emilie Poulsson, illus.
by Ingri & Edgar Parin d'Aulaire.
[Revisions by Eleanor F. Cole]
157 p. © The Pilgrim Press,
Boston; 1Sep48; on revisions &
illus.; A26526.

I. Poulsson, Emilie, tr. II. Aulaire,
Ingri (Mortenson) d', illus. III.
Aulaire, Edgar Parin d', illus.
IV. Cole, Eleanor F. V. Pilgrim Press.

Library of Congress
Copyright Office

mfg/rk

Cole, Eleanor S., 1908-

M1527

COLE, FRANKLIN, 1909-

.8

(Bride and groom) This is our day; [from]
the TV program Bride and groom, lyrics
by Eleanor S. Cole, music by Franklin
Cole. 40¢ © The Boston Music Co.,
Boston; 16Jun53; EP72389.

.C

I. Title. II. Title: Bride and groom.
[III. Cole, Eleanor S., 1908-]

Cole, Elisha.

LONGING FOR YOU; w Elisha Cole m Louis
Tobin © Elisha Cole 29Dec53 EU342388

Cole, Elisha.

WHY SHOULD YOU THINK OF LEAVING ME;
w Elisha Cole m Ronald Buck ©
Elisha Cole 20Jan54 EU344780

COLE, ELLEN C.

Coles Wells.

Selmon G.

KK81709. SEE Cole,

Cole, Ellis Melvin.

GARDEN OF LOVE; arr Harry Charles
Geiger w, m & © Ellis Melvin Cole
22oct51 EU253876

Library of Congress
Copyright Office

1 - 7 1951

Cole, Ellis Melvin.

THE KEYS TO YOUR HEART; 'arr Harry
Charles Geiger w, m & © Ellis
Melvin Cole 22Oct51 EU253875

NOV - 9 1951

Library of Congress
Copyright Office

COLE, ELMA.

Kindergarten fun, by Elma Cole and
Lois Appleyard. Wichita, Kan.,
McCormick-Mathers, c1953. 1 v.
illus. © The McCormick-Mathers
Pub. Co.; 31Mar53; A88445.

COLE, ELMER GENE. SEE

Cole, Gene.

Cole, Elsie S lyricist.

Tobin, Louis. When the sun comes up.

COLE, ELVIS. SEE
Cole, George Elvis, 1925-

EU283093

Cole, Emily Elizabeth.

NUNN, ALEXANDER.

The community handbook; programs, parties, plays, games, songs, swimming, athletics, parliamentary law, good manners, camping, first aid [and] crafts, by Alexander Nunn, Dannie Orr Hunt, Emily Elizabeth Cole [and others] 3d ed. 320 p. illus. © The Progressive Farmer Co., Birmingham, Ala.; 5Aug48; on revisions & additions; AA93274.

I. Hunt, Dannie Orr. II. Cole, Emily Elizabeth. III. Progressive Farmer Co.

egm/r

COLE, Emma Aubert. Champagne at
the wedding. AA69310. SEE
Taylor (W. A.) & Co.

Cole, Erlene Cornwall.

RAIN LOVE; w, m & © Erlene Cornwall
Cole 10Aug53 EU326649

Library of Congress

Cole, Ernestine.

IT'S A LAZY LAZY TUNE © w & m Ernestine Cole 14Jan49 EU153716

Library of Congress
Copyright Office

Cole, Estelle Lee.

MY GYPSY HEART; w, m & © Estelle Lee
Cole 26Jul54 EU365390

Library of Congress
Copyright Office

Cole, Estelle Lee.

NOW DON'T YOU CRY; w, m & © Estelle Lee
Cole 18Jun54 EU361732

Library of Congress
Copyright Office

Cole, Estelle Lee.

WYOMING; w, m & © Estelle Lee Cole
7Jun54 EU360489

Library of Congress
Copyright Office

Cole, Ethel I.

M1630

.2

.P

PATTERSON, HARRIET FISHBURNE, 1905-

Why should I say I'm sorry? Words: Ethel

I. Cole, music: Harriet Patterson.

[Melody and chord symbols] © Dix Record-
ing & Pub. Co., Pittsburgh; 1Apr54;
EP79904.

I. Title. [II. Cole, Ethel I.]

Library of Congress



COLE, EUGENE DAVIS ©

Locker room instructions for
official Fireside Football.
Folder. © 28Nov49; AA136139.

COLE, EVELYN, Chinook, Mont.

Freedom of the Missouri: Brakes of
Montana. Oil painting. © 23Jan47;
GU3969.

MRM 1Apr47

COLE, EVELYN, Chinook, Mont.

Kid Curry's hide away. Oil paintings.

© 23Jan47; GU 3971-3972.

mrm 1Apr47

COLE, EVELYN, Chinook, Mont.

Little Ben gold mines. Oil painting.

© 23Jan47; GU 3970.

mrm 1Apr47

COLE, EVELYN, Chinook, Mont.

Spirit of education. Bronze sculpture.

© 23Jan47; GU 3973.

mm 1Apr47

G 3334

Cole, Evelyn C
Gen. MacArthur.

Sculpture.

"Size: 12 1/2 inches long".

© lpc 12-2-46; Chinook, Mont.; G
3334.

LLHH 12-~~2~~-46

G 3341

Cole, Evelyn C
Buffalo charge.

Painting ~~in~~ (water color)

"Size: 9 by 12 inches."

© lpc 12-2-46; Chinook, Mont.; G
3341.

LLHH 12-31-46

G 3339

Cole, Evelyn C
title Charles M. Russell, 1864-1926...

Sculpture, relief

"Size: around, 51 in.; length, 18";
across, 13 1/2 inches."

© lpc 12-2-46; Chinook, Mont.; G
3339.

LLHI 12-31-46

COLE, EVELYN C., Chinook, Mont.

Cowboy burial at sunrise. ~~Sculpture.~~

© 14Apr47; GU 5066.

Miniature sculptured group.

mrn 10Jul47

G 3337

Cole, Evelyn C
Fountain of youth.

Sculpture (wood), relief
~~Wood carving on light wood.~~ Size:
18 by 24 inches.

© lpc 12-2-46; Chinook, Mont.; G
3337.

LLHH 12-31-46

G 3340

Cole, Evelyn C

Horsehead within a horse shoe.

Sculpture (wood), relief

~~Wood carving.~~ Size: 10 1/8" x 10".

© 1pc 12-2-46; Chinook, Mont.; G
3340.

LLHH 12-31-46

G 3333

Cole, Evelyn C

I gave up this freedom.

Painting in oil.

"Size: 11 inches by 33 inches."

© lpc 12-2-46; Chinook, Mont.; G 3333.

LLHH 12-31-46

G 3332

Cole, Evelyn C
Month of April.

Sculpture.

"Size: 15 inches high."

© lpc 12-2-46; Chinook, Mont.; G
3332.

LLHF 12-31-46

G 3324

Cole , Evelyn C
Month of August.

Sculpture.

"Size: 15 1/2 inches high".

© 1pc 12-2-46; Chinook, Mont.; G 3324

LLHH 12-31-46

G 3330

Cole, Evelyn C
Month of December.

Sculpture.

"Size: 13 1/2 inches high."

© lpc 12-2-46; Chinook, Mont.; G 3330.

LLHH 12-31-46

G 3328

Cole, Evelyn C
Month of February.

Sculpture.

"Size: 15 inches high".

© lpc 12-2-46; Chinook, Mont.; G
3328.

LLHH 12-31-46

G 3325

Cole, Evelyn C
Month of January.

Sculpture.

> ~~Height: 14 1/2 inches.~~

© 1pc 12-2-46; Chinook, Mont.; G
3325.

LLHH 12-31-46

> Size: 14 1/2 in. high.

G 3323

Cole, Evelyn C
Month of July.

Sculpture.

"Size: 16 inches high."

© 1pc 12-2-46; Chinook, Mont.; G
3323.

LLHH 12-31-46

G 3321

Cole, Evelyn C
Month of June.

Sculpture.

"Size: 16 inches high".

© lpc 12-2-46; Chinook, Mont.; G
3321.

LLHH 12-31-46

G 3320

Cole, Evelyn C
Month of March.

Sculpture.

"Size: 15 inches high."

© 1pc 12-2-46; Chinook, Mont.; G 3320.

LLHH 12-31-46

G 3322

Cole, Evelyn C
Month of May.

Sculpture.

"Size: 15 1/2 inches high".

© lpc 12-2-46; Chinook, Mont.; G
3322.

LLHH 12-31-46

G 3326

Cole, Evelyn C
Month of November.

Sculpture.

"Size: 13 1/4 inches high".

© lpc 12-2-46; Chinook, Mont.; G
3326.

LLHH 12-31-46

G 3331

Cole, Evelyn C
Month of October.

Sculpture.

"Size: 22 inches."

© lpc 12-2-46; Chinook, Mont.; G
3331.

LLHH 12-31-46

G 3327

Cole, Evelyn C
Month of September.

Sculpture.

"Size: 16 inches high."

© lpc 12-2-46; Chinook, Mont.; G
3327.

LLHH 12-31-46

G 3329

Cole, Evelyn C
Mother Earth.

Sculpture.

"Size: 12 inches high."

© lpc 12-2-46; Chinook, Mont.; G
3329.

LLHH 12-31-46

G 3338

Cole, Evelyn C
Negro woman...

Painting ~~in~~(oil)

"Size: 36 by 28 inches."

© lpc 12-2-46; Chinook, Mont.; G
3338.

LLHH 12-31-46

G 3336

Cole, Evelyn C
Reaper.

Sculpture(wood), statuette.

~~Wood carving in white wood with brown grain.~~ Base: 4" by 4"; height: 18".

© lpc 12-2-46; Chinook, Mont.; G
3336.

LLHH 12-31-46

COLE, EVELYN C., Chinook, Mont.
Scale miniatures of Grand Coulee
dam. Sculpture. © 14Apr47;
GU 5068-5069.

Relief

mm 10Jul47

COLE, EVELYN C., Chinook, Mont.

Tragedy of the Alkalie Hole. Sculpture.

© 14Apr47; GU 5067.

Miniature sculptured
group.

mrm 10Jul47

G 3335

Cole, Evelyn C
Vanishing American.

Sculpture (wood), relief
Wood carving on mahogany. Size: 24 1/2
by 18".

© lpc 12-2-46; Chinook, Mont.; G
3335.

LLHH 12-31-46

COLE, EVELYN CECILIA ©.

Charles M. Russell, 1865-1926. [Bust
view] Sculpture. © 16Feb51;
GU17657.

MAR 19 1951

COLE, EVELYN CECELIA ©.

Charles M. Russell, 1865-1926. [Profile view on bas-relief palette plaque with Western life depicted about him] Sculpture. © 16Feb51; GU17658.

MAR 19 1951

COLE, EVELYN CECILIA.

Charles Marion Russell. cMan on
horseback: Sculpture. © Evelyn
Cecilia Cole; 8Sep53; GU22084.

COLL, EVELYN CECILIA ©.

Chief Joseph of Nez Percé. [Bust]
Sculpture. © 23Oct52; GU20595.

B.

COLE, FAY COOPER, ed.

An illustrated outline history of mankind;
edited by Fay-Cooper Cole and Harris
Gaylord Warren, in collaboration with
Harold Lee Hitchens [and others] With an
introd. by Harry Elmer Barnes. Chicago,
Consolidated Book Publishers. 2 v.
© Book Production Industries, inc.;
15Aug51; A59196.

OCT 16 1951

- I. Warren, Harris Gaylord, joint ed.
- II. Book Production Industries, inc.

Library of Congress
Copyright Office

sma/r

COLE, FAY-COOPER.

"Kincaid," a prehistoric Illinois metropolis,
by Fay-Cooper Cole and [others]
[Chicago] University of Chicago Press.
385 p. illus. (The University of Chicago
publications in anthropology. Archeologi-
cal series) © The University of Chicago;
7Dec51; A62024.

I. Chicago. University.

JAN 3 1 1952

Library of Congress
Copyright Office

br/r

Cole, Faye Leanore.

SILLY LITTLE SALLY; w, m & © Faye
Leanore Cole 19Mar53 EU308302

✓

Library of Congress
Copyright Office

Cole, Florence.

THAT MAN I ADORE m Edgar Williams,
© w Florence Cole 5Sep47 EU91467

Cole, Florence.

TWILIGHT DREAMS m Ronald Buck ©
w Florence Cole 2Jan48 EU114615

Cole, Florence May.

That man I adore; w F. M. Cole,
m Edgar Williams. © Florence
May Cole, Dover, N. J.; 22Mar47;
EU69288.

Cole, Flossie.

CAN'T YOU MAKE MY DREAMS COME TRUE,

DEAR m Louis Tobin © w Flossie

Cole 19Jan48 EU112797

Cole, Frances.

AS WE STROLLED ALONG TOGETHER; m Cliff
Dixon w & © Frances Cole 4Jun51
EU240241

Library of Congress
Copyright Office

JUN - 9 1951

Cole, Frances Mae.

I AM YOURS; w, m & © Frances Mae Cole
26Mar53 EU309339

Library of Congress
Copyright Office

Cole, Frances Mae.

JESUS DIED FOR ME; w, m & © Frances
Mae Cole 18Mar53 EU308221

Library of Congress
Copyright Office

COLE, Francis R. SEE
Love and fate. R64663.

AUG 1 0 1959

COLE, Francis R. SEE
Magellan, the first circumnavigator
of the world. R65378.

SEP -1

COLE, FRANK, PSEUD. SEE
Colamosca, Frank Octavius, 1910-

EU377748

COLE, FRANK MERLON ©.

There is money in dogs. 27 1.

© 10May48; AA85650.

Cole, Frank Owen.

M1630 HALL, DAVID.

.2 Dear little Texas Rose; words by Frank
.H Owen Cole, music by David Hall. © Nor-
dyke Publishing Co., Hollywood, Calif.;
7Dec48; EP32916.

I. Cole, Frank Owen, lyricist. II. Title.

Cole, Franklin P.

Kagawa, Toyohiko, 1888-

The willow and the bridge; poems and meditations by
Toyohiko Kagawa and Franklin Cole. New York, Association Press, 1947.

84 p. 20 cm.

I. Cole, Franklin P. II. Title.

PR9900.J3K3

[895.61] 821.91 47-12006*

© International Committee of Young Men's Christian Associations, New York; 20Oct47; A19435.

Cole, Mrs. Frank W.

MY TESTIMONY; w, m & © Mrs. Frank W.

Cole 19Oct53 EU334777

Library of Congress

M1527

COLE, FRANKLIN, 1909-

.8

(Bride and groom) This is our day; [from]

.C

the TV program Bride and groom, lyrics
by Eleanor S. Cole, music by Franklin
Cole. 40¢ © The Boston Music Co.,
Boston; 16Jun53; EP72389.

I. Title. II. Title: Bride and groom.

[III. Cole, Eleanor S., 1908-]

Cole, Franklin.

M1630

JOHNSON, MARGARET, 1907-

.2

The church in the garden; words by

.J

Franklin Cole, music by Maggie Johnson.

50¢ © Chappell & Co., inc., New York;

19Jun53; EP72821.

I. Title. [II. Cole, Franklin]

Library of Congress

Cole, Franklin.

M1621

.J

JOHNSON, MARGARET, 1907-

From this day forth; words by Franklin
Cole, music by Maggie Johnson. 50¢
© Chappell & Co., inc., New York;
9Nov53; EP75987.

I. Title. [II. Cole, Franklin]

Library of Congress
Copyright Office



COLE, FRANKLIN, 1909-

This is our day. SEE HIS Bride and
groom.

EP72389

xM

Cole, Franklin.

THIS IS OUR DAY; w, m & © Franklin Cole
31May51 EU239984

JUN 9 1951

Library of Congress
Copyright Office

Cole, Franklyn Wellington.

VIDA MIA; English w Carlos La Wayne
Shrope m Franklyn Wellington Cole
© Carlos La Wayne Shrope & Franklyn
Wellington Cole 9Apr51 EU234796

MAY 18 1951

Library of Congress
Copyright Office

COLL, G. D. H. SEE

Guild socialism. R40440.

COLE, G. D. H. SEE
Social theory. R27485.

COLE, G. GLYNDON.

SEE

NORTH COUNTRY LIFE.

COLE, GENE.

The brightest light. Sheet.

© Elmer Gene Cole; 29Apr54;

A138341.

COLE, GENE.

Crying these divorce blues.

Sheet. © Elmer Gene Cole;

2Jun54; A140747.

COLE, GENE.

That lone lonesome way. Sheet.

© Elmer Gene Cole; 2Jun54;

A140746.

Cole, Geneva Christine.

I'D LIKE TO BE SANTA; w Geneva Chris-
tine Cole m Margaret Adelaide Stark
© Geneva Christine Cole 15Oct54
EU374112

M1679 Cole, Geneva Christine, 1925-
.2 SYME, ALEXANDER ROBERTSON, 1905-
.S Too slow; words by Christine Cole [words]
 & music [by] Alex R. Syme. © A. & B.
 Syme, Salmon Arm, B. C.; 2Jul54;
 EF0-28257.

I. Title. [II. Cole, Geneva Christine,
1925-]

Library of Congress

Cole, Genoa.

God's peace for this new era, by Genoa Cole. New York, N. Y., The Hobson book press, 1946.

2 p. l., vii-viii p., 2 l., 91 p. 21 $\frac{1}{2}$ ".

© 29 Jun 46; author, Sweetwater, Tex.;
A4892.

1. Bible—Introductions. I. Title.

46-19713

Library of Congress

BS475.C438

[3]

220.6

Cole, George.

M1356 WHITING, RICHARD.

.W (Bright eyes) On the good ship Lollipop;
fox trot. Words by Sidney Clare and
music [by] Richard Whiting, [arr.] by
George Cole. Featured in the picture
You're my everything [originally from
Bright eyes] © Movietone Music Corp.,
New York; 23Aug49; on arrangement;
EP39957. Piano-conductor score
(orchestra, with words) and parts.

I. Clare, Sidney,

Library of Congress
Copyright Office

lyricist. II. Cole,

George, arr. III. Title.
IV. Title: Bright eyes.

Cole, George, arr.

Lecuona y Casado, Ernesto. Carnival in
Costa Rica.

Cole, George.

GORNEY, JAY.

(Jimmy and Sally) You're my thrill; fox
trot, by Jay Gorney, words by Sidney
Clare, [arr.] by George Cole. [From
Jimmy and Sally] (With Whiting, Richard.
(Bright eyes) On the good ship Lollipop)
© Movietone Music Corp., New York;
23Aug49; on arrangement; EP39957.
Piano-conductor score (orchestra, with
words) and parts.

M1356
.W

I. Clare, Sidney,
Library of Congress
Copyright Office

joint composer.
II. Cole, George, arr.

(Continued on next card)

M1356

GORNEY, JAY.

.W

(Jimmy and Sally) You're my thrill.

EP39957. (Card 2)

III. Title. IV. Title: Jimmy and Sally.

Library of Congress
Copyright Office

ML350

Cole, George, arr.

.A

Audinot, Rafael.

Rumba rhapsody; by R. Audinot and Alberto de Bru. Special orchestral arrangement by George Cole. New York, Remick music corporation.

© arrangement, 25 Apr 46; publisher; EP3423.

I. De Bru, Alberto, joint composer.

II. Cole, George, arr. III. Title.

Music Cat.

Library of Congress
Copyright Office

M1356

.A

Cole, George, arr.

Audiot, Rafael.

Rumba rhapsody, a rumba arrangement
by George Cole ... music by R. Audiot
and Alberto deBru. New York, Remick
music corporation. \$1

© arrangement, 31May46; publisher;
EP4105.

Parts: orchestra.

I. De Bru, Alberto, joint composer. II.
Cole, George, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Cole, George.

M1622
.B

BLACK, JOHN STEWART.

Who'll be the next one to cry over you?

By Johnny S. Black, [arr. by George Cole]

© Edward B. Marks Music Corp.,

New York; 14Apr49; on arrangement;

EP35941. For voice and piano, with
chord symbols.

I. Cole, George, arr. II. Title.



Cole, George.

M1356

.B

BLACK, JOHN STEWART.

Who'll be the next one to cry over you?

Fox-trot, by Johnny S. Black, arr. by
George Cole. © Edward B. Marks Music
Corp., New York; 23Jun49; on arrange-
ment; EP37939. Piano-conductor score
(orchestra, with words) and parts.

I. Cole, George, arr. II. Title.



Cole, George B., joint author.

SIMPSON, CLAUDE.

Careers through the curriculum at W. S. C.,
by Claude Simpson and George B. Cole.
3d ed. Pullman, State College of Wash-
ington, 1952. 162 p. illus. © on addi-
tions & revisions; The President and
Regents of The State College of Washing-
ton; 7May52; A67288.

I. Cole, George B., joint author.

II. Washington (State) State College, Pullman.
President and Regents.

Library of Congress
Copyright Office



/r

COLE, George Douglas Howard.

British air routes - European. JPO-36.

SEE Common Ground, Ltd.

OCT 10 1950

Cole, George Douglas Howard, 1889-

The British people, 1746-1946, by G. D. H. Cole and Raymond Postgate; with 24 maps and charts. New York, A. A. Knopf, 1947.

x, 600, xxv p., 1 l. illus. (maps) diagrs. 22^{cm}.

"Second [American] edition revised and enlarged ... Now published in England under the title of The common people, 1746-1946."

First American edition has title: The British common people, 1746-1938.

"Recommended books": p. 580-594.

(Continued on next card)

br/ecb/ld 47-30073
[15]

Cole, George Douglas Howard, 1889-
people ... 1947. (Card 2)

The British

1. Gt. Brit.—Hist. 2. Gt. Brit.—Soc. condit. 3. Gt. Brit.—Econ.
condit. 4. Labor and laboring classes—Gt. Brit.—Hist. 5. Middle
classes—Gt. Brit.—Hist. I. Postgate, Raymond William, 1896-
joint author. II. Title.

DA470.C6 1947

330.942

47-30073

© 13Jan47; authors, London; A10018.

Library of Congress

[15]

br/ecb /1d

COLE, GEORGE DOUGLAS HOWARD.

The death of a millionaire, by G. D.
H. Cole and Margaret Cole.

© 14Jul25, (pub. abroad 26Feb25,
AI-6804), A855869. R107485.

16Feb53, Margaret Cole & G. D. H.
Cole (A)

- I. Cole, Margaret 1c
- Cl. Cole, Margaret 2c
- Cl. Cole, George Douglas Howard 1c see his

COLE, GEORGE DOUGLAS HOWARD.

The factors of production; labour and
employment. Pt. 2. 38 p. (An
introduction to economics. CGB.476)

© Common Ground, ltd., London;
1Jun50; AIO-642.

OCT 5 - 1950

COLE, GEORGE DOUGLAS HOWARD.

The factors of production, land
and capital. 34 p. (An intro-
duction to economics, pt. 1.
CGB.475) © Common Ground, ltd.,
London; 30Sep49; 2c 3Mar50;
AIO-1237.

JUL 3 1951

Cole, George Douglas Howard, 1889-

The intelligent man's guide to the post-war world. London,
V. Gollancz, 1947.

1143 p. maps, diagrs. 19 cm.

"Select book list" : p. 1093-1103.

1. Reconstruction (1939-)	2. World politics.	3. Gt. Brit.—Econ.
condit.—1945-	4. Socialism.	1. Title.

D825.C6 1947

940.55

47-6298*

© G. D. H. Cole, London, Eng.; 25Sep47; 1c 24Sep47;
AI-1162.

Library of Congress

[2]

on 2/2

Cole, George Douglas Howard, 1889-


The intelligent man's guide to the post-war world. London,
V. Gollancz, 1947.

1143 p. maps, diagrs. 19 cm.

"Select book list": p. 1093-1103.

© George Douglas Howard Cole, London; 25Sep47; 1c
11Dec47; AI-1315.

47-6298*



COLE, George Douglas Howard.

Labour and employment. JPO-38. SEE

Common Ground, ltd.

OCT 1 0 1950

COLE, GEORGE DOUGLAS HOWARD.

**The meaning of Marxism. [Largely based
on What Marx really meant] London,
V. Gollancz. 301 p. © George Douglas
Howard Cole; 22Nov48; 1c 22Jan49;
AI-1999.**

Library of Congress
Copyright Office



lwg/mg

COLE, GEORGE DOUGLAS HOWARD.
Meurtre en contrepoint (Counterpoint
murder) [par] G. D. H. et M. Cole.
Traduit de l'anglais par E. François.
245 p. (Collection "Le Limier," 25)
© on translation; Albin Michel, Paris;
19May50; AF0-2075.

I. Cole, Margaret Isabel (Postgate)
joint author. II. François, E., tr.
III. Michel, Albin.

Library of Congress
Copyright Office

am/r

COLE, GEORGE DOUGLAS HOWARD.

The murder at Crome house, by

G. D. H. and Margaret Cole.

© 14Jul27 (pub. abroad 24Mar27,

AI-9768); A990963. G. D. H. &

M. Cole (A); 13Sep54; R137887.

COLE, GEORGE DOUGLAS HOWARD.

Socialist economics. London, Gollancz.

158 p. © George Douglas Howard Cole;

27Feb50; 2c 9Mar50; AIO-293.

dr/r

Library of Congress
Copyright Office

APR 11 1950

COLE, GEORGE DOUGLAS HOWARD.

Socialist thought: Marxism and
anarchism, 1850-1890. Macmillan.
481 p. © George Douglas Howard
Cole; 14May54; AIO-4425.

I. Title.

II. Title: Marxism and anarchism.

Library of Congress
Copyright Office

r/h

COLE, GEORGE DOUGLAS HOWARD.

World in transition; a guide to the shifting political and economic forces of our time. [Based on The intelligent man's guide to the post-war world] New York, Oxford Univ. Press. 646 p.

**© George Douglas Howard Cole; 24Feb49;
A31008. (Pub. abroad 25Sep47; AI-1162)**

Library of Congress
Copyright Office

sma/mb

COLE (GEORGE E.) AND COMPANY.

Legal blanks and real estate forms.

Chicago, Horder's. 28 p., illus.

© on revisions; L. R. Allen;

6Jun50; AA153322.

JUL - 5 1950

Cole, George Elvis.

EVERYTHING HAPPENS FOR THE BEST; w,
m & © George Elvis Cole 4Aug52
EU283094

Library of Congress
Copyright Office

Cole, George Elvis.

I PRAY IT WILL NEVER HAPPEN TO YOU;
w, m & © George Elvis Cole 4Aug52
EU283093

Library of Congress
Copyright Office

Cole, George Elvis.

IT'S YOUR LOVE I'M HUNGRY FOR; w, m
& © George Elvis Cole 4Aug52
EU283092

Library of Congress
Copyright Office

COLE, GEORGE H.

How to raise the money you need.

Syracuse, N. Y., Enterprise

Bureau. 36 p. © George H.

Cole; 6Apr53; A85491.

COLE (GEO. H.) SUPPLY COMPANY.

Plumbing, heating, mill supplies.

[Catalog] D. Troy, N. Y. [1951]

292 p., illus. © R. R. Donnelley
& Sons Co.; 15 May 51; AA184733.

JUN 18 1951

Cole, George Henry.
THE ART OF KISSING; w, m & © George
Henry Cole 5Oct53 EU333235

Library of Congress

Cole, George Henry.

COLORADO WONDERLAND. My Colorado
Wonderland; w, m & © George Henry
Cole 26Oct53 EU335636

Library of Congress

Cole, George Lincoln, 1867-1947.

God's provision for soul and body.

Los Angeles [1947]

31 p. 20cm.

© Lydia Martha Cole, Los Angeles;
22Jan47; AA52871.

17Jul47 rs

Cole, George William.

HOB0 BRONC RIDER; w George William
Cole m Luther Wayne Brines © George
William Cole & Luther Wayne Brines
5Jan52 EU260757

Library of Congress
Copyright Office

FEB 12 1952

Cole, Gerald Emerson.

Toe path, a three act play.

Typewritten

© 1c 11-19-46; Gerald Emerson Cole, New York;
D unp. 5987.

e1 12-5-46

Cole, Gordon.

A CHILD'S PRAYER; w Gordon Cole m
Louis Tobin © Gordon Cole 7Apr52
EU270549

Library of Congress
Copyright Office

COLE, GORDON.

A profitable by-product with an
expanding market, carbide lime.

AA213041. SEE Air Reduction Com-
pany, inc.

COLE, GORDON H., joint author.
Picnic meals. AA191288. SEE
Blair, Gertrude.

SEP 10 1951

Cole, Grady.

BLUE HILLBILLY; w Westelle Hunnicutt
m Grady Cole © Westelle Hunnicutt
12May52 EU274450

V

Library of Congress
Copyright Office

M2199 COLE, GRADY.

.C The crucified one; text by Wilmer Gladden,
musical setting by Grady Cole. © Dixie
Music Pub. Co., New York; 10Feb49;
EP34348.

I. Gladden, Wilmer, lyricist. II. Title.

Library of Congress
Copyright Office

Cole, Grady.

M1630 FAMOUS FOLIO OF SONGS TO REMEMBER
.18 [words and music by Zeb Whipple,
.F256 Grady Cole, William A. Dobson
and others] © Dixie Music Pub.
Co., New York; bk.3, 21Sep48;
EP30120. Book 3 comp. by C. V.
Clark.

I. Whipple, Zeb. II. Cole, Grady.
III. Dobson, William A. IV. Clark,
C. Van Ness, 1894- comp.

Cole, Grady.

FROM ONE PAIR OF ARMS TO ANOTHER w & m
Westelle Hunnicutt & Grady Cole ©
Dixie Music Pub. Co. 21Sep48 EU143746

Library of Congress
Copyright Office

Cole, Grady.

A MINER'S LOVE; w Westelle Hunnicutt m
Grady Cole © Westelle Hunnicutt &
Grady Cole 3Apr50 EU199292

Library of Congress
Copyright Office

APR 20 1950

Cole, Grady.

MISSISSIPPI MISS; w Westelle Hunnicutt
m Grady Cole © Westelle Hunnicutt &
Grady Cole 3Apr50 EU199293

Library of Congress
Copyright Office

APR 20 1950

Cole, Grady.

MISSISSIPPI MISS; w Westelle Hunnicutt
m Grady Cole © Westelle Hunnicutt
12Feb52 EU264854

MAR 14 1952

Library of Congress
Copyright Office

Cole, Grady.

M1630

ROUNDUP OF SONG HITS.

.18

.R685

^Roundup of song hits for radio and recording; [by Grady Cole, Hazel Cole, Ray Johnson and others] © Dixie Music Pub. Co., inc., New York; bk. no. 17, 27Apr49; EP36785.

I. Cole, Grady. II. Cole, Hazel.
III. Johnson, Ray.

Cole, Grady.

COLE, HAZEL.

M1630 The tramp on the street, song by
 Grady Cole and Hazel Cole. (In
.18 Songs of the mountains and plains.
.S65 bk. no.1, p.16-17) © Rialto Music
Bk.1 Pub. Corp., New York; 15Oct47;
 EP22868.

I. Cole, Grady, joint composer. II.
Title.

COLE (H. A.) PRODUCTS CO.

Pine oil disinfectant. © 22Jun53;

KK103660. SEE 1955 file.

COLE (H. A.) PRODUCTS COMPANY ©.

Pine-Plus brand disinfectant. Con-
tents 1 pint. Label. Appl. au-
thor: H. S. Crocker Co., inc.

© 10Oct51; KK82499.

Cole, Hal W.

LAY YOUR HEAD UPON MY SHOULDER m Louis
Tobin © w Hal W. Cole 17Mar48
EU121655

Cole, Harold Floyd.

A SLUMBER SERENADE © w & m Harold
Floyd Cole & Arthur Francis Ross
17Jun49 EU173724

Library of Congress
Copyright Office

COLE, HAROLD N.

The skin in health and disease.

[Based on an article prev. pub.
in Hygeia. Rev.] 8 p. © American
Medical Association; 31Dec53;
A121437.

P

Cole, Harold W.

JUST A KISS BEFORE OUR PARTING

© w Harold W. Cole m Theodore Martin
Johnson 25May48 EU133342

Library of Congress
Copyright Office

COLE, Harry A., author. SEE

Clay, William Rogers, Jr.

Anne Field Clay ... [portrait]

JU6038.

FEB 16 1950

COLE, Harry A., author. SEE

Clay, William Rogers, jr.

Anne Field Clay, wife of late

William Rogers Clay ... JU6038.

COLE, Harry A., author. SEE

Clay, William Rogers, jr.

Dorothy Jane Clay ... JU6037,

JU6036.

Cole, Harry David.

DIAMOND HEAD BLUES; w, m & © Harry
David Cole & Henry Fry Simms 6Mar52
EU266786

MAR 26 1952

Library of Congress
Copyright Office

Cole, Harry David.
DIAMOND HEAD BLUES; w, m & © Jack
Pitman, Harry David Cole & Hank
Simms 9May52 EU275618

Library of Congress
Copyright Office

Cole, Harry David.

WHITE CROSSES; w, m & © Jack Pitman
& Harry David Cole 25Feb52 EU265551

MAR 21 1952

Library of Congress
Copyright Office

COLE, Harry David. SEE
Ben Hogan at Practice. MU5318.

JUL 10 1951

AA 25241

Cole, Harry Ellsworth, 1861-1928.

Baraboo, Dells, and Devil's lake region; scenery, archeology, geology, Indian legends, and local history briefly treated ... 5th ed. By H. E. Cole. Baraboo, Wis., Mrs. H. E. Cole [1946]

112 p. illus. (incl. maps) 24^{cm}.

Revised by Mrs. Cole. cf. p. [3]

© 6-10-46; 2 c 9-6-46; Mrs. H. E.
(Dorothy Fleming) Cole, Baraboo, Wis.;
AA 25241.

1. Sauk co., Wis. 2. Baraboo, Wis. 3. Dalles of the Wisconsin.
4. Devil's lake, Wis. 1. Cole, Dorothy Fleming (Matchette) ed.

F587.S2C64 1946

977.576

47-15503

Library of Congress

[3]

M1630

COLE, HARRY W

.2

.C

It may be love will find another day;
words and music by Harry W. Cole.

© Nordyke Pub. Co., Hollywood, Calif.;
1Jul49; EP40368.

I. Title.

Library of Congress
Copyright Office



Cole, Hattie Emma.

IT'S SO AWFUL TO FEEL ALL ALONE; w
Hattie Emma Cole m Leo & Hector
Richard © Hattie Emma Cole 14Apr52
EU272707

Cole, Hazel.

M1630

ROUNDUP OF SONG HITS.

.18

.R685

^Roundup of song hits for radio and recording; [by Grady Cole, Hazel Cole, Ray Johnson and others] © Dixie Music Pub. Co., inc., New York; bk. no. 17, 27Apr49; EP36785.

I. Cole, Grady. II. Cole, Hazel.
III. Johnson, Ray.

COLE, HAZEL.

M1630 The tramp on the street, song by
 .18 Grady Cole and Hazel Cole. (In
 .S65 Songs of the mountains and plains.
Bk.1 bk. no.1, p.16-17) © Rialto Music
 Pub. Corp., New York; 15Oct47;
 EP22868.

I. Cole, Grady, joint composer. II.
Title.

COLE, HELEN.

Cheeribub. SEE Van Dam Rubber
Company, inc.

COLE (HELEN) INC.

Twenty recipes for fish courses.

SEE Dowd, Alice Richard.

COLE (HELEN) INC.

Twenty seven recipes for delicious
soups. AA226341. SEE Dowd,
Alice Richard.

Cole, Helene Angelette.

MY VISION OF YOU © w Helene An-
gelette Cole, m May Evelyn
Gravenhorst 20Nov47 EU104314

Cole, Helene Angelette.

SWEETHEART MINE © w May Evelyn
Gravenhorst m Helene Angelette
Cole 12Jul48 EU138040

Library of Congress
Copyright Office

M1356
.D

Cole, Henry.

DEUTSCH, MARIAN ALEXINA, 1898-

Say so; words by Margaret Deutsch, music
by Marian Deutsch, arrangement by
Henry Cole. [Piano-conductor score
(orchestra, with words) and parts]
© on arrangement; Shelby Music Pub.
Co., Detroit; 16Dec49; EP44338.

I. Title. [II. Deutsch, Margaret Katherine,
1924- III. Cole, Henry]

Library of Congress
Copyright Office

APR - 4 1960

Cole, Henry.

M1356

.D

DEUTSCH, MARIAN ALEXINA, 1898-

Sweet be your dreams; words by Margaret Deutsch, music by Marian Deutsch, arrangement by Henry Cole. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Shelby Music Pub. Co., Detroit; 16Dec49; EP44339.

I. Title. [II. Deutsch, Margaret Katherine, 1924- III. Cole, Henry]

Library of Congress
Copyright Office

APR - 4 1950

Cole, Henry, 1913-

M1356
.D

DAMME, MARGARETTE TETEN, 1895-

Why, did you break my heart? Words
and music by Margarete Teten Damme,
arr. by Henry Cole. © Margarete Teten
Damme, Detroit; 7Nov49; on arrangement;
EP41951. (Piano-conductor score (orchestra,
with words) and parts.

I. Cole, Henry, 1913- arr. II. Title.

Cole, Henry.

M1356

.D

DEUTSCH, MARIAN ALEXINA, 1898-

Wonderful weather for walking; words by
Margaret Deutsch, music by Marian
Deutsch, arrangement by Henry Cole.

[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Shelby Music Pub. Co., Detroit; 21Dec49;
EP44341.

I. Title. [II. Deutsch, Margaret Katherine,
1924- III. Cole, Henry]

Library of Congress
Copyright Office

APR - 4 1950

Cole, Henry.

M1356
.D

DEUTSCH, MARIAN ALEXINA, 1898-

Your eyes tell me that you love me;
words by Margaret Deutsch, music by
Marian Deutsch, arrangement by Henry
Cole. [Piano-conductor score (orchestra,
with words) and parts] © on arrangement;
Shelby Music Pub. Co., Detroit;
21Dec49; EP44340.

I. Title. [II. Deutsch, Margaret Katherine,
1924- III. Cole, Henry]

Library of Congress
Copyright Office

APR - 4 1950

COLE, HENRY E.

A Christmas message from Santa.

cPoem; Card. © Henry E. Cole;

3Nov52; AA228879.

Cole, Herlis.

I'M SORRY, DEAR, THAT WE PARTED; w
Herlis Cole m David Ross Baskerville
© Herlis Cole 7Apr52 EU271771

Cole, Hilton.

PA GUANAJIBO; m Hilton Cole © Rumbalero Music, inc. 13Mar50 EU204020

Library of Congress
Copyright Office

JUN 22 1950

Cole, Homer.

HADACILLIN BOOGIE; w & m Frank King,
Henry Ellis Stewart & Homer Cole ©
Ridgeway Music, inc. 20Aug52
EU285109

M1630

COLE, HOMER.

.2

I'll never tire of saying I love you; by

.C

Pee Wee King, Redd Stewart and Homer
Cole. [Melody and chord symbols, with
words] 40¢ © Ridgeway Music, inc.,
Hollywood, Calif.; 25Apr52; EP64030.

I. King, Frank, 1914-

II. Stewart, Henry

Ellis, 1921- .

III. Title.

M1630

COLE, HOMER.

.2

I've turned a gadabout; by Pee Wee King,

.C

Redd Stewart, and Homer Cole. [For
voice and piano] 40¢ © Ridgeway Music,
inc., Hollywood, Calif.; 6Jun52 (in notice:
1951); EP63258.

I. King, Frank, 1914-
Ellis, 1921-

II. Stewart, Henry

III. Title.

Cole, Horace F

lyricist.

Kyle, Dale W.

Wanna lot of lovin'.

K 5957

Cole, Howard Gilmore

Etched in our hearts forever.
sheet. 7 1/2" x 3 3/4".

Print.

With text of The star-spangled banner,
by Francis Scott Key.

© 9-17-46; 2c 12-5-46; Fort Worth,
Tex.; K 5957.

LLHH 12-27-46

Cole, Hubert E

Hoosier moon; waltz, [words and melody by] Hubert E. Cole.

First line: Same as title.

© 1 c 2-22-46; Hubert E. Cole,
Gary, Ind.; E unpub. 8427.

kec 6-10-46

Cole, Hubert E.

M1648
.C

CARLETON, ROBERT LOUIS, 1888-

There's something about a sailor;
words by Hubert E. Cole, music by
Bob Carleton. © Nordyke Publishing
Co., Hollywood, Calif.; 28Nov45;
EP23442.

Cole, Hubert E

Tick-tock; words & music by
Hubert E. Cole.

Melody unaccompanied.

First line: I never thought that
I would miss you.

© 1 c 2-22-46; Hubert E. Cole,
Gary, Ind.; E unpub. 8428.

kec 6-10-46

COLE, HUGH MARSHALL.

The Lorraine campaign. Washington,
Historical Division, Dept. of the Army,
1950. 657 p. illus. (United States
Army in World War II: The European
theater of operations) © Orlando
Ward; 1Sep50; A71478.

I. Ward, Orlando.

M1995
.C69A8

COLE, HUGO, 1918-
Asses' ears; a children's opera [by]
Hugo Cole. [Piano-vocal score]
5s. Od. © Novello & Co., ltd., London;
1Oct53; EF0-23153.

I. Title.

SL

Library of Congress
Copyright Office

COLE, HUGO, 1918-
Dance. SEE HIS
Diversions for oboe and pianoforte.

EF0-4026

OCT 2 - 1950

xM

Library of Congress
Copyright Office

M246
.C

COLE, HUGO, 1918-

(Diversions for oboe and pianoforte)

Dance; [from Two diversions for oboe and pianoforte] by Hugo Cole. (Schott's woodwind series, no. 2) [Score and part] 2/- © Schott & Co., ltd., London; 20Jun50; EF0-4026.

I. Title. II. Title: Diversions for oboe and pianoforte.

Library of Congress
Copyright Office

AUG 23 1950

M246
.C

COLE, HUGO, 1918-

(Diversions for oboe and pianoforte) A
slow air; [from Two diversions for oboe
and pianoforte] by Hugo Cole. (Schott's
woodwind series, no. 1) [Score and
part] 2/- © Schott & Co., ltd., London;
20Jun50; EF0-4025.

I. Title. II. Title: Diversions for oboe and
pianoforte.

Library of Congress
Copyright Office

AUG 2 3 1950

M261
.C

COLE, HUGO, 1918-

The Hammersmith galop; [for] trumpet in
B flat and piano [by] Hugo Cole. (Edi-
tion Schott, 19238) [Score and part] 3/-
© Schott & Co., ltd., London; 5 May 52;
EF0-14941.

I. Title.

M1584 COLE, HUGO, 1918-

.C Nay, ivy! Part-song for S.A.T.B. unaccompanied, words from the Harleian ms.5396, music by Hugo Cole. (The musical times, 1315) 8d. © Novello & Co., ltd., London; 28Aug52; EFO-16021.

I. Title.

M1625

COLE, HUGO, 1918-

.C

*Serenade; for a growing orchestra [by]
Hugo Cole. [Score: narrator and orchestra or string orchestra] © Schott & Co.,
ltd., London; 21Nov50; EF0-6548.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

COLE, HUGO, 1918 -
A slow air. SEE HIS
Diversions for oboe and pianoforte.

EF0-4025

OCT 2 - 1950
xM

Library of Congress
Copyright Office



M1995
.C69S8

COLE, HUGO, 1918-

A statue for the mayor; an opera for S.S.A.
[by] Hugo Cole. [Piano-vocal score]
6s. 6d. © Novello & Co., ltd., London;
1Jun54; EF0-28412.

I. Title.

Library of Congress

SL

M289

.C

COLE, HUGO, 1918-

Suite; for two descant recorders [by] Hugo
Cole. (Edition [no.] 10063) © Schott &
Co., ltd., London; 7Mar49; E F13705.
Score.

Library of Congress
Copyright Office



M2095

.C

COLE, HUGO, 1917-

Sweet was the song the Virgin sang; carol
for S.A.T.B. unaccompanied, words by
W. Ballet, 17th century, music by Hugo
Cole. (Carols, 567) 4d © Novello & Co.,
ltd., London; 30Jul52; EFO-17094.

I. Title.

Library of Congress
Copyright Office

xM2092.4

R

Cole, Hylde.

Jiggety-joggetty come to the fair.

Cole, Ira Albert, 1883-

Ibe of Atlan; illus. by Ray Cornell. Boulder, Colo., Johnson Pub. Co. [1947]

[5] l., 3-358 p. illus. 24 cm.

From tales collected in the Upper Kalu Kan River area of western Kansas.

© Ira A. Cole, Boulder, Colo.; 18Jul47; A14748.

1. Title.

PZ3.C67533 Ib

Library of Congress

[2]

47-26874*

7413 L

Cole, Irvin Ira.

LET'S MAKE A SNOW MAN © w & m Irvin
Ira Cole 70oct47 EU98133

Library of Congress
Copyright Office

Cole, Irving Ira.

Oh! my achin' back! Words by I. I. Cole.

© 11-23-46; I. I. Cole, Ames, Ia.; KU44565.

Cole, Irvin Ira.
YOUR KISSES MAY NOT MEAN IT'S LOVE
© w & m Irvin Ira Cole 24Feb49
EU160443

Library of Congress
Copyright Office

Cole, Isaiah.

The blonde hair; words by I. Cole.

© 12-17-46; I. Cole, Grand Falls, Newfoundland;
EU56501.

Cole, Isaiah.

My best gal; w I. Cole, m Don George.

© Isaiah Cole, Grand Falls, Newfound-
land; 20Apr47; EU49310.

COLE, J. W.

Personal insurance "Tickler" file.

Card, illus. © J. W. (King)

Cole, Dallas; 27Apr49; A115647.

COLE, JACK R. SEE City of Chicago
directory.

P

COLE, JACK R. SEE

The United States mailing directory.

Cole, Jackie.

DRINKING TO THAT ACHE IN MY HEART;

m Jackie Cole w & © Westelle Hunnicutt

15Jan51 EU225952

see vol. 949 p. 79

FEB 13 1951

Library of Congress
Copyright Office

COLE, JACKSON, pseud.

Border hell; a Jim Hatfield Texas

Ranger western. New York,

Pyramid Books. 158 p. (Pyramid

books, 51) © Almat Pub. Corp.;

15Jun52; AA219672.

COLE, JACKSON, PSEUD.

Bullets high; a Jim Hatfield
western. Pyramid Books. 158 p.

© Almat Pub. Corp.; 21May54;

A139982.

P

COLE, JACKSON, pseud.

The death riders; a Jim Hatfield
Texas ranger western, by Jackson
Cole cpseud. : [Pyramid books ed.]
New York, Pyramid Books. 158 p.
(Pyramid books, 56) © Almat
Pub. Corp.; 15Sep52; AA225370.

A4993

Cole, Jackson, pseud.

The devil's legion, by Jackson Cole,
New York, Arcadia house, inc., 1946.

255 p. 19 1/2^{cm}.

© 21Jun46; publisher; A4993.

I. Title.

46-18350

COLE, JACKSON, PSEUD.

Gun-runners. 125 p. © Almat Pub.

Corp.; 15May53; A104458.

COLE, JACKSON, PSEUD.

Gun town. [Pyramid books ed., 1954]

127 p. © Almat Pub. Corp.;

22Jan54; A123339.

COLE, JACKSON, PSEUD.

Killer country. [A Jim Hatfield
Texas Ranger western] New York,
Pyramid Books. 158 p. (Pyramid
books, 73) © Almat Pub. Corp.;
21Feb53; A84193.

COLE, JACKSON, PSEUD.

Land grab. 127 p. © Almat Pub.

Corp.; 22Jun53; A104457.

COLE, JACKSON, PSEUD.

Massacre canyon. [A Jim Hatfield
Texas Ranger western] New York,
Pyramid Books. 126 p. (Pyramid
books, 70) © Almat Pub. Corp.;
3Feb53; A84191.

h

COLE, JACKSON, PSEUD.

Outlawed; a Jim Hatfield western.

Pyramid Books. 158 p. © Almat

Pub. Corp.; 18Mar54; A134310.

COLE, JACKSON, PSEUD.

Texas fists. [A Jim Hatfield western]

New York, Pyramid Books. 127 p.

(Pyramid books, 81) © Almat Pub.

Corp.; 10Mar53; A83195.

COLE, JACKSON, pseud.

Texas fury; a Jim Hatfield Texas
ranger western, by Jackson Cole.

126 p. (Pyramid books, 40)

© Alnat Pub. Corp., New York;

10Dec51; AA200579.

JAN 24 1952

COLE, JACKSON, PSEUD.

Texas tornado; a Jim Hatfield
western. Pyramid Books.

158 p. © Almat Pub. Corp.;

23Dec53 (in notice: 1954);

A123578.

p

Rev. 29Apr54

COLE, JACKSON, pseud.

Thunder range; a Jim Hatfield Texas

Ranger western. New York, Pyramid

Books. 158 p. (Pyramid books, 47)

© Almat Pub. Corp.; 9May52; AA219673.

COLE, JACKSON, PSEUD.

Trigger law. A Jim Hatfield Texas
Ranger western. New York, Pyramid
Books. 126 p. (Pyramid books,
66) © Almat Pub. Corp.; 11Feb53
(in notice: 1952); A84189.

COLE, JAMES.

**Graduation. [Nurse receiving pin and
diploma] Col. print on poster.**

© American Hospital Supply Corp.;

9Dec48; K18912.

Cole, James B lyricist.
Lamkoff, Paul. Blue over you.

Cole, James Oscean.

THE FUTURE AND YOU m Hal Chanslor
arr Marion B. Evans © w James
Oscean Cole 9Apr48 EU140807

Library of Congress
Copyright Office

Cole, James Robert.

AUTUMN BEGINS; w, m & © James Robert
Cole 8Mar51 EU231657

JUN 13 1951

Library of Congress
Copyright Office



Cole, James Robert.

COME BACK TO ME; w, m & © James Robert
Cole 22Oct54 EU374757

Library of Congress
Copyright Office

Cole, James Robert.

FACE TO FACE; w, m & © James Robert
Cole 22Oct54 EU374758

Library of Congress
Copyright Office

Cole, James Robert.

WHEN I'M THROUGH LOVING YOU; w, m &
© James Robert Cole 8Mar51 EU231656

APR 2 - 1951

Library of Congress
Copyright Office

Cole, James Robert.

WHY CAN'T I SLEEP TONITE; w, m &

© James Robert Cole 8Mar51 EU231658

JUN 13 1951

Library of Congress
Copyright Office

Cole, James Webb, joint author.
CARTER, GARDNER LLOYD.

A laboratory course in general
chemistry, by Gardner L. Carter
and James W. Cole. 3d ed.
221 p. illus. © D. Van
Nostrand Co., inc., New York;
30Jan48; A21484.

I. Cole, James Webb, joint author.
II. Van Nostrand (D.) Co., inc. (1)

Cole, James Webb, joint author.
CARTER, GARDNER LLOYD.

A laboratory course in general
chemistry, by Gardner L. Carter
and James W. Cole. 3d ed.
221 p. illus. © D. Van
Nostrand Co., inc., New York;
30Jan48; A21484.

I. Cole, James Webb, joint author.
II. Van Nostrand (D.) Co., inc. (1)

COLE, JANET LANE
SEE Lane, Janet.

Cole, Jerry Julian.

ALMA MATER, NEW ROCHELLE HIGH SCHOOL

© w Joan Leslie Ronder m Jerry ✓

Julian Cole 27Jan48 EU114149

Cole, Jesse.

YOU'RE A HEART-BREAKING BABY; m Louis
Tobin w & © Jesse Cole 5Mar51
EU231121

MAR 27 1951

Library of Congress
Copyright Office

Cole, Jimmy.

AFTER HOUR JOINT; m & © Jimmy
Cole, Earl Walker, James Palmer
& John Wickliffe 12Jun53 EU321062

Library of Congress
Copyright Office

Cole, Jimmy.

BABY, I'M GONE; w, m & © Jimmy
Cole 12Jun53 EU321063

M1630

COLE, JIMMY.

.2

Cole tater; [by] Jimmy Cole. [Melody

.C

and chord symbols] © Jay & Cee Music
Corp., Cincinnati; 6 May 52; EP 62331.

I. Title.

Cole, John.

YOU BROKE MY HEART m James Charles
McNeal © w John Cole 11Oct48 EU145974

COLE, JOHN. SEE
The Shadow (Radio program)

Cole, John B.

YOU LEFT ME ALONE m Robert Louis
Carleton © w John B. Cole 6Dec48
EU150493

Cole, John Herbert.

Suddenly the dawn came; w & m J. H.
Cole. © John Herbert Cole, South
Bend, Ind.; 2Mar47; EU65102.

Cole, John K.

I'M BETTER OFF; w & m Robert S. Knapp
& John K. Cole © Helzberg's Diamond
Shops, inc. 19Jan54 EU344652

COLE, JOHN WILLIAM.

Pictorial history of Pensacola, city of five flags, by John W. Cole with the collaboration of Justin R. Weddell. Pensacola, Fla., Fiesta of The Five Flags Association [1952] 55 p. illus. © John W. Cole; 1Jun52; A67736.

Library of Congress
Copyright Office

Unit C

/r

Cole, Johnny.

GOD DESIGNED IT SO; w Eva Lee Cannon m
Johnny Cole © Eva Lee Cannon &
Johnny Cole 26Oct54 EU375583

Library of Congress
Copyright Office

Cole, Johnny.

PLEASE HOLD MY HAND; w Eva Lee Cannon
m Johnny Cole © Eva Lee Cannon &
Johnny Cole 26Oct54 EU375582

Library of Congress
Copyright Office

COLE, JOHNNY. SEE
Cole, Phoebe Anne, 1925-

EU366959

Cole, Johnny, pseud. See
Collins, John A.

COLE, JOHNNY, pseud. See
Kowalski, John Leo.

Library of Congress
Copyright Office

COLE, JOSEPH E.

How to duplicate a key. In-
struction manual. Vol. 2, 1953.
13 p. © Joseph E. Cole; 5Aug53;
A102064.

COLE, JOSEPH FRANCIS.

Questions a contractor should know
the answers to. [Test A and Test
B] 2 v. © Joseph Francis Cole;
17Jan54; A135322-135323.

COLE, Joseph H.

Admiral television shorts. DU19843.

SEE Wilding Picture Productions,
Inc.

COLLE, Joseph H.

Admiral television shorts. DU20101.

SEE Wilding Picture Productions, inc.

COLE, JOSEPH H.

Advertising presentation. SEE Wilding
Picture Productions, Inc.

COLE, JOSEPH H.

The Asphalt Institute. DU30800. SEE
Wilding Picture Productions, inc.

COLE, Joseph H.

Better than ever. C4886. SEE
Wilding Picture Productions, inc.

AUG 1 4 1950

COLE, Joseph H.

Big news. C4857. SEE Wilding Picture
Productions, Inc.

AUG - 3 1950

COLE, Joseph H.

Black gold. D unp. 11081. See Wilding
Picture Productions, inc.

COLE, JOSEPH H.

Branch manager's presentation. SEE Wilding
Picture Productions, inc.

COLE, Joseph H.

Bring 'em back again and again. DU12645.

SEE Wilding Picture Productions, inc.

COLE, JOSEPH H.

Bus to the Big Town. SEE Wilding Picture
Productions, inc.

COLE, JOSEPH H.

Car washing. DU29946. SEE Wilding
Picture Productions, inc.

FEB 18 1952

COLE, Joseph H.

The challenge. DU25188. SEE
Wilding Picture Productions, inc.

AUG 23 1950

COLK, Joseph H.

Chassis-matched bodies. C4126. SEE
Wilding Picture Productions, inc.

D unp. 4636

Cole, Joseph H., employee for hire.
The choice of the years.

See

Wilding picture productions, inc.

COLE, Joseph H.

Dear Mr. Retailer. DU24776. SEE Wilding
Picture Productions, Inc.

JUL - 5 1950

COLE, JOSEPH H.

Digging for gold. DU32895. SEE Wilding
Picture Productions, inc.

COLE, Joseph H.

Do you want more birds. DU22555. SEE
Wilding Picture Productions, Inc.

COLE, JOSEPH H.

Doing what comes unnaturally. SEE Wilding
Picture Productions, Inc.

COLE, Joseph H.

E C A means business! DU2242 5. SEE
Wilding Picture Productions, Inc.

COLE, JOSEPH H.

The engine that never grows old. C6907.

SEE Wilding Picture Productions, Inc.

COLE, Joseph H.

Everything under control. DU12647. SER
Wilding Picture Productions, Inc.

COLL, JOSEPH H.

Five sales training films. DU31066. SEE
Wilding Picture Productions, inc.

COLE, Joseph H.

Florence space heaters. DU23503. SEE
Wilding Picture Productions, inc.

MAR 13 1950

COLL, Joseph H.

For those who serve. DU20707. SEE
Wilding Picture Productions, inc.

COLE, Joseph H.

Found money. DU21265. SEE Wilding
Picture Productions, inc.

COLE, Joseph H.

Frozen assets. DU18073. SEE Wilding
Picture Productions, Inc.

COLE, Joseph H.

Fuel of the future. D unp. 1667. See
Wilding Picture Productions, inc.

COLE, Joseph H.

The girl who gave her sales a boost.

D unp. 11672. See Wilding Picture
Productions, inc.

COLE, Joseph H.

The girl who upped her sales. DU12644.

SEE Wilding Picture Productions, inc.

COLE, Joseph H.

Glo-coat TV spots. C4976. SEE
Wilding Picture Productions, inc.

SEP 25 1950

COLE, Joseph H.

Glo-coat 20 second TV spots. C5087.

SEE Wilding Picture Productions, Inc.

NOV 21 1950

COLE, Joseph H.

Good service means friendly service.

DU24951. SEE Wilding Picture
Productions, inc.

COLE, JOSEPH H.

Half a century of progress. D unq. 7838. See
Wilding picture productions, inc.

Cole, Joseph H., employee for hire.
The haunted store.

See

Wilding picture productions, inc. D unp. 5940.

COLE, Joseph H.

Heart of the home. DU21269. SEB
Wilding Picture Productions, inc.

COLE, JOSEPH H.

His private sales force. DU32893. SEE
Wilding Picture Productions, Inc.

COLE, JOSEPH H.

A home of their own. DU32892. SEE Wilding
Picture Productions, Inc.

COLE, Joseph H.

The Imperial ambassador. D unp. 11662.

See Wilding Picture Productions, inc.

COLE, JOSEPH H.

In these hands. SEE Wilding Picture
Productions, inc.

COLE, JOSEPH H.

The incredible journey. SEE
Wilding Picture Productions, Inc.

COLE, Joseph H.

International L-line trucks: front
axles and steering. C4128. SEE
Wilding Picture Productions, inc.

COLE, Joseph H.

International's L-line trucks. C4129.

SEE Wilding Picture Productions, inc.

COLE, Joseph H.

International L-line trucks: front axles
and steering. C4303. SEE Wilding
Picture Productions, Inc.

COLE, JOSEPH H.

The international model plane contest.

C3558. SEE ~~W~~ilding Picture Productions,
Inc.

COLE, Joseph H.

The invisible asset. DU26616. SEE
Wilding Picture Productions, inc.

FEB 20 1951

COLE, Joseph H.

The invisible receptionist. DU17363. SEE
Wilding Picture Productions, Inc.

COLE, JOSEPH H.

It's a doozy! See Wilding picture
productions, inc. D unsp. 9699.

COLE, Joseph H.

It's a natural. DU25574. SEE

Wilding Picture Productions, inc.

OCT 5 - 1950

COLE, JOSEPH H.

Me and my conscience. SEE Wilding Picture
Productions, Inc.

COLE, Joseph H.

The money-making Metro. 04769. SEE
Wilding Picture Productions, Inc.

JUN 19 1950

COLL, Joseph H.

Never too late. DU28204. SEE Wilding
Picture Productions, Inc.

AUG 20 1951

COLE, Joseph H.

Nine out of ten. DU13841. SEE Wilding
Picture Productions, Inc.

COLE, JOSEPH H.

The ninth element. SEE Wilding
Picture Productions, inc.

COLE, JOSEPH H.

Nobody writes letters anymore. SEE Wilding
Picture Productions, Inc.

COLE, JOSEPH H.

Nothing finer. See Wilding Picture
Productions, inc. D unp. 9704.

COLE, JOSEPH H.

One bad apple. SEE Wilding Picture
Productions, inc.

COLE, JOSEPH H.

The order of ordering. D unp. 7839. See
Wilding picture productions, inc.

COLE, Joseph H.

Oregon and its natural resources. C2554.

SEE Wilding Picture Productions, Inc.

COLE, JOSEPH H.

Out of the shadows. DU32896. SEE
Wilding Picture Productions, inc.

COLE, JOSEPH H.

Partnership for progress. DU29942.

SEE Wilding Picture Productions, Inc.

FEB 18 1952

COLE, JOSEPH H. D unp. 8330. Planned selling.
See Wilding picture productions, inc.

COLE, Joseph H.

Proud years. D unp. 11085. See Wilding
Picture Productions, inc.

D unp. 4642

Cole, Joseph H , employee for hire.
Safety service on the drive.

See

Wilding picture productions, inc.

C 046

Cole, Joseph H., employee for hire.
Safety service on the lift.

See

Wilding picture productions, inc.

COLE, Joseph H.

Sales from Service. DU20709. SEE
Wilding Picture Productions, Inc.

COLE, Joseph H.

Sales secret, and Stop the film.

DU25573. SEE Wilding Picture
Productions, inc.

OCT 5 - 1950

COLE, JOSEPH H.

A salesman in hot water. DU31637.

SEE Wilding Picture Productions, Inc.

COLE, Joseph H.

Scientific prospecting. DU25186. SEE
Wilding Picture Productions, inc.

AUG 23 1950

COLE, JOSEPH H.

Searchin' Sam. SEE Wilding Picture
Productions, Inc.

COLE, JOSEPH H.

Servants on tap. DU31875. SEE Wilding
Picture Productions, inc.

COLE, Joseph H.

Servicing automatic transmissions. C5383.

SEE Wilding Picture Productions, inc.

MAY 15 1951

COLE, JOSEPH H.

Setting up shop. DU32891. SEE Wilding
Picture Productions, Inc.

COLE, JOSEPH H.

The six steps. SEE Wilding Picture
Productions, inc.

COLE, JOSEPH E.

Spice of life. DU32894. SEE Wilding
Picture Productions, inc.

Cole, Joseph H , employee for hire
Stepping high.

See

Wilding picture productions, inc.

el 4-2-46

COLE, Joseph H.

The Sunbeam toaster. DU18992. SEE
Wilding Picture Productions, inc.

COLE, JOSEPH H.

Sunbeam toaster. DU19008. SEE Wilding
Picture Productions, Inc.

COLE, Joseph H.

TV—coast to coast. DU28168. SEE
Wilding Picture Productions, Inc.

AUG - 9 1951

COLE, Joseph H.

Television commercials. DU16042. SEE
Wilding Picture Productions, Inc.

COLE, JOSEPH H.

Television shorts. DU18383. SEE
Wilding Picture Productions, Inc.

COLB, Joseph H.

Tell your own fortune. DU19839. SEE
Wilding Picture Productions, Inc.

COLE, Joseph H.

This trading business. DU23267. SEE
Wilding Picture Productions, inc.

FEB 24 1950

COLE, JOSEPH H.

**The totally new tire. SEE Wilding Picture
Productions, Inc.**

COLE, JOSEPH H.

Treasure farm. DU31070. SEE Wilding
Picture Productions, inc.

COLE, JOSEPH H.

Trial by fire. See Wilding picture productions,
inc.

COLE, JOSEPH H.

Trouping the show. SEE Wilding Picture
Productions, Inc.

COLE, Joseph H.

Under the hood. C4299. SEE Wilding
Picture Productions, Inc.

COLE, Joseph H.

The Velveeta story. C3275. SEE
Wilding Picture Productions, inc.

COLE, Joseph E.

Visible returns. DU26615. SEE Wilding
Picture Productions, Inc.

FEB 20

COLE, JOSEPH H.

The voice of the shadow. DU32890. SEE
Wilding Picture Productions, Inc.

COLE, Joseph H.

Washington and its natural resources. C2553.

SEE Wilding Picture Productions, inc.

COLE, JOSEPH H.

We'll tell the world. DU33282. SEE
Wilding Picture Productions, Inc.

COLE, Joseph H.

What the judge saw. DU28884. SEE
Wilding Picture Productions, inc.

OCT - 9 1951

COLE, JOSEPH H.

What's in it for you? C6386. SEE Wilding
Picture Productions, inc.

COLE, JOSEPH H.

When you're on stage. SEE Wilding Picture
Productions, inc.

COLE, Joseph H.

Where our money goes. DU13071. SEE Wilding
Picture Productions, inc.

COLE, Joseph H.

Will you be there? C3350. SEE Wilding
Picture Productions, Inc.

COLE, JOSEPH H.

The winning look. SEE Wilding Picture
Productions, Inc.

Cole, Joseph H.
Your tell-tale voice.

See

Wilding picture productions, inc. D unp. 6091.

COLE, JOSEPH H.

You're the boss! See Wilding Picture
Productions, inc. D unp. 9698.

COLK, Joseph H.

Zenith television. DU17829. SEE
Wilsing Picture Productions, inc.

Cole, Josephine Alice.

TOURING IN THE BLACK HILLS; w & m Ida
F. McCabe. © 23Jul26; E644725.
James Nolan McCabe, George Adolph
McCabe, Florence Marie Turner &
Josephine Alice Cole (C); 7Jun54;
R131436.

Cole, Kathryn Floydene.

BLUEBONNET BLUE; w Mary Merwyn Cole m
Kathryn Floydene Cole 27Aug51
EU248457

1951

Library of Congress
Copyright Office

Cole, Kathryn Floydene.

I'LL WATCH AND WAIT; w Mary Merwyn
Cole m Kathryn Floydene Cole © Ka-
thryn Floydene Cole & Mary Merwyn
Cole 50ct51 EU252256

OCT 22 1951

Library of Congress
Copyright Office

Cole, Kathryn Floydene.

THE TEXAS WALTZ; m Mary Merwyn Cole
arr Kathryn Floydene Cole © Mary
Merwyn Cole & Kathryn Floydene Cole
27Aug51 EU248458

1951

Library of Congress
Copyright Office

Cole, Kathryn Jeanette.

I NEED SOMEONE TO LOVE; w, m & ©
Kathryn Jeanette Cole 18Feb52
EU264896

FEB 14 1952

Library of Congress
Copyright Office

Cole, Kathryn Jeanette.

IN MY DREAM I LONG TO HOLD YOU; w, m
& © Kathryn Jeanette Cole 11Feb52
EU263981

MAR 10 1952

Library of Congress
Copyright Office

Cole, Kathryn Jeanette.

OUT IN THE COUNTRY WHERE THE DOGWOODS
BLOOM; w, m & © Kathryn Jeanette
Cole 31Mar52 EU269806

Library of Congress
Copyright Office

Cole, Kathryn Jeanette.

SOMEBODY; w, m & © Kathryn Jeanette
Cole 18Feb52 EU264895

MAR 14 1952

Library of Congress
Copyright Office

COLE, KATHRYN ROBERTA ©.

Sem-Bl-It. [Series of female figures
wearing interchangeable blouses and
skirts] Drawing. © 20Oct50;
GU17228.

NOV 21 1950

COLE, KING. See
Cole, Nat.
Cole, Nathaniel

Cole (King) Music, inc.

see

King Cole Music, inc.

COLE, KITTY ©, Spokane.
White apron. Design. © 4Aug47:
GU6506.

Cole, Larry. See
Cole, Lawrence D.

Cole, Laura Celeste.

THE OLD LOG FIRE; w Rosey Rowswell
m Laura Celeste Cole © Mrs. C. H.
Cole 28Aug50 EU213591

SEP 15 1950

Library of Congress
Copyright Office

Cole, Mrs. Lawrence.

SLUMBER ON; w & m Patricia Belle Cole
© Mrs. Lawrence Cole 10Apr52
EU271135

Library of Congress
Copyright Office

Cole, Lawrence D

A little cottage; words by L. D.
Cole.

© 10-7-46; L. D. Cole, Glendale,
Calif.; EU42827.

COLE, LAWRENCE EDWIN.

Educational psychology [by] Lawrence E.
Cole [and] William F. Bruce. 768 p.
illus. (New-World education series)
© World Book Company, Yonkers-on-
Hudson, N. Y.; 28Aug50; A48593.

I. Bruce, William French, joint author.

II. World Book Co.

NOV 1 4 1950

ep/r

Library of Congress
Copyright Office

COLE, LAWRENCE EDWIN.

Human behavior; psychology as a bio-social
science. Yonkers-on-Hudson, N. Y.

[1953] 884 p. illus. © World Book Co.;
2Apr53; A87541.

I. World Book Company.

Library of Congress
Copyright Office



j/m

Cole, Leland E., Jr.

IF I HAD; w, m & © Leland E. Cole Jr.
& Herbert L. Jones 10Oct53 EU332810

Cole, Leland E., Jr.

WHATCHA SAY; w, m & © Leland E.
Cole Jr. 29Sep53 EU332528

Library of Congress

Cole, Lenette.
CAN'T YOU TELL; w & m Lenette Cole &
Leroy Kirkland © Duchess Music
Corp. 19Jun52 EU280189

Library of Congress
Copyright Office

✓



COLE, LENETTE, pseud. SEE
Cuenca, Lee, 1921-

EU272929

Cole, Leon.

BLESSING IN DISGUISE; w Jeanne Stevens
m Leon Cole © Jeanne Stevens & Leon
Cole 19Jan54 EU344960

Library of Congress
Copyright Office

Cole, Leon.

CAN'T YOU SEE I'M JEALOUS OF YOU; w
Jeanne Stevens m Leon Cole © Leon
Cole 12Feb54 EU347460

Library of Congress
Copyright Office

Cole, Leon.

DOODLE-BUG SONG; w, m & © Leon Cole
28Sep51 EU251512

SEP 1 1951

Library of Congress
Copyright Office



Cole, Leon.

I BELIEVE I HAVE HEART TROUBLE; w Ben
Faucett m Leon Cole © Ben Faucett
& Leon Cole 23Feb54 EU349223

Cole, Leon.

I FOUND YOU ONCE; w Jeanne Stevens m
Leon Cole © Jeanne Stevens & Leon
Cole 190ct53 EU334802

Library of Congress

Cole, Leon.

NOT UNTIL I PRAY FOR YOU; w Jeanne
Stevens m Leon Cole © Jeanne Stevens
& Leon Cole 15Sep53 EU330962

Cole, Leon.

SENTIMENTAL MELODY; w Jeanne Stevens
m Leon Cole © Jeanne Stevens & Leon
Cole 15Sep53 EU330961

Cole, Leon.

TIME WILL HEAL A BROKEN HEART; w
Bettie Bell m Leon Cole © Bettie
Bell & Leon Cole 23Apr52 EU272439

COLE, LESSIE. SEE
Cole, Laura Celeste

EU213591

SEP - 6 1950

COLE, LESTER.

**The bass canary, a comedy in two acts by
Lester Cole and Ira Wallach. © Lester
Cole, Ira Wallach; 21Aug51; DU28559.**

SEP - 6 1951

Cole, Lester.

MAMA'S BLUE 'CAUSE DADDY'S GREEN;
w Lester Cole, & m. © 28Dec23,
E578265. R75741, 14Mar51, Leonard
Whitcup (A of m)

JUN 22 1951

Library of Congress
Copyright Office

COLE, LEWIS FRANKLIN.

A study of the estimated future
additional classroom needs for
the Fort Lee public school
system. 48 l. © Fort Lee
Board of Education; 1Nov54;
A160082.

COLE, LEWIS GREGORY.

Lung dust lesions versus tuberculosis.

474 p. illus. © American Medical

Films, inc., White Plains, N. Y.;

9Dec48; A28264.

I. American Medical Films, inc.

Cole, Lilyan.

YOLANDA © w Opal Harrison Williford
m Lilyan Cole 18Aug48 EU144226

Library of Congress
Copyright Office

Cole, Llewellyn Frederick.

THE GOLDEN WEDDING WALTZ © w & m
Llewellyn Frederick Cole 28Aug47
EU92381

Cole, Llewellyn Frederick.

ONLY A SOUVENIR © w & m Llewellyn
Frederick Cole 26Jul48 EU139210

Library of Congress
Copyright Office

Cole, Llewellyn Frederick.

THAT HAUNTING MELODY © w & m
Llewellyn Frederick Cole 28Aug47
EU92382

M1630 COLE, LLEWELLYN FREDERICK.
.2 That haunting melody, words and music by
.C King Kole [pseud.] © Nordyke Publishing
Co., Hollywood, Calif.; 28Dec48; EP33021.

I. Title.

Library of Congress
Copyright Office

Cole, Llewellyn Frederick.

WHEN THEY SANG ABIDE WITH ME © w & m
Llewellyn Frederick Cole 28Aug47
EU92380

COLE, LOIS DWIGHT.

Linda goes to the hospital, by Nancy
Dudley [pseud.] Illustrated by
Sofia [pseud.] 47 p. © Coward-
McCann, inc.; 17Sep53; A108091.

I. Fatseas, Sofia, illus.

II. Coward-McCann, inc.

M1658.5

.B C COLE, LOTTIE PITTMAN.

Beautiful Beckley; by Lottie
Pittman Cole. © Lottie Pitt-
man Cole, Beckley, W. Va.;
26Dec46; EP10719. For voice
and piano, with chord symbols.

I. Title.

Music Cat.

Cole, Lou.

MOONLIGHT ON THE OLD CORRAL © w Lou
Cole m Ben Patton 9Jul48 EU137972

Library of Congress
Copyright Office

COLE, Louis, joint illus. Two and
two again. AA91572. SEE Harlow
Publishing Corporation.

COLE, Louise, illus. Two and two
again. Book 1, form 3. AAl13477.
SEE Harlow Publishing Corporation.

COLE, Louise, illus. Two and two again.
Book 1, form 3. A4113477. SEE
Lance, Daphne.

A

1223

Cole, Luella, 1893—

The elementary school subjects, by Luella Cole. New York,
Rinehart & company, inc. [1946]

xxi, 455 p. incl. illus., forms, diagrs. 22^{cm}.

"References and problems" at end of each part.

Ⓒ 2-20-46; 2 o 2-26-46; Farrar & Rinehart,
inc., New York; A 1223.

1. Education of children. 2. Education—Curricula. I. Title.

*[Full name: Luella Winifred Cole,
formerly Luella Winifred (Cole) Pressey]*

46-2062

Library of Congress

LB1570.C63

[5]

372

COLE, LUELLA.

A history of education: Socrates to
Montessori. 700 p. illus. © Rinehart
& Co., inc., New York; 30Oct50;
A49701.

I. Rinehart and Co., inc.

DEC 13 1950

egm/sbn

Library of Congress
Copyright Office

COLE, LUELLA.

Psychology of adolescence. 3d
ed. 650 p. illus. © Rinehart
& Co., inc., New York; 26Jul48;
on revisions & new illus.;
A24679.

I. Rinehart and Co., inc.

COLE, LUELLA.

Psychology of adolescence. 4th ed.
Rinehart. 712 p. © Luella Cole;
20Jan54; A134292.

Library of Congress
Copyright Office

r/l

Cole, Luella, 1893—

Psychology of childhood and adolescence, by Luella Cole and the late John J. B. Morgan. New York, Rinehart & company, inc. [1947]

x p., 1 l., 416 p. illus., plates, diagrs. 22^{cm}.

A fusion of the essential ideas in John J. B. Morgan's Child psychology and Luella Cole's Psychology of adolescence. Originally intended as a joint undertaking, the work was performed by Miss Cole after Prof. Morgan's death. *cf.* Pref.

Bibliographical foot-notes. "Readings": p. 404-408.

(Continued on next card)

47-1762

[8] pw/vjw/mgc

Cole, Luella, 1893-

adolescence ... [1947] (Card 2)

Psychology of childhood and

1. Child study. 2. Adolescence. I. Morgan, John Jacob Brooke, 1888-1945. Child psychology. II. *Cole, Luella, 1893- Psychology of adolescence. III. Title.

[Full name: Luella Winifred Cole, formerly
Luella Winifred (Cole) Pressey]

BF721.C57

136.7

47-1762

© 6Feb47; publisher; A10510.

Library of Congress

[8]

pw/vjw/mgc

Cole, Luella, joint author.

WRENN, CHARLES GILBERT.

Reading rapidly and well; a brief manual for the improvement of reading, by C. Gilbert Wrenn and Luella Cole. [2d ed. Pub. in 1935 under title: How to read rapidly and well] Stanford University Press. 16 p. © Board of Trustees of the Leland Stanford Junior University; 22Mar54; A133690.

I. Cole, Luella, joint author.

II. Stanford University. Board
Library of Congress of Trustees.
Copyright Office

r/4

COLE, LUELLA.

Workbook in the psychology of
adolescence [by] Luella Cole
[and others] 196 p. © Rinehart
& Co., inc.; 17May54; A141373.

COLE, LUELLA.

Workbook in the psychology of
adolescence. Instructor's
manual, by Cole [and others]
Folder. © Rinehart & Co.,
inc.; 17May54; A138284.

P

Cole, Lula Almira.

M2113 McNEIL, JAMES CHARLES, 1902=
.M An angel told me so, words by Lula Almira
Cole, music by J. Chas. McNeil. © Nor-
dyke Publishing Co., Hollywood, Calif.;
22Dec48; EP33022.

I. Cole, Lula Almira, lyricist.
II. Title.

Copyright Office
Cole, Lula Almira.

AN ANGEL TOLD ME SO m James Charles
McNeil © w Lula Almira Cole 24May48.
EU132512

Cole, Lula Almira.

BABY DOLL m Harry Hamann © w Lula
Almira Cole 1Apr49 EU162825

Cole, Lula Almira.

MEMORIES m James Charles McNeil

© w Lula Almira Cole 3May48

EU128420

Cole, Lula Almira.

WANTED m James Charles McNeil © w
Lula Almira Cole 24May48 EU132495

Cole, Lydia Martha. God's provision for
soul and body. AA52871. See Cole,
George Lincoln.

Cole, Lyle.

I'VE GOT THE NIGHTINGALE BLUES; w Har-
old H. Caspers m & © Lyle Cole
16Jan51 EU226139

FEB 13 1951

Cole, Lyle.

MY DEAR ROSY IS COZY; w, m & © Lyle
Cole 16Jan51 EU226140

FEB 13 1951

Library of Congress
Copyright Office

Cole, Lyle.

WESTERN KINDNESS; w, m & © Lyle Cole
16Jan51 EU226141

FEB 13 1951


Library of Congress
Copyright Office

Cole, Lyle Martin.

FAMOUS FIDDLIN' POLKA; m James Alexan-
der Brennan w & © Lyle Martin Cole
13Feb50 EU193423

FEB 27 1950

Library of Congress
Copyright Office



Cole, M. M.

ILLUSTRATED FIVE MINUTE GUARANTEED

UKULELE COURSE; by M. M. Cole. ©

21Apr25, A856638. R94698, 13May52,

M. M. Cole (A)

COLE, M. M.

Illustrated 5 minute saxophone course.

© 3Feb27; A968089. M. M. Cole (A);

4Feb54; R125165.

01. COLE, M. M.

COLE, M. M.

Illustrated 5 minute trick harmonica
methods. SEE Russell, Billy.

COLE, M. M., comp.

New standard endorsed ukulele

song book. © 1Jun27; A1000525.

M. M. Cole (A); 19Jul54; R133818.

Cole (M. M.) Pub. Co.

M175

.A4M458

MINERS, PAUL, 1905- arr.

Album of famous popular hits; easy arrangements for accordion [by] Paul Miners. 75¢ NM: arrangements. © M. M. Cole Pub. Co., Chicago; 6Jul54; EP81718.

I. Title.

Library of Congress

M22
.B4B5

Cole (M. M.) publishing co., claimant.

Beethoven, Ludwig van, 1770-1827.

Album of favorite Beethoven piano compositions ... arranged by Moissaye Boguslawski. Chicago, M. M. Cole publishing co. \$1

Ⓒ forword and additional arrangements, 14Oct46; publisher; EP9469.

I. Boguslawski, Moissaye, arr.

Library of Congress
Copyright Office

Music Cat.
XM38.3

M32

.8

.C63A4

Cole (M. M.) publishing company,
Chicago, arr.

Album of favorite simplified
boogie woogie selections. Chicago,
M. M. Cole publishing co.

© arrangement of songs on p.
65-189, 16Sep46; publisher;
EP8180.

For piano solo.

I. Title.

(Cole,) M. M. Publishing Co.

M1997
.M3A4

[Manoloff, Bernice] ed. and arr.
Album of favorite songs for
children. Chicago, M. M. Cole
publishing co. \$1

© arrangement, 17Oct44; 2c
17May46; publisher; EP3672.

I. Title.

ML998
.K

Cole (M. M.) publishing co., claimant.

Karl, pseud., arr.

Babes in the woods; [words and music
revised by Karl [pseud] and Harty
[pseud.]

© revision, 26Apr46; M. M. Cole
publishing company, Chicago; EP3381.

For voice and piano; chords in
guitar tablature and symbols.

I. Harty, pseud., joint arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Cole (M. M.) Pub. Co.

MT645

MANOLOFF, NICK.

.M24

Baritone ukulele method; [by Nick
Manoloff] 50¢ © M. M. Cole Pub.
Co., Chicago; 7Dec53; A118837.

1. Ukulele---Methods.
- I. Title.

SL

Library of Congress

COLE (M. M.) Publishing Company.
Baton twirling instruction book.
AA84583. SEE Page, Virginia.

Cole (M. M.) Publishing Co.

MT322 JACKSON, CHUBBY, 1918- comp.
.J3 Chubby Jackson's 4 position system, 5
string bass method; compiled by Greig
(Chubby) Jackson and Frank Fonda.
© M. M. Cole Publishing Co., Chicago;
1Apr49; AA116185.

1. Double-bass---Methods. I. Fonda,
Frank. II. Title.

JAN 8 1952

1949 file
Library of Congress
Copyright Office

Cole (M. M.) Publishing Co.

*1

M1630 [ROGERS, JIMMY]

.2 Cincinnati Sue [words by Chic Phyxé,
.R music by Jimmy Rogers] © M. M. Cole
Publishing Co., Chicago; 11Jun48;
EP27922.

COLE (M. M.) PUBLISHING COMPANY.

Complete chord and harmony manual
for tenor banjo. SEE Wolff,
J. M.

p

Cole (M. M.) Pub. Co.

M1630 TURNER, DALLAS EUGENE.
.18 "Cowboy" Dallas Turner's The roving
.T86C6 ranger; collection of cowboy songs and
 mountain ballads, [by Dallas Turner,
 Dick Reynolds and Johnnie Mills] \$1
 © M. M. Cole Pub. Co., Chicago; bk. 1,
 24Jul50; EP48055.

I. Reynolds, Dick. II. Mills, Johnnie.
III. Title. IV. Title: The roving ranger.

s. l.

Library of Congress
Copyright Office

SEP 27 1950

Cole (M.M.) Pub. Co.

M1630 TURNER, DALLAS EUGENE, comp.
.18 Cowboy Dallas Turner, the roving ranger,
.T86C58 northwestern barn dance favorite; [by
 Dallas Turner, Joseph W. Dyson, Maxine
 Barret and others] [For voice and
 piano] \$1 © M. M. Cole Pub. Co.,
 Chicago; folio no.2, 29Dec50; EP54850.

I. Dyson, Joseph W. II. Barret, Maxine.
III. Title.

s.l.

Library of Congress
Copyright Office



26 1951

Cole (M. M.) Pub. Co.

M1630 RANDALL, DICK.

.2 Cryin' over you; words & music by Dick
.R Randall. © M. M. Cole Pub. Co.,
Chicago; 14Jul50; EP47828.

I. Title.

Library of Congress
Copyright Office

1 6 1950

(Cole) M. M. Publishing Co.

M2112 DEB DYER AND HIS GOSPEL SINGIN' BEE;
.D425 original and favorite songs [by
Deb Dyer, Ted West, Nellie
Brown and others] © M. M. Cole
Publishing Co., Chicago; 9 Jul 47;
EP15517.

I. Dyer, Delbert. II. West, Ted,
III. Brown, Nellie.

Library of Congress
Copyright Office

xM2198

Cole (M. M.) publishing co., claimant.

Hopkins, Doctor Howard. Doc Hopkins and
his country boys.

M1630.
.18

Cole (M. M.) pub. co., claimant.

.D695

Down homers. Chicago, M. M. Cole
publishing co.

© additional songs, 10Dec45;
2c 14Jan46; publisher; EP466.

For voice and piano; chords in
guitar tablature and symbols.

Cole (M.M.) Pub. Co.

M1630

PEARL, RAY.

.2

.P

Dream girl; adaption from Vilja, words
& music by Frances Dailey, Wallace
Dailey & Ray Pearl. © M. M. Cole Pub.
Co., Chicago; 5 May 52; EP62182.

I. Dailey, Frances. II. Dailey, Wallace.
III. Title.

Library of Congress
Copyright Office

M1630

.2

.D

Cole (M. M.) Pub. Co.

DAILEY, WALLACE.

Ev'rything depends on you; words & music

by C. Oldsen, F. Dailey [and] W. Dailey.

© M. M. Cole Pub. Co., Chicago;

5 May 52; EP62181.

I. Oldsen, C. II. Dailey, Frances.

III. Title.

Library of Congress
Copyright Office

COLE (M. M.) PUBLISHING COMPANY.

The famous 5 minute course for mandolin and banjo-mandolin, illustrated.

© 25May27; AA138128. M. M. Cole
Pub. Co. (PWH); 15Jun54; R131718.

M1630

.18

.C

COLE (M.M.) PUBLISHING CO., comp.
Favorite songs; [words and music
by Billy Folger, Cliff Smith
and others, comp. by M. M.
Cole Publishing Co.] © M.
M. Cole Publishing Co., Chicago;
bk.2, 30Dec46; EP12929.

I. Folger, Billy. II. Smith,
Cliff. III. Title.

Music Cat.

(Cole) M. M. Publishing Co.

*1

M1630

MEYERS, ANNETTE.

.2

Fiddlin' Sam, words & music by

.M

Annette Meyers. © M. M. Cole Pub-
lishing Co., Chicago; 27Dec47;
EP21850.

Cole (M. M.) Pub. Co.

MT239

ALLEN, LEE.

.A

* First steps in be-bop; by Lee Allen. © M.
M. Cole Pub. Co., Chicago; 17Oct49;
EP41234. For piano.

I. Title.

Library of Congress
Copyright Office



COLE (M. M.) PUBLISHING COMPANY.

5 minute 5 string banjo and
plectrum course; a new easy self
teaching method. © 3Aug27;

AA138126. M. M. Cole Pub. Co.
(PWH); 4Aug54; R134113.

Cole (M. M.) Pub. Co.

FOUR WALLS AROUND ME by Bill Stallard
© M. M. Cole Pub. Co. Notice 13Apr53
v21 p848

Library of Congress
Copyright Office

Cole(M. M.) publishing company, claimant.
Davis, Jean. FR-double-E from S-I-N.

M1630 Cole, M. M. Cole Publishing Co.
BLANCHARD, DONALD.

.2 Goin' to the Old Barn Dance; words
.B & music by Donald (Red)
Blanchard. © M. M. Cole
Publishing Co., Chicago; 14Nov47;
EP18692.

I. Title.

Library of Congress
Copyright Office

Cole (M. M.) Publishing Co.

M1630 CAMPBELL, GUY, 1914-

.18 Guy Campbell's original down home
.C243 classics [principally by C. Guy
07 Campbell and Lee Thomas] © M. M.
Cole Publishing Co., Chicago;
11Jun48; EP28762. For voice and
piano, with guitar diagrams and
chord symbols.

I. Thomas, Lee, joint composer. II.
Title. III. Title: Down home classics.

Cole (M. M.) Pub. Co.

MT660 HARR, HASKELL W

.H3

Haskell W. Harr method for tympani.

\$1 © M. M. Cole Pub. Co., Chicago;
17Aug50; AA159389.

1. Kettledrum---Methods. [I. Title]

OCT 30 1950

Library of Congress
Copyright Office

Cole (M. M.) Pub. Co.

M285
.P4H

HARR, HASKELL W

Haskell W. Harr's simplified drum solos
with piano accompaniment. © M. M.
Cole Pub. Co., Chicago; 20Dec49; EP42895.
Score and part.

I. Title: Simplified drum solos.

Library of Congress
Copyright Office

M2199

.D

Cole (M. M.) Pub. Co.

DAILEY, FRANCES.

Heavenly road; words & music by A.

Squires & F. Dailey. © on changes in
words & arrangement; M. M. Cole Pub.
Co., Chicago; 5May52; EP62180. Appl.
states prev. reg. as Dusty road, 23Jan50,
EU191043.

I. Squires, Astrid. II. Title.

Library of Congress
Copyright Office

Cole (M. M.) Pub. Co.

HOW MUCH I LOVE YOU; by Georgia Kouza

© M. M. Cole Pub. Co. June 1953.

Notice 8Nov54 v25 p58

COLE (M. M.) PUBLISHING COMPANY.

How to start a harmonica band.

A83847. SEE Synnberg, Margaret J.

Cole (M.M.) Pub. Co.

MT682 SYNNBERG, MARGARET J
.S93 How to start a harmonica band; by
Margaret J. Synnberg. © M. M. Cole
Pub. Co., Chicago; 4Mar53; A83847.

1. Mouth-organ ensembles.
- I. Title.

SL

Library of Congress
Copyright Office

Cole (M. M.) Pub. Co.

M1630 RANDALL, DICK.

.2 I can do the same thing too; words &
.R music by Dick Randall. © M. M. Cole
Pub. Co., Chicago; 14Jul50; EP47829.

I. Title.

Library of Congress
Copyright Office

AUG 1 6 1950

(Cole) M. M. Publishing Co.

*1

M1630 MEYERS, ANNETTE.

.2 I love a cowboy, words & music by
.M Annette Meyers. © M. M. Cole Pub-
lishing Co., Chicago; 27Dec47;
EP21849.

Cole (M.M.) Pub. Co.

M1630

WALLACE, FRANCES.

.2

I wish you all the luck in the world; words

.W

& music by Wes Hill & Frances Wallace.

© M. M. Cole Pub. Co., Chicago; 14Mar51;

EP53595.

I. Hill, Wes. II. Title.

MAY 10 1951

Library of Congress
Copyright Office

Cole (M.M.) Pub. Co.

M1630

MASON, CHESTER.

.2 I wonder if she misses me tonight; words
.M & music by Chester Mason. © M. M.
Cole Pub. Co., Chicago; 14Apr50;
EP45520:

I. Title.

Library of Congress
Copyright Office

MAY 1 2 1950

Cole (M. M.) Pub. Co.

I WONDER WHEN; by Frances Dailey, Doc
Bowman & Vincent Gamelli © M. M. Cole
Pub. Co. 17Mar54 EP78860. Notice
1Sep54 v24 p645

Library of Congress
Copyright Office

Cole (M. M.) Pub. Co.

M1630

.2

.G

GAMELLI, VINCENT JAMES.

I wonder when; words & music by D. Bowman, Frances Dailey & Vincent Gamelli.

© M. M. Cole Pub. Co., Chicago; 17Mar54;
EP78860.

I. Bowman, Doc. II. Dailey, Frances.
III. Title.

Library of Congress

M1630.2

.A

Cole (M.M.) publishing co.,claimant.

Allen, Rex.

I'll never be the same again; words
... by R. Allen.

© 26Dec45; 2c 1Jan46; M. M. Cole
publishing co., Chicago; EP220.

For voice and piano; chords in guitar
tablature and symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Cole (M. M.) Publishing Co.

M1630 MARTIN, PERRY.

.2 I'll take the blame, words & music
.M by Perry Martin, © M. M. Cole
Publishing Co., Chicago; 9Dec48;
EP32217.

I. Title.

COLE (M. M.) PUBLISHING COMPANY.

Illustrated 5 minute guaranteed cornet and trumpet course. © 25May27;

AA132891. M. M. Cole Pub. Co. (PWH);
15Jun54; R131717.

Cole (M. M.) publishing co., claimant.

Grieshop, Joe. It's a grand feeling to make
up (after you've said good-bye)

M1630.18

.T46J2

Cole (M.M.) publishing co., claimant.

Tenney, Jack B 1898-

Jack B. Tenney [song book] Deluxe
ed. Chicago, M. M. Cole publishing co.
96 p. 75¢

© 8Aug46; publisher; EP7701.

Music Cat.
Official only

Cole (M.M.) Publishing Co.

M1630

CARMAN, JENKS.

.18

.C266J4

Jenks "Tex" Carman, the Dixie Cowboy,
popular western songs of radio and rec-
ords; [words & music by Etta Lira, Spade
Cooley, Jenks Carman, Leo G. Wagner,
and others] © M. M. Cole Publishing Co.,
Chicago; 6May49; EP36969.

I. Lira, Etta, joint composer. II. Cooley,
D. C. joint composer. III. Wagner, Leo G.,
joint composer. IV. Title: Popular
western songs of radio
and records.

Library of Congress
Copyright Office

Cole (M. M.) Pub. Co.

M1378
.B236L3

BACH, JOHN, 1893- arr.
Large notes; simplified arrangements [for]
piano [by John Bach] 15 great hits.
[In part with words] 60¢ NM: arrange-
ment. © M. M. Cole Pub. Co., Chicago;
29Apr54; EP80020.

I. Title.

SL

Library of Congress

Cole (M. M.) Pub. Co.

M1378

BACH, JOHN, 1893- arr.

.B236L3

Large notes; simplified arrangements [for
piano] 16 great hits [arr by John Bach]
[With words] NM: arrangement.

no.2

© M. M. Cole Pub. Co., Chicago; book no.2,
28Sep54; EP83922.

I. Title.

Library of Congress

SL

Cole (M. M.) Pub. Co.

M1629

.3

.T4D

DAILEY, FRANCES.

Let's be thankful; words & music by
Frances Dailey. © M. M. Cole Pub. Co.,
Chicago; 4Nov54; EP84432.

I. Title.

Library of Congress

(Cole) M. M. Publishing Co.

M1630 DYER, DEB.

.2 The line on the highway; words &
.D music by Deb Dyer. © M. M. Cole
Publishing Co., Chicago; 24 Jun 47;
EP15289.

I. Title.

Music Cat.

M1630.2

.D

Cole (M. M.) publishing co., claim-
ant.

Davis, Jean.

A little girl has gone away; words
... by J. Davis.

© 26Apr46; M. M. Cole publishing
company, Chicago; EP3382.

For voice and piano; chords in guitar
tablature and symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Cole (M.M.) Publishing Co.

M1978 SQUIRE, LOUISE.

.H7S Liz is a whiz at a quiz show, words
 & music by Louise Squire. © M. M.
 Cole Publishing Co., Chicago; 26Nov48;
 EP31811.

I. Title.

Cole (M.M.) Pub. Co.

M1630 [WILKES, HENRY CLIFFORD] 1931-
.2 Lonely prairie; words and music by Nick
.W and Clifford, the happy pals. © M. M,
Cole Pub. Co., Chicago; 14Apr50;
EP45521.

I. Wilkes, Nick Emus, 1907-

II. Title.

Library of Congress
Copyright Office

MAY 1 2 1950

Cole (M. M.) publishing co.,.claimant.

Meza, Gwen. Low rolling hills.

COLE (M. M.) PUBLISHING COMPANY.

Method for tympani. AA159389. SEE

Harr, Haskell W.

SEP 11 1950

Cole (M. M.) Publishing Co.

M1658 MARTIN, PERRY.

.M55 Minnesota polka, words & music by
M Perry Martin. © M. M. Cole Pub-
lishing Co., Chicago; 9Dec48;
EP32218.

I. Title.

Cole (M. M.) Publishing Co.

M1356

.M

MARTIN, PERRY.

Minnesota polka; words and music by Perry
Martin, fox trot arr. by Carmen Dello.

© M. M. Cole Publishing Co., Chicago;
13Jun49; on arrangement; EP37889.

Piano-conductor score (orchestra, with
words) and parts.

I. Dello, Carmen, arr. II. Title.

Library of Congress
Copyright Office

Cole (M. M.) Publishing Co.

USEMAN, ERNEST.

Montana Pete's Square dancing made easy;
complete, authentic, easy to follow.

[Photography by Costopoulos] v. 1.

illus. © M. M. Cole Pub. Co., Chicago;
1Mar50; A41309.

I. Cole (M. M.) Publishing Co.

MUS

Library of Congress
Copyright Office

MAR 28 /RU

(Cole) M. M. publishing co.

M1630

CALDER, GEORGE.

.2

Mother, Dear to Me; words by

.C

Bob Levell & George Calder,
music by George Calder. ©

M. M. Cole Publishing Co.,
Chicago; 6Aug47; EP16084.

I. Levell, Bob, lyricist. II.
Title.

Cole (M. M.) Pub. Co.

M1630

SHANNON, C

.2

My home town; words & music by L. Fox,

.S

F. Dailey & C. Shannon. © M. M. Cole

Pub. Co., Chicago; 5 May 52; EP62178.

I. Fox, L. II. Dailey, Frances.
III. Title.

Library of Congress
Copyright Office



M2113

.S

Cole (M. M.) publishing co., claimant.

Shockney, Delma.

My path of prayer; words and music
by D. Shockney, Ted Matheson and Mar-
guerite Carr.

© 12Jul46; M. M. Cole publishing
company, Chicago; EP8973.

For voice and piano.

I. Matheson, Ted, joint composer. II.
Carr, Marguerite, joint composer.
II. Title.

Library of Congress
Copyright Office

Music Cat.

cole(M. M.) publishing company,claimant.
Davis, Jean. Nashville in old
Tennessee.

Cole (M. M.) Pub. Co.

M1630

HEYNE, NORMAN.

.2

Palm Beach honeymoon; words & music by

.H

Norman Heyne. © M. M. Cole Pub. Co.,
Chicago; 5 May 52; EP62179. Appl. states
prev. reg. EU270265.

I. Title.

Library of Congress
Copyright Office

Cole (M.M.) Pub. Co.

MT680
.M6265

MINERS, PAUL, 1905-

Paul Miners streamlined method for the piano accordion; for use in class or private instruction. Can be used with all size accordions. 50¢ © M. M. Cole Pub. Co., Chicago; 24Mar53; A86855.

1. Accordion---Methods.

I. Title. II. Title: Streamlined method for *the* piano accordion.

SL

Library of Congress
Copyright Office

Cole (M. M.) Pub. Co.

M1630

.18

.L58R26

LIVERNASH, WILL, 1896-

Ramblin' Jimmie Dolan's song corral; a
grand collection of western and hillbilly
songs, compiled and arr. by Will Livernash
[words and music by Jimmie Dolan, Vince
Ballinger, Beverly Godwin, Colleen
Alpaugh, and others] 75¢ © M. M. Cole
Pub. Co., Chicago; 31Mar54; EP79268.

I. Dolan, Jimmy. II. Title. III. Title:
Song corral. [IV. Ballinger, Vincent
Warren, 1921- V. Godwin, Beverly.
Library of Congress VI. Alpaugh, Colleen]

SL

Cole (M M) Publishing Company

EP79268

(See also Ramblin' Jimmie Dolan's song corral;
REG 15Nov82; PA 163-394)

(Cole) M. M. Cole Publishing Co.

M1630
.18
.R495

Rex Allen, the Arizona cowboy;
mountain ballads and cowboy
songs, complete with words,
guitar chords and piano
accompaniments. Deluxe ed.
Chicago, M. M. Cole publishing
co. 96 p. 75¢
© 28Dec45; 2c 23Jun46; publisher;
EP7058.
I. Allen, Rex.

Library of Congress
Copyright Office

no R

Cole (M. M.) Publishing Co.

M1630 MARTIN, PERRY.

.2 Ringy ding ding dang, I love the
.M fire bells, words & music by Perry
Martin. © M. M. Cole Publishing
Co., Chicago; 19Dec48; EP32216.

I. Title.

(Cole) M. M. Publishing Co.

M1630 BLANCHARD, DONALD.

.2 Sally's Gone to Sante Fe; words &
.B music by Donald (Red) Blanchard.

© M. M. Cole Publishing Co.,
Chicago; 14Nov47; EP18693.

I. Title.

COLE (M. M.) Publishing Company.
Square dance instructions. C4549. SEE
Useman, Ernest.

APR - 3 1950

M1630

.2
.M

(Cole) M. M. Publishing Co.
MEYERS, HERMAN.

To Sin Is Human; words & music by
Herman Meyers. © M. M. Cole
Publishing Co., Chicago;
25Sep47; EP17342.

I. Title.

Library of Congress
Copyright Office

Music Cat.

(Cole) M. M. Publishing Co.

M1630 GRIMSLEY, E M
.18 Uncle Tex Grimsley ... and his Texas
.G755 show boys. 22 new and original
U5 songs [by E. M. Grimsley, Harland
H. Harville, Jimmie Anderson and
others] © M. M. Cole Publishing Co.,
Chicago; 29Dec47; EP21580.

I. Harville, Harland H II. Ander-
son, Jimmie. III. Title.

M1630

(Cole) M. M. Publishing Co.

.2

NOEL, LEE.

.N

Underneath the Texas moon; words &
music by Lee Noel. © M. M. Cole
Publishing Co., Chicago; 23Apr47;
EP13920.

I. Title.

Music Cat.

M1630

.18

.B

Cole M. M. Publishing Co.

BOYT, EARL.

The veteran's friend; song
folio by Earl Boyt. © M. M.
Cole Publishing Co., Chicago;
folio no.1, 20Feb47; EP12233.

I. Title.

* Cole (M. M.) Pub. Co.

M1629 VINCENT, NATHANIEL HAWTHORNE, 1890-
.A73 When the bloom is on the sage; words and
vol.2, music by Fred Howard and Nat Vincent,
No.9 arr. for quartet by Bud Arberg. (In Army
hit kit for soldier shows. v.II, no.9 [2d
version])) [Close score: TTBB] © on
arrangement; M. M. Cole Pub. Co.;
2Jul52; EP63529.

I. Howard, Fred. II. Title. [III. Arberg,
Bud]

Library of Congress
Copyright Office

Cole (M. M.) Publishing Co.

M1630 WDAY HAYLOFT JAMBOREE, favorite songs
.18 [comp.] by Hank and Thelma. [By
.W116 Billy Folger, Hank Holland, Roy
Wedge and others] © M. M. Cole
Publishing Co., Chicago; 27Jul48;
EP28919. Principally for voice
and piano, with guitar diagrams
and chord symbols.

I. Hank, comp. II. Bergstrom, Thelma,
joint comp. III. Folger, Billy. IV.
Holland, Hank. V. Wedge, Roy.

M1630
:18
.W2J3

Cole (M. M.) Publishing Co.
WWVA JAMBOREE (RADIO PROGRAM)

^WWVA world's original radio jamboree.
[Words and music by Mel Butler,
Shep Sessoms, Jewell Gilbert,
and others, comp. by WWVA Radio
Station] © M. M. Cole Publishing
Co., Chicago; bk. no. 2, 19Nov48;
EP32415.

I. Butler, Mel, joint composer.
II. Sessoms, Herbert Cooper, joint
composer. III. Gilbert, Jewel, joint
composer. IV. Title: World's original
radio jamboree.

Library of Congress
Copyright Office

M2199

.W

Cole (M.M.) publishing company, claimant.
Washington, Marguerite.

We cannot measure your love, dear Lord;
lyric by Delma L. Shockney & Ted Matheson.

© 23 Oct 46; M. M. Cole publishing
company, Chicago; EP9860.

For voice and piano; chords in guitar
tablature and symbols.

I. Shockney, Delma L., lyricist. II.
Matheson, Ted, joint lyricist. III.
Title.

Music Cat.

Library of Congress
Copyright Office

Cole (M.M.) Publishing Co.

M1630 MARTIN, PERRY.

.2 When you tell me that you love me,
.M words & music by Perry Martin.

© M. M. Cole Publishing Co.,
Chicago, Ill.; 9Dec48; EP32215.

I. Title.

M1630.2

.A

Cole (M.M.) publishing co., claimant.
Allen, Rex.

Yodelin' crazy; words ... by R. Allen.
© 26Dec45; 2c 1Jan46; M. M. Cole
publishing co., Chicago; EP221.

For voice and piano; chords in guitar
tablature and symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Cole, Macy.

MY SAILOR BOY; w Macy Cole m Leo &
Hector Richard © Mrs. Macy Cole
60oct52 EU290023

Cole, Mrs. Macy.

MY SAILOR BOY; w Macy Cole m Leo &
Hector Richard © Mrs. Macy Cole
60oct52 EU290023

Cole, Major.

IN THAT CITY SOMEWHERE; w Major Cole
m James Charles McNeil © Major Cole
20Aug52 EU285394

Cole, Malford.

I CAN'T COMPLAIN © w & m Earl McGee,
Vernon McDaniel & Malford Cole
10May48 EU135162

Library of Congress
Copyright Office

COLE, MARGARET

The death of a millionaire. SEE

Cole, George Douglas Howard.

The death of a millionaire. R107485.

COLE, MARGARET, joint author.
The murder at Crome house. SEE
Cole, George Douglas Howard.

Cole, Margaret Isabel (Postgate) 1893-

Beatrice Webb, by Margaret Cole. With 8 illustrations.
London, New York [etc.] Longmans, Green and co. [1945]

197 p. front., ports. 22^{cm}.

"First published 1945."

Bibliographical foot-notes.

Pub. 17 Oct 45; 1c 8 Jan 46; author, London;
AI 16.

1. Webb, Beatrice (Potter) 1858-1943. I. Title.

A 46-886

Harvard univ. Library
for Library of Congress

[46f3]

Cole, Margaret Isabel (Postgate) 1893-

Beatrice Webb, by Margaret Cole. New York, Harcourt,
Brace and company [1946]

vi p., 2 l., 229 p. front., ports. 21^{cm}.

"First American edition."

© 5-16-46; 2c 5-9-46; Harcourt, Brace and
company, inc., New York; A 4144.

1. Webb, Beatrice (Potter) 1858-1943. I. Harcourt, Brace
and company, inc., claimant. 46-3961

Library of Congress
(Over)

HX246.W37C6 1946

[8]

823.342

x Postgate, Margaret Isabel. see Cole,
Margaret Isabel(Postgate) 1893-

COLE, MARGARET ISABEL (POSTGATE)
Growing up into revolution. London, New
York, Longmans, Green. 224 p.
© Janet E. M. Abraham; 21Dec49;
1c 21Dec49; AI-2534.

I. Abraham, Janet E. M.

FEB 28 1950

mds/r

Library of Congress
Copyright Office

Cole, Margaret Isabel (Postgate) joint author.

COLE, GEORGE DOUGLAS HOWARD.

Meurtre en contrepoint (Counterpoint murder) [par] G. D. H. et M. Cole.

Traduit de l'anglais par E. François.

245 p. (Collection "Le Limier," 25)

© on translation; Albin Michel, Paris;
19May50; AF0-2075.

I. Cole, Margaret Isabel (Postgate)

joint author. II. François, E., tr.

III. Michel, Albin.

JUL 5 1950

Library of Congress
Copyright Office



am/r

Cole, Margaret Isabel (Postgate) joint
ed.

WEBB, BEATRICE (POTTER)

Our partnership; ed. by Barbara
Drake [and] Margaret I. Cole.

[Sequel to My apprenticeship] [1st
American ed.] 543 p. illus.

© Longmans, Green and Co., inc.,
New York; 29Mar48; A21902.

I. Drake, Barbara (Meinertzhagen) ed.

II. Cole, Margaret Isabel (Postgate)
joint ed. III. Longmans, Green and Co.

COLE, MARGARET ISABEL (POSTGATE)

Robert Owen of New Lanark. Batch-
worth Press. 231 p. © Margaret
Cole; 17Sep53; 2c 28Sep53;
AIO-3539.

Library of Congress

bj/m

COLE, MARGARET J.

Mileage computer. Sheet 2 x 6 in.

© Margaret J. Cole; 16Dec52; IP1499.

t.

COLE, MARGARET (O'DONOVAN-ROSSA)

Cead míle fáilte (a hundred
thousand welcomes); a visit to
Ireland. [1st ed.] Exposition
Press. 140 p. © Margaret
O'Donovan Rossa Cole; 12Jun53;
A98080.

COLE, MARGARET R.

Pil-Tab prescription record.

© Margaret R. Cole; 10Nov53;

A114436.

Cole, Margaret (Rider) 1871-

Puerto Rico, a tropical paradise. [Glendale? Calif.,
c1947.

54 p. illus. 21 cm.

1. Puerto Rico—Descr. & trav.

F1965.C78

917.295

48-12552*

© Margaret Rider Cole, Glendale, Calif.; 20Oct47;
A18517.

Library of Congress

[2]

ehd

COLE, MARGARET (ROSSA)

**Grandma takes a freighter; the story of an
Atlantic crossing. New York, Exposition
Press. 104 p. © Margaret Rossa Cole;
8Dec50; A50504.**

dac/r

**Library of Congress
Copyright Office**

JAN 22 1951

COTE, MARGRET COCHRANE.

Flower arrangements for lace.

1 v., illus. © The Scranton Lace
Co.; 21Dec48; AA106728.

COLE, MARGUERITE KIRMSE, New York.

At the bend of the stream. Etching.

© 7Mar47; G 4597.

mrm 7Jul47

COLE, MARGUERITE KIRMSE, New York.

The big splash. Etching. © 7Mar47;

G 4596.

mrm 7Jul47

COLE, MARGUERITE KIRMSE, New York.
Happy landing. Etching. © 2Dec46;
G 3723.

jbm 21mar47

COLE, MARGUERITE KIRMSE, New York.

May we come down. Etching. © 2Dec46;

G 3724.

jbm 21mar47

COLE, MARGUERITE KIRMSE, New York.
Moles. Etching. © 7Mar47; G 4595.

mm 7Jul47

COLE, MARGUERITE KIRMSE, New York.
Throw it again. Etching. © 2Dec46;
G 3725.

Cole, Marlin.

TRUSTING IN YOU; w Marlin Cole m James
Charles McNeil © Marlin Cole
26Feb54 EU349572

Library of Congress
Copyright Office

COLE, MARTHA VIOLA ©.

Thots of my sweetheart. [Poem]

Sheet. © 12Dec50; AA171423.

JAN 29 1951

Cole, Martha Viola.

THO' TS OF NO ONE ELSE BUT YOU; m Leo
& Hector Richard w & © Martha Viola
Cole 14May51 EU238493

JUN - 1 1951

Library of Congress
Copyright Office

D unp. 3060

Cole, Martin J.

Bar in Miami, a play in three acts.

Typewritten (carbon copy)

(C) 1c 5-13-46, Martin J. Cole, Tucson, Ariz.;
D unp. 3060.

eb 5-27-46

COLE, MARTIN J.

The blinds are up, a play in three acts.

© Martin J. Cole; 11Aug50; DU25166.

D unp. 3836

Cole, Martin J.

Lillian's house, a play in three acts.

Typewritten (carbon copy)

D (c) 1 c 6-30-46; Martin J. Cole, Tucson, Ariz.;
unp. 3836.

eog 7-25-46.

D unp. 2991

Cole, Martin J

Sow's ear. A comedy [in 3 acts]

Typewritten

© 1 c 3-27-46; Martin J. Cole, Tucson, Ariz.;
D unp. 2991.

el 5-22-46

COLE, MARVIN VERNON.

By the rivers of water. Poems.
Berwyn, Ill., The Green Tree
Press. 31 p. illus. © Marvin
Vernon Cole; 1Jan48; AA71694.

Cole; Mary.

THORNE, WAYNE M 1913-

Jesus has died that we might
live; [words by] Mary Cole
and Lois Blanchard, [music
by] wayne M. Thorne. (In
Church of the Nazarene.

M2131

.C

Michigan District. Nazarene
Young Peoples Society.

Choruses of the N. Y. P. S.
p.33) © Michigan District,
Nazarene Young Peoples Society,
Flint, Mich.; 25Jul46; EF13059.
Close score: SATB.

Music Cat.

(Continued on
next card)

COLE, MARY ELIZABETH.

My tapestry. [Poems] [La Habra?
Calif., 1951] 54 p. © Mary Elizabeth
Cole; 8Dec51; A63071.

MAR - 6 1952

Library of Congress
Copyright Office

vp/kw

Cole, Mary Kish.

GOING TO MAKE MY OWN HEAVEN © w & m
Mary Kish Cole 12Oct49 EU181734

Cole, Mary Kish.

I'M HALF A LITTLE ANGEL; w, m & © Mary
Kish Cole 29Sep54 EU372433

Library of Congress
Copyright Office

Cole, Mary Merwyn.

BLUEBONNET BLUE; w Mary Merwyn Cole m
Kathryn Floydene Cole 27Aug51
EU248457

1951

Library of Congress
Copyright Office

Cole, Mary Merwyn.

I'LL WATCH AND WAIT; w Mary Merwyn
Cole m Kathryn Floydene Cole © Ka-
thryn Floydene Cole & Mary Merwyn
Cole 50ct51 EU252256

OCT 22 1951

Library of Congress
Copyright Office

Cole, Mary Merwyn.

THE TEXAS WALTZ; m Mary Merwyn Cole
arr Kathryn Floydene Cole © Mary
Merwyn Cole & Kathryn Floydene Cole
27Aug51 EU248458

SEP 11 1951

Library of Congress
Copyright Office

Cole, Mattie.

Just a dream; w & m M. Cole. © Mattie
/Cole, Lockport, N. Y.; 18Apr47;
EU49058.

COLE, MAURICE F.

The Black Jacks of 1863-1867. 121 p.

illus. (Chambers handbook series)

© Chambers Pub. Co., Kalamazoo;
10Mar50; A42468.

I. Chambers Publishing Co.

mh/r

Library of Congress
Copyright Office

APR 27 1950

COLE, MAURICE F.

Michigan county and postmaster
postmarks. (In the Peninsular
philatelist, Nov. 1953, p. 3-4)
© Maurice F. Cole; 27Nov53;
B5-26109.

Cole, Max.

LOVE HER; w Max Cole m Jerry Hooks ©
Max Cole & Jerry Hooks 14Apr54
EU354795

Library of Congress
Copyright Office

Cole, Mrs. Maynard
see Woods, Ruth Maurine.

COLE, MICKEY, pseud. See
Fuchs, Harry Paul.

Library of Congress
Copyright Office

Cole, Mildred.

WITH YOU m Ronald Buck © w Mildred
Cole 16Feb48 EU128228

Library of Congress
Copyright Office

M2199 COLE, MILDRED EUGENE HUBBARD, 1923-
.C My prayer; by Mildred Cole. [Close score]
© Mildred Eugene Hubbard Cole, Detroit;
24Jun50; EP56976.

I. Title.

Library of Congress
Copyright Office

SEP 27 1951

Cole, Mildred Wiese, joint author.

COLE, STEWART GRANT.

Minorities and the American promise;
the conflict of principle and
practice, by Stewart G. Cole and
Mildred Wiese Cole. With a fore-
word by William Heard Kilpatrick.
319 p. © Harper & Bros.;
25Aug54; A150074.

- I. Cole, Mildred Wiese, joint author.
- II. Harper and Brothers.

COLE, MILTON ©.

The "Milton Cole theory" of stock
market operations. Sheet.

© 20Apr51; AA181584.

MAY - 8 1951

COLE, MORRIS M.

5-minute guaranteed guitar course.

© 1Feb26, A885705. R106754,

4Feb53, M. M. Cole (A)

COLE, MORRIS M.

5 minute guaranteed Hawaiian or steel
guitar course. © 25Oct26, AA137382.
R119549, 27Oct53, M. M. Cole (A)

COLE, MORRIS M.

5-minute guaranteed tenor banjo
course, by Wolff [pseud.] © 5Jan26,
A881125. R104974, 7Jan53, Morris
M. Cole (A)

1. Cole, Morris M. 1c see his
x Wolff, pseud.

COLE, MORRIS M.

5-minute guaranteed violin course.

© 22Apr26, A894648. R111559,

1May53, M. M. Cole (A)

Cl. Cole, Morris M. lc see his

COLE, MORRIS M.

5 minute harmonica course. © 1May26,

A895397. R111572, 4May53, M. M.

Cole (A)

Cl. Cole, Morris M. 1c see his

COLE, MORRIS M.

5 minute tenor guitar. © 1Jul26,
A903410. R114222, 2Jul53, M. M.
Cole (A)

COLE, MORRIS.M.

Illustrated 5 minute course for
playing melody, with accompanying
chords on the ukulele, banjo uke,
and tiple. © 27Jul26, A904023.
R115411, 3Aug53, M. M. Cole (A)

COLE, MORRIS M.

Illustrated 5 minute course for
playing the tiple. © 24Jul26,

A904024. R115303, 28Jul53,

M. M. Cole (A)

[Cole, Myrl Meyer, 1909—

Victory through Christ; the keynote to permanent personal
victory, by M. C. Los Angeles, Calif., Good news press [1947,

4 p. l., 11-118 p. 20^{cm}.

1. Holiness. I. Title.

BT767.C57

248

47-19871

© 8Mar47; publisher; A11371.

Library of Congress

[2]

2A / gwh / mm

E unpub 1784

Cole, Nat

Beige blues; as played by Nat (King)
Cole; transcribed by Frank Paparelli.

1 l. 17cm.

For piano solo.


© 1 c. 1-9-46; Leeds music corp.,
New York; E unpub 1784.

2-27-46 rs

Cole, Nat.

COLE CAPERS m Nat Cole © Crestview
Music Corp. 8Apr49 EU164036

Library of Congress
Copyright Office



Cole, Nat.

EVERYONE HAS SOMEONE, BUT ALL I'VE GOT
IS ME; w & m Don George & Nat Cole ©
Crestview Music Corp. 23Jun54 EU362765

Library of Congress
Copyright Office

Cole, Nat.

F. S. T. m Nat Cole © Crestview Music
Corp. 28Apr49 EU165897

Library of Congress
Copyright Office

Cole, Nat.

FINGERS DO YOUR STUFF arr Nat Cole ©
m Sharon A. Pease 26May48 EU132814

Cole, Nat.

*1

M25

.F

FISHER, MARVIN.

The geek; by Marvin Fisher and Nat
Cole. © Fred Fisher Music Co., inc.,
New York; 15Mar48 (in notice: 1947);
EP24953. For piano solo.

M1356

.C

Cole, Nat.

I like to riff; arranged by Roger
Segure ... for small orchestra. New
York, Leeds music corporation.

© 5Apr46; publisher; EP2828. Prev.
reg. 9May42.

I. Segure, Roger, arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

Cole, Nat.

I WAKE UP SCREAMING AFTER DREAMING OF
YOU w & m Don George & Nat Cole ©
Crestview Music Corp. 20Dec48
EU151571

Library of Congress
Copyright Office

Cole, Nat.

IN THE COOL OF EVENING m Nat Cole

© Crestview Music Corp. 1Apr49

EU164035

Library of Congress
Copyright Office



M1630.2 Cole, Nat.

.L Levinson, Bob.

It's better to be by yourself; words
and music by B. Levinson, Howard Leeds
[and] Nat "King" Cole. New York, Capitol
songs, inc.

© 5Apr46; publisher; EP4671.

For voice and piano, with chord sym-
bols.

I. Leeds, Howard, joint composer. II.
Cole, Nat, joint composer. III. Title.

Cole, Nat.

I've got to change my ways; w & m Nat
Cole, Irene Higginbotham & Mary
Johnston Schaeffer. © Tone music co.,
New York; 22Jan47; EU60029.

Cole, Nat.

LAGUNA MOOD m Nat Cole © Crestview
Music Corp. 23Feb49 EU158390

Library of Congress
Copyright Office

Cole, Nat.

LEAP HERE m Nat Cole © Crestview
Music Corp. 8Apr49 EU164038

Library of Congress
Copyright Office

Cole, Nat.

MY MOTHER TOLD ME; w Don George m
Nat Cole © Crestview Music Corp.
29Dec50 EU225099

MAR 7 - 1951

Library of Congress
Copyright Office

E unpub 1783

Cole, Nat

Ole King Cole; composed and played
by Nat (King) Cole; transcribed by
Frank Caparelli.

{3}. p. 17cm.

For piano solo.

© 1 c. 1-9-46; Leeds music corp.,
New York; E unpub 1783.

2-27-46 rs

E unpub 1780

Cole, Nat

Piano prayer; composed and played
by Nat (King) Cole; transcribed by
Frank Paparelli.

1 l. 18cm.

For piano solo.

© 1 c. 1-9-46; Leeds music corp.,
New York; E unpub.1780.

2-27-46 rs

E unpub 1781

Cole, Nat

Smooth sailing; composed and played
by Nat (King) Cole; transcribed by
Frank Paparelli.

[3] p. 17cm.

For piano solo.

© 1 c. 1-9-46; Leeds music corp.,
New York; E unpub 1781.

2-27-46 rs

Cole, Nat.

M1356 MILLS, IRVING.

.M That ain't right; arr. by Johnny
Warrington, words and music by Nat
(King) Cole and Irving Mills. ©
American Academy of Music, inc.,
New York; 16Jul48; on arrangement;
EP28997. Piano-conductor score
(orchestra, with words) and parts.

I. Cole, Nat, joint composer. II. War-
rington, Johnny, arr. III. Title.

Cole, Nat.

THAT'S A NATURAL FACT w & m Nat Cole &
Dave Dexter © Crestview Music Corp.
23Feb49 EU158391

Library of Congress
Copyright Office

Cole, Nat.

TONIGHT'S THE NIGHT w & m Claude
DeMetrius & Nat Cole © Duchess
Music Corp., 3Dec47 EU107822.

E unpub 1782

Cole, Nat

Too pretty for words; composed and
played by Nat (King) Cole; transcribed
by Frank Paparelli.

[3] p. 17cm.

For piano solo.

© 1 c. 1-9-46; Leeds music corp.,
New York; E unpub 1782.

2-27-46 rs

E unpub 1785

Cole, Nat

When the ivory and the ebony meet;
composed and played by Nat (King) Cole;
transcribed by Frank Paparelli.

[3] p. 17cm.

For piano solo.

© 1 c. 1-9-46; Leeds music corp.,
New York; E unpub 1785.

2-27-46 rs

COLE, NAT. SEE
Cole, Nathaniel, 1917-

EP54765

Library of Congress
Copyright Office



JUL 26 1951^{PM}

Cole, Nat King.

ROBINSON CRUSOE w & m Nat King Cole,
Robert Wells & Howard Leeds ©
Mellin Music, inc. 26Feb48
EU118743

*

COLE, NAT KING. SEE
Cole, Nathaniel, 1917-

Library of Congress

Cole, Natalie Ware.

WHY DON'T YOU LOVE ME arr Natalie
Ware Cole © w & m Clive Stanley
Garcia Robles 2Mar49 EU159060

Cole, Nathaniel, 1917-

M1630 HARRINGTON, BILL, 1918-

.2 Because of rain; lyric and music by Ruth
.H Poll, Nat Cole and Bill Harrington. 40¢
© Maypole Music, inc., New York;
4May51 (in notice: 1950); EP54765.
Appl. states prev. reg. 2Aug50,
EU213259.

I. Poll, Ruth, 1899-
1917- III. Title.

II. Cole, Nathaniel,

Library of Congress
Copyright Office

JUN 28 1951

Cole, Nathaniel.

CALYPSO BLUES; w Don George m Nathaniel
Cole © Crestview Music Corp. 3Apr50
EU199504

Library of Congress
Copyright Office

MAY - 1 1950

M1630

.2

.C

COLE, NATHANIEL, 1917-

Calypso blues; lyric by Don George, music
by Nat "King" Cole. © Crestview Music
Corp., New York; 10Jan51; EP51966.

Appl. states prev. reg. 3Apr50, EU199504.

I. Title. [II. George, Don, 1909-]

Library of Congress
Copyright Office

MAR - 5 1951

Cole, Nathaniel, 1917-

M1630

.18

.N3

NAT KING COLE SONG ALBUM OF RECORDED HITS; chord symbols included [words by Billy Rose and E. Y. Harburg and others, music by Harold Arlen and others, compiled by Remick Music Corp.] \$1 Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp., New York; 16Nov54; EP84783.

I. Cole, Nathaniel, 1917- II. Title: Song album of recorded hits. [III. Rose, Billy, 1899- IV. Harburg, Edgar Y., 1896- V. Arlen, Harold, 1905-]

Library of Congress

SL

Cole, Nathaniel, 1917-

M1630

MENDELSON, JACK.

.2

Easter Sunday morning; words and music

.M

by Nat Cole, Ervin Drake and Jimmy

Shirl [pseud.] © Crestview Music Corp.,

New York; 30Jan52; EP60649.

I. Cole, Nathaniel, 1917-

II. Drake,

Ervin M., 1919-

III. Title.

MAR 17 1952

Library of Congress
Copyright Office

xM1629.3
.E3

Cole, Nathaniel, 1917- joint com-
poser.

Harper, Buddy. Enchanted yesterday.

M1630 COLE, NATHANIEL, 1917-

.2 I get sentimental over nothing, imagine
.C how I feel about you; by Minette Allton
and Nat (King) Cole. © Shapiro, Bern-
stein & Co., inc., New York; 27May49;
EP37284. For voice and piano, with
chord symbols.

I. Allton, Minette, joint composer.

II. Title.

Library of Congress
Copyright Office

Cole, Nathaniel, 1917-

If you don't like my apples; words by Kay
Werner, Sue Werner and Larry Morenfo.

© 9-5-46; Capitol songs, inc., New York;
EU38654.

M38
.C

Cole, Nathaniel, 1917-

King Cole piano capers, transcribed
and edited by Frank Paparelli. New
York, Leeds music corporation. 24 p.
60¢

© 2Aug46; publisher; EP7662.

Principally composed by N. Cole.

I. Paparelli, Frank, ed. II. Title.

Library of Congress
Copyright Office

Music Cat.
Official only

Cole, Nathaniel.

PAPA NO MAMA BLUES. Poppa no mama
blues; w Mary McIlwee w & m Nathan-
iel Cole m Winifred Kirksey © on
changed & added w & m Mary McIlwee,
Nathaniel Cole & Winifred Kirksey
28Feb51 EU230703

Library of Congress
Copyright Office

MAR 26 1951

Cole, Nathaniel, 1917-

M1630

LEEDS, HOWARD.

.2

Robinson Crusoe; [by] Nat King Cole,

.L

Robert Wells [and] Howard Leeds.

[For voice and piano, with chord symbols]

© Mellin Music, inc., New York;

30Mar50 (in notice: 1948); EP45193.

I. Cole, Nathaniel, 1917-
Robert.

II. Wells,

III. Title.

Library of Congress
Copyright Office

APR 26 1950

Cole, Nathaniel, 1917-

That's life I guess; words by Don
George.

© 8-9-46; Dorsey brothers' music,
inc., New York; EU33688.

Cole, Nathaniel.

TIME WILL TAKE CARE OF EVERYTHING;
w & m Nathaniel Cole, Al Fields &
Timmie Rogers © Leeds Music Corp.
6Jul50 EU209292

AUG - 2 1950

Library of Congress
Copyright Office

Cole, Nathaniel

see also

Cole, Nat

COLE, NED A.

Specification summary. A89588.

SHE Coleman Company, inc.

COLE, NORMAN HYNSON ©.

Heavenly visions. 82 p. © 22Jul49;

AA122786.

Cole, Olive Knight.

THE DYING ACE; w H. P. Knight m Louis
Tobin © Olive Knight Cole 17May54
EU358365

COLE, OLLIE E.

Emergency accident card. © Ollie E.

Cole; 20Dec51; AA210990.

Cole, Orlando.

MT308 ŠEVČIK, OTAKAR JOSEF, 1852-1934.
.S5 Changing the positions; [by] Otakar Ševčík.
Op. 8 Op. 8. Transcribed and edited for violon-
cello by Orlando Cole. © Elkan-Vogel
Co., inc., Philadelphia; 29Nov49; on tran-
scription & editing; EP42485.

I. Cole, Orlando, ed. II. Title.

S.1.

Library of Congress
Copyright Office

Cole, Page E.

LOVE A-BUSTIN'; w Page E. Cole m Louis
Tobin © Page E. Cole 28Jul52
EU282609

Cole, Patricia Belle.

SLUMBER ON; w & m Patricia Belle Cole
© Mrs. Lawrence Cole 10Apr52
EU271135

Library of Congress
Copyright Office

COLE, PAUL A. C.

Among friendly faces. Scrapbook
poems of holiday trails. New York,
William-Frederick Press. 29 p.

© 23Oct50; AA164543.

NOV - 9 1950

Cole, Pearl.

MY OLD VIRGINIA HOME m Robert Louis
Carleton © w Pearl Cole 26May48
EU133003

Library of Congress
Copyright Office

COLE, PETE, pseud. SEE
Colecchia, Pietro, 1904-

EU290737

Cole, Phoebe Anne.

EVERYONE NEEDS SOMEONE; w Angelo M.
Ventura m Phoebe Anne Cole © Angelo
M. Ventura & Phoebe Anne Cole
13Dec54 EU380350

Library of Congress
Copyright Office

Cole, Phoebe Anne.

YOU'RE MY BABY, BABY, BABY; w Phoebe
Anne Cole m James J. Thompson ©
Phoebe Ann Cole & James J. Thompson
9Aug54 EU366959

Cole, Raymond William.

FASCINATED; w, m & © Raymond William
Cole 13Feb52 EU264418

MAR 10 1952

Library of Congress
Copyright Office

Cole, Raymond William.

FIRE OF LOVE; w, m & © Raymond
William Cole 21Dec51 EU259433

JAN - 8 1952

Library of Congress
Copyright Office

Cole, Raymond William.

MUSIC; w, m & © Raymond William Cole
13Feb52 EU264417

MAR 10 1952

Library of Congress
Copyright Office

Cole, Raymond William.

ONE PERFECT LOVE; w, m & © Raymond
William Cole 14Apr52 EU271313

Library of Congress
Copyright Office

Cole, Raymond William.

WHERE IS LOVE; w, m & © Raymond
William Cole 21Dec51 EU259429

JAN - 8 1952

Library of Congress
Copyright Office

Cole, Raymond William.

WITH YOU; w, m & © Raymond William
Cole 10Mar52 EU267189

Mar 28 1952

Library of Congress
Copyright Office

COLE, RICHARD.

For the long haul; a message to
insurance company investors.

Folder. © D. D. Vernon &
A. L. Payne d.b.a. Dart Insurance
Publications; 16Aug54; A153793.

COLE, RICHARD.

The hidden way to wealth. 39 p.

© Richard Cole; 15Feb54; A130760.

COLE, RICHARD, pseud.
SEE Esposito, Carmine.

Cole, Richard A.

I'LL NOT THINK OF YOU ANYMORE m
Robert Louis Carleton © w Richard
A. Cole 15Jul48 EU138663

Library of Congress
Copyright Office

COLE, RICHARD D.

Making pottery for profit [by] Richard D.
Cole [and] Peg B. Starr. 184 p. illus.
© Sterling Pub. Co., inc., New York;
9Nov51; A61542.

- I. Boehm, Peggy S., joint author.
- II. Sterling Publishing Co., inc.

JUN 3 1 1952

lwg/r

Library of Congress
Copyright Office

Cole, Richard Windle.

I GUESS I'LL JUST STICK TO MY KNITTING;
w Richard Windle Cole m Alonzo
Richard Pointer © Richard Windle Cole
& Alonzo Richard Pointer 5Apr50
EU199585

Library of Congress
Copyright Office

APR 26 1950

Cole, Richard Windle.

LOVE IS JUST A CRYIN' THING; w Richard
Windle Cole m Alonzo Richard Pointer
© Richard Windle Cole & Alonzo
Richard Pointer 5Apr50 EU199587

APR 26 1950

Cole, Richard Windle.

WHO KNOWS; w Richard Windle Cole m
Alonzo Richard Pointer © Richard
Windle Cole & Alonzo Richard Pointer
5Apr50 EU199586

Library of Congress
Copyright Office

APR 26 1950

COLE, Robert, illus. Naughty 90's
joke book and dyspeptic's guide to
the grave. AA73685. SEE Meyers,
Harold.

Cole, Robert, illus.

Wallace, Edgar, 1875-1932.

The squealer ... New York [1946]

193 p. 17^{cm}. (*On cover: New Avon library. 112*)

1. Title.

[*Full name: Richard Horatio Edgar Wallace*]

PZ3.W1523Sq5

47-21039

Brief cataloging

© cover 2Dec46; 2c 11Jan47; Avon book co., New York;
AA41815.

Library of Congress

[2]

AA

25125 Cole, Robert Carl, 1886-

Drawing problems for technical students, by R. C. Cole and D. E. Hobart
... [Boston, D. C. Heath & co.,
c1946]

booklet. illus. 28cm.

Each sheet perforated for detachment from booklet.

Jt. author: Dean Estes Hobart, 1889-

© 9-23-46; 2 c 10-10-46; D. C. Heath & co., Boston; AA 25125.

afp 11-20-46

COLE, ROBERT CARL.

Technical drawing work sheets
including manual of instructions,
by R. C. Cole and D. E. Hobart.
64 p. and sheets, illus. in
envelope. © D. C. Heath and Co.,
Boston; 18Jun48; AA86955.

COLE, ROBERT HUGH.

Underwater explosions. 437 p.
illus. © Princeton Univ. Press,
Princeton; 19Jul48; A24711.

I. Princeton University Press.



COLE, ROBERT LEE ©.

An Idahoan's map of the U. S. A.

[Cartoon map] Drawing. © 1c

13Apr50; GU16377.

JUN - 6 1950

Cole, Robert M.

MY WEST VIRGINIA GAL m Ronald Buck
© w Robert M. Cole 14Apr48
EU128624

Library of Congress
Copyright Office

COLE, ROBERT TAYLOR
SEE Cole, Taylor.

Cole, Roberto.

CONGA AZUL; w Roberto Cole m Andrés
Tallada © Roberto Cole & Andrés
Tallada 13Mar47 EU67174

Library of Congress
Copyright Office

M1356

COLE, ROBERTO.

.C

Enigma; bolero de Roberto Cole, arr.

Alfredo Brito. [Piano-conductor score
(orchestra) and parts; with words]

© Rumbalero Music, inc., Beverly Hills,
Calif.; 14Apr50; EP46432.

I. Title. [II. Brito, Alfredo]

Library of Congress
Copyright Office

JUN 1 8 1950

Cole, Roberto.

FOOL'S PARADISE; w George Fragos m Roberto Cole © on English w Southern Music Pub. Co., inc. 21Apr54 EU356249.
Appl. states prev. version: SERA MEJOR

Library of Congress
Copyright Office

Cole, Roberto.

M1356

BALSEIRO, JUAN R

.B

Hoyte besé; bolero, letra y música de
Juan R. Balseiro, arreglo de Roberto
Cole. [Piano-conductor score (orchestra)
and parts; with words] © Rumbalero
Music, inc., Beverly Hills, Calif.;
15Mar50; EP46395.

I. Title. [II. Cole, Roberto]

Library of Congress
Copyright Office

JUN 1 2 1950

M1680 COLE, ROBERTO.

.2 Lamento del campesino; canción-jíbara,

.C letra y música de Roberto Cole.

© Southern Music Pub. Co., inc., New
York; 5Oct50; EP49895.

I. Title.

NOV 10 1950

Library of Congress
Copyright Office

Cole, Roberto.

LO NECESITO w & m Roberto Cole
© Southern Music Publishing Co.,
inc. 31May49 EU170482

Library of Congress
Copyright Office

M1356

COLE, ROBERTO.

.C

Si no me quieres ya; canción-bolero, letra,
música y arreglo de Roberto Cole.

[Piano-conductor score (orchestra, with
words) and parts] © Promotora Hispano
Americana de Música, s.a., México;
16Dec47; EF18293.

I. Title.

Cole, Roberto.

TRAIDORA; w & m Roberto Cole © Southern
Music Pub. Co., inc. 28Apr54 EU356258

Library of Congress
Copyright Office

Cole, Roberto L.

Ahora que estamos solos; w & m R. L.

Cole. © Roberto L. Cole, Rio Piedras,
P. R.; 5Jan47; EU58357.

Cole, Roberto L.

Carita de rosa; words by R. L.
Cole.

© 10-12-46; Tropical music pub-
lishers, San Juan, Puerto Rico;
EU43138.

Cole, Roberto L.

No importa; w & m R. L. Cole.

© Roberto L. Cole, Rio Piedras, P.
R.; 5Jan47; EU58353.

Cole, Roberto L.

No vuelvo a suplicarte; w & m R. L. Cole.

© Roberto L. Cole, Rio Piedras, P. R.;
5Jan47; EU58354.

Cole, Roberto L.

OLVIDAME. Forget me; English w Geoffrey
North m Roberto L. Cole © on English
w Peer International Corp. 24Mar54
EU356284

Cole, Roberto L

Romance del campesino; words by
R. L. Cole.

Melody.

© 5-27-46; R. L. Cole, Hato Rey,
P.R.; EU 23450.

M1680 COLE, ROBERTO L

.2 Romance del campesino; letra y
.C música de Roberto L. Cole. ©
Southern Music Publishing Co.,
inc., New York; 12Aug48; EP30809.

I. Title.

Library of Congress
Copyright Office

M1680 COLE, ROBERTO L

**.2 Separación; letra y música de Roberto L.
.C Cole. © Southern Music Publishing Co.,
inc., New York; 10Nov48; EP34696.**

I. Title.

Library of Congress
Copyright Office



Cole, Roberto L.

Sera mejor; w & m R. L. Cole. © Roberto
L. Cole, Rio Piedras, P. R.; 5Jan47;
EU58356.

M1680 COLE, ROBERTO L
.2 Será mejor; letra y música de Roberto
.C L. Cole. © Southern Music Publish-
ing Co., inc., New York; 3May48;
EP26335.

M1680

COLE, ROBERTO.

.2

Siempre contigo; letra y música de Roberto

.C

Cole. © Southern Music Publishing Co.,
inc., New York; 20Jan49; EP34663.

I. Title.

Library of Congress
Copyright Office

Cole, Roberto L.

Ven oyeme; w & m R. L. Cole. © Roberto
L. Cole, Rio Piedras, P. R.; 5Jan47;
EU58355.

M1630 COLE, ROBERTO L

.2 While Granada dreams. Será mejor.

.C Spanish lyric & music by Roberto
L. Cole, English lyric by Fred
Wise. © Southern Music Publishing
Co., inc., New York; 14Jun48; on
English lyric; EP28865.

I. Wise, Fred, lyricist. II. Title.
III. Title: Será mejor.

Cole, Ronald.

HOW CAN I FORGET; w Roberto A.

Pitassi m Ronald Cole © Roberto

A. Pitassi & Ronald Cole 9Sep53

EU330331

COLE, ROSE B. ☺

Kansas. Drawing. © 1c 24Sep47;

GU7660.

Cole, Rose B

Kansas is the hub; w R. B. Cole, m L.
Leslie Loth. © Rose B. Cole, Ells-
worth, Kan.; 27Jun47; EU81882.

COLE, ROSE B. ©.

Set your plowshare deep and true.

Drawing. © lc 24Sep47; GU7659.

Cole, Rossetter G
Boat song.

R

M31

COLE, ROSSETTER G

.C

Country dance [by] Rossetter G.

Cole. Op. 42, no. 1. © Clayton

F. Summy Co., Chicago; 12Mar48;

EP24155. For piano solo.

Cole, Rossetter G.

HALCYON SONG, op. 37, no. 3; w William
Arthur Heidel, & m; sop. or ten.,
mezzo-sop. or bar. © 27Apr22,
E535098. R46940, 2May49, Rossetter
G. Cole (A of m)

Cole, Rossetter G.

HEROIC PIECE, op.39; for organ by
Rossetter G. Cole. © 12Mar25,
E607978. R91891, 17Mar52, Rossetter
G. Cole (A)

Cole, Rossetter G.

HYMNUS, op.38, no.1; organ. © 6Sep23,
E570899. R66718, 7Sep50, Rossetter
G. Cole (A)

OCT 11 1950

M221

COLE, ROSSETTER G

1866-

.C

In absence; [by] Rossetter Cole. Op. 41.
(Compositions for violin and piano, 134-
41001) 70¢ © Oliver Ditson Co., Bryn
Mawr, Pa.; 29Dec49; EP43207.

I. Title.

Library of Congress
Copyright Office

FEB 14 1950

M1380 COLE, ROSSETTER G

.C In jolly mood [by] Rossetter G. Cole.
© Clayton F. Summy Co., Chicago;
22Mar48; EP24388. For piano solo.

Cole, Rossetter G.

In my Father's house are many mentions;
w from John 14: 1-3, m R. G. Cole;
in G & E^b. © 18Dec19; E466078.
R13898; 21Dec46; Rossetter G. Cole (A),
Chicago.

Cole, Rossetter G.

LILACS, op. 37, no. 1; w Walter Beverly
Crane, & m; sop. or ten., mezzo-sop.
or bar. © 27Apr22, E535095. R46938,
2May49, Rossetter G. Cole (A of m)

Cole, Rossetter G.

LOVE'S INVOCATION, op. 37, no. 2;
w Phoebe Cary, & m; sop. or ten.,
mezzo-sop. or bar. © 27Apr22,
E535096. R46939, 2May49, Rossetter
G. Cole (A of m)

M33 COLE, ROSSETTER G
.5 (The maypole lovers) Dorian dance,
.C63 from the opera The maypole lovers,
op.42, act II ... [by] Rossetter G. Cole.
no.2 Op.42, no.2. © Clayton F. Summy
Co., Chicago; 12Mar48; EP24156.
For piano solo.

I. Title. II. Title: The maypole
lovers.

M31
.C

COLE, ROSSETTER G

(The maypole lovers) Morris dance,
from the opera The maypole lovers,
act II [by] Rossetter G. Cole.

Op. 42, no. 3. © Clayton F. Summy
Co., Chicago; 29Mar48; EP24676.

For piano solo.

M1564 COLE, ROSSETTER G 1866-
.C No snarling danger in its den; [by]
 Rossetter G. Cole, [words by] Abbie
 Farwell Brown. (Octavo edition, 556)
 © The Arthur P. Schmidt Co., Boston;
 1Jun49; on arrangement; EP37868.
 Score: chorus (TTBB) and piano.

I. Title.

Cole, Rossetter G.

OMNIPRESENCE; w Laura Lee Randall, &
m. 1. In G.- 2. In B flat.- 3. In
F. © 5Nov23, E576973. R79980,
22Jun51, Rossetter G. Cole (A of m)

JUL 19 1951

Library of Congress
Copyright Office

Cole, Rossetter G.

SHEPHERD, SHOW ME HOW TO GO; w Mary
Baker Eddy, & m; high voice, in D.
© 31May23, E562732. R73984, 5Feb51,
Rossetter G. Cole (A of m)

APR 2 - 1951

Library of Congress
Copyright Office

R

Cole, Rosseter G

A song of consolation, op. 34, no. 1.

R

Cole, Rossetter G

A song of gratitude, op. 34, no. 2.

Cole, Rossetter G.

SUMMER FANCIES, op.38, no.2; organ.

© 6Sep23, E570898. R66717, 7Sep50,
Rossetter G. Cole (A)

OCT 11 1950

Library of Congress
Copyright Office

COLE, ROYAL. SEE The adventures of
Superman (Television program)

COLE, Royal. SEE
Cisco Kid (Television program)

MAY - 8 1951

L 310

Cole, Royal K , author of original story

See

VALLEY OF THE ZOMBIES.

Cole, Rupert.

CHECKIN' OUT w & m Lawrence Lucie,
Rupert Cole & Bill Thorpe © Popular
Music Co. 5Jan48 EU111217

Cole, Rupert

Checking out; words by Bill
Thorpe.

Melody and chord symbols.

© 5-17-46; R. Cole, Brooklyn;
EU 21737.

Cole, Rupert.

Never will I let you go.

© 8-11-46; R. Cole, Brooklyn;
E 40029.

Cole, Rupert Adonald.

I'M TIRED OF EVERYONE BUT YOU © W

-Rupert Adonald Cole 15Jun47

EU82239

Cole, Rupert Adonald.

YOU CAN SAY THAT AGAIN © m Rupert
Adonald Cole 4Apr47 EU89660

Library of Congress
Copyright Office

Cole, Rupert Adonald.

You know what? w R. A. Cole & William
Thornton Ford, m R. A. Cole. ©
Rupert [Adonald] Cole, Brooklyn;
29Mar47; EU81362.

Cole, Ruth

Did you mean what you said; words and music
by R. Cole and Tosh Hammed.

Melody.

© 7-9-46; R. Cole and T. ~~Hammond~~, New York;
EU 27847.

Hammed

Cole, Ruth

One in my heart; words by R. Cole.

Melody.

© 6-13-46; R. Cole, New York; EU 25724.

Cole, Ruth Anna.

LOVE'S SLIDING AWAY © w & m Ruth
Anna Cole 7Dec48 EU156240

COLE, RUTH HAGGIN.

Lily of Tombstone; or, The triumph of
virtue. A melodrama of the 1880's, in
three acts. © Ruth Haggin Cole; lc 12May48;
DU14533.

COLE, RUTH HAGGIN.

No blueprint from heaven, a drama in
three acts. © Ruth Haggin Cole;
10 24Mar50; DU23677.

APR - 3 1950

Cole, Ruth Haggin.

Orchid on her shoulder, a comedy in three acts.

Typewritten (carbon copy)

© 1 c 11-22-46; Ruth Haggin Cole, Douglas, Ariz.; D unp. 6199.

faa 12-17-46

COLE, RUTH LYDIA.

Numbers for you. Book B, by Ruth L.
Cole [and] Harry Karstens. 128 p.,
illus. © Lyons & Carnahan, Chi-
cago; 5Oct48; A110683.

COLE, RUTH L.

Numbers for you. Book B, by
Ruth L. Cole [and] Harry Karstens.
128 p. © Lyons & Carnahan;
13Aug52; A97561.

p

Copyright Office
Cole, Ruth Pat.

WHAT KIND OF MAN ARE YOU © w Ruth Pat
Cole m Jimmie Hamilton 24Jun48
EU180615

E unpub. 10414

Cole, Sabra

Now that you're smiling again.

see

Cohenour, Hal

kec 6-28-46

E unpub. 10415

Cole, Sabra

Rainy days are lazy days for me.

see

Cohenour, Hal

ke c 6-28-46

Cole, Sabra, lyricist.

Cohenour, Hal. Tempermental
Nina.

R

Cole, Mrs. Samuel V.
Wheaton College songs.

M2113

.C

Cole, Sarah Mizell.

A prayer; song. [Words] by S. M.
Cole. Wortham, Tex., S. M. Cole. 50¢

© 6Mar46; Brownie Cole Munroe,
Wortham, Tex.; EP5661.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Cole, Scott A.

IT DOESN'T PAY TO DREAM © w Scott

A. Cole, m Nick Romano 29Jun47

EU89599

Cole, Scott A.

*1

M1630 ROMANO, NICK.

.2 It doesn't pay to dream; words by
.R Scott A. Cole, music by Nick Ro-
mano. © Sherwood Music, Hollywood,
Calif.; 12Dec47; EP26992.

COLE, SELMON G.

Coles Wells. Ramona's Santa Maria
mineral wells. One gallon.

(Mineral water) Label. © Selmon
G. Cole & Ellen C. Cole; 24Jan53;
KK81709.

COLE, SOLOMON.

Give us land! lots of land! An original
musical comedy in three acts by Sol Cole.

[Text only] © Solomon Cole; 1Mar54;

DU36335.

COLE, STEWART GRANT.

Minorities and the American promise;
the conflict of principle and
practice, by Stewart G. Cole and
Mildred Wiese Cole. With a fore-
word by William Heard Kilpatrick.
319 p. © Harper & Bros.;
25Aug54; A150074.

- I. Cole, Mildred Wiese, joint author.
- II. Harper and Brothers.

Cole, Stewart Ralph.

PARIS, WHERE IS MY LOVE; w Stewart
Ralph Cole m William Herman Lange
© Stewart Ralph Cole & William Her-
man Lange 19Feb51 EU229648

Library of Congress
Copyright Office

MAR 20 1951

COLE, SUNNIE, pseud. SEE
Simpson, Betty Marie, 1917-

EU304499

COLE, TAYLOR.

**The Canadian bureaucracy, a study of
Canadian civil servants and other public
employees, 1939-1947. 292 p. (Duke
University publications) © Duke Univ.
Press, Durham, N. C.; 1Jun49; A33684.**

I. Duke University Press.

vp/r

Library of Congress
Copyright Office

COLE, TAYLOR, ed.

European political systems. [By
Julian Towster, and others]

[Prospectus] [1st ed.] 22 p.

© Alfred A. Knopf, inc.; 27Apr53;

A100044.

COLE, TAYLOR, ed.

European political systems. [1st
ed.] 699 p. © Alfred A. Knopf,
inc.; 14Jul53; A99901.

I. Knopf (Alfred A.) inc.

Library of Congress

bj/l'

Cole, Theodore.

DON'T SOLACE ME w & m Theodore Cole
© w & m Jimmie Arthur Peels 4May49
EU168867

Library of Congress
Copyright Office

Cole, Theodore.

THAY-THO-THAY w & m Theodore Cole

© w & m Jimmie Arthur Peels 4May49

EU168868

Cole, Thomas, ed.

SOLOMON, MARVIN.

First poems, 1948-1952. [Edited by Thomas
Cole] [1st ed.] Baltimore, Editions
Imagi, 1952. 31 p. © Marvin Solomon;
13Dec52; A73745.

I. Cole, Thomas, ed.

Library of Congress
Copyright Office

w/c

COLE, THOMAS.

SEE

IMAGI.

Cole (Thomas) pub. co., New York,
claimant.
Wright, Lammar. Lammar's boogie.

Cole (Thomas) pub. co., New York, claimant.
Hodges, Leroy S. Somehow or other.

D unp. 4933

Cole, Thomas Oliver, II, joint author
Poets corner.

See

Marshman, Donald McGill, jr.

COLE, TIMOTHY.

Portrait of Mary Baker Eddy. Wood
engraving. © 7Mar25, K193261.

R108158, 12Feb53, The Christian
Science Pub. Society (PWH)

COLE, TOBY, comp.

**Acting; a handbook of the Stanislavski
method. Introd. by Lee Strasberg. 223 p.
illus. © Lear Publishers, inc., New
York; 14Nov47; A28794.**

I. Alekseev, Konstantin Sergeevich.

II. Lear Publishers, inc.

cg/ r

COLE, TOBY, ed.

Actors on acting; the theories, techniques and practices of the great actors of all times as told in their own words, ed. with introductions & biographical notes by Toby Cole and Helen Krich Chinoy. New York, Crown Publishers. 596 p.

**© Toby Cole & Helen Krich Chinoy;
21Nov49; A39120.**

I. Chinoy, Helen Krich, joint ed.

Library of Congress
Copyright Office



sma/mn

COLE, TOBY, ed.

Directing the play; a source book of stagecraft, by George II, Duke of Saxe-Meiningen [and others] Edited with an illustrated history of directing, by Toby Cole and Helen Krich Chinoy. [1st ed.] Indianapolis, Bobbs-Merrill [1953] 341 p. illus. © Toby Cole Krich & Helen Krich Chinoy; 15 May 53; A92359.

I. Chinoy, Helen Krich, joint ed.

M214

COLE, ULRIC.

.C73

Man-about-town, by Ulric Cole [arr.

M3

by the composer] © G. Schirmer,
inc., New York; 16Dec47; on arrange-
ment; EP22185. Two scores for 2
pianos.

I. Title.

Cole, Tony.

MR. AND MRS.; w Tony Cole m Francis
Lopez © on English w Duchess Music
Corp. 11Aug54 EU367247. Appl. states
prev. reg. 30Sep52 EF17816

Cole, Ulric.

ABOVE THE CLOUDS; by Ulric Cole. ©
17May24, E590416. R89760, 4Feb52,
Ulric Cole (A)

MAR - 4 1952

Library of Congress
Copyright Office

COLE, VERNON T.

[Spinning wheel] Letterhead. ©

American Angora Wool Spinners

Assn., Sandy Hook, Conn.;

1Jul47; K10731.

H. 65

Cole, Vicat

Hunting in the highlands.

6" x 8". (~~No.~~ GP 8732)

Lithograph in color. Reproduction of painting.

© 2-1-46; 2c 2-6-46; Goes lithographing co.; Chicago; H 65.

trm 10-1-46

COLE, WALDO C.

*Street map of Big Spring [Tex.] and vicinity,
with block numbers, transit lines [and]
street index. Produced under the direc-
tion of W. C. Cole [and] Carl P. Geyer.
1954 ed. Scale ca. 1:14,000. © Waldo
C. Cole & C. P. Geyer; 14Nov53; F16069.

1. Big Spring Tex.
- I. Geyer, Carl P.

COLE, WALLY, pseud. SEE
Parks, Walter Coleman, 1893-

EU280694

Cole, Walter Robins.

A stranger in heaven; w & n W. R. Cole.

© Walter R[obins] Cole, Walkerville,
Ont., Can.; 19 May47; EU75924.

Library of Congress
Copyright Office

Cole, Walter Robins.
Two lips that are waiting; w & m W. R. Cole.

© Walter R[obins] Cole, Walkerville, Ont.,
Can.; 19Feb47; EU63491.

Cole, Walter Robins.

WHO'S OUT OF THE PICTURE NOW; w, m &
© Walter Robins Cole 14Aug47
EU88572

Revised
16May51

'47 file

Library of Congress
Copyright Office

Cole, Ward Kenneth.

LET THIS BE LOVE; w, m & © Ward
Kenneth Cole 18Sep50 EU215627

001 1 0 1950

Cole, Warner R.

ANSWER THE CALL OF JESUS; w & m.

© 30oct22, E548636. R60469, 6Apr50,
Warner R. Cole (A)

Library of Congress
Copyright Office

MAY - 5 1950

Cole, Warner R.

THE GLORY SONG; w Warner R. Cole, m
W. R. Cole & H. D. Clarke.

© 9Mar23, E561415. R60472, 6Apr50,
Harry D. Clarke (A)

Library of Congress
Copyright Office

MAY - 5 1950

Cole, Warner R.

HE WILL NEVER CAST YOU OUT; w & m.

© 9Mar23, E561412. R72967,

17Jan51, Warner R. Cole (A)

MAR 16 1951

Library of Congress
Copyright Office

Cole, Warner R.

I AM SATISFIED WITH JESUS; m W. R.
Cole & George H. Rosenvold, & w.
© 9Mar23, E561413. R74158, 2Feb51,
Warner R. Cole (A of w & m)

APR 2 - 1951

Library of Congress
Copyright Office

Cole, Warner R.

I KNOW I'LL SEE JESUS; w & m. ©
13Apr24, E589763. R86728, 3Dec51,
Warner R. Cole (A of w & m)

JAN - 5 1952

Library of Congress
Copyright Office

Cole, Warner R.

JESUS, THE SINNER'S BEST FRIEND; w
Mrs. Warner R. Cole, & m. © 13Apr24,
E589764. R86124, 14Nov51, Warner R.
Cole (A of m)

DEC 14 1951

Library of Congress
Copyright Office

Cole, Warner R.

THE OLD, OLD SONG OF JESUS' LOVE; w
C. C. Gohn, & m. © 30Oct22, E548637.
R60470, 6Apr50, Warner R. Cole
(A of m)

Library of Congress
Copyright Office

MAY - 5 1950

Cole, Warner R.

PRACTICE THE PRESENCE OF JESUS;

w & m. © 9Mar23, E561418. R60703,

7Apr50, Warner R. Cole (A)

MAY - 5 1950

Cole, Warner R.

UNDER THE BLOOD; w Avis B. Christensen, & m. © 9Mar23, E561416.
R72968, 17Jan51, Warner R. Cole
(A of m)

MAR 16 1951

Library of Congress
Copyright Office

Cole, Warner R.

WALK IN THE LIGHT; w from John 1, & m.
© 30oct22, E548635. R60468, 6Apr50,
Warner R. Cole (A of m)

MAY - 5 1950

Cole, Warner R.

WHEN A SAVIOUR LIKE JESUS COMES IN;
w & m. © 30Sep21, E521360. R49706,
5Jul49, Warner R. Cole (A)

Library of Congress
Copyright Office

Cole, Warner R.

WHEN JESUS COMES TO REIGN; w & m.

© 4Aug23, E569696. R72970, 17Jan51,
Warner R. Cole (A)

Library of Congress
Copyright Office

MAR 16 1951

Cole, Warner R.

WHEN JESUS THE SAVIOR COMES IN; w
E. J. Sheets, & m. © 31Oct21,
E524308. R53176, 19Oct49, Warner
R. Cole (A of m)

Cole, Warner R.

WHEN JESUS THE SAVIOR COMES IN; w
E. J. Sheets, & m. © 3Aug23,
E568574. R73801, 2Feb51, Warner R.
Cole (A of m)

APR 2 - 1951

Library of Congress
Copyright Office

Cole, Warner R.

WILL YOU MEET ME IN THE MORNING? m

W. R. Cole & J. Leo Geist, & w.

© 9Mar23, E561414. R74159, 2Feb51,
Warner R. Cole (A of w & m)

APR 2 - 1951

Library of Congress
Copyright Office

Cole, Warner R.

WHEN YOU OPEN YOUR HEART'S DOOR TO
JESUS; w & m. © 13Apr24, E589766.
R86125, 14Nov51, Warner R. Cole (A)

DEC 27 1951

Library of Congress
Copyright Office

Cole, Mrs. Warner R.

JESUS, THE SINNER'S BEST FRIEND; w
Mrs. Warner R. Cole, & m. © 13Apr24,
E589764. R86124, 14Nov51, Warner R.
Cole (A of m)

DEC 14 1951

Library of Congress
Copyright Office

Cole, Warren Calvin

How can I say (that you're my girl)
words and music by Warren C. Cole.

Melody unaccompanied.

First line: People all over are
asking.

© 1 c 3-14-46; Warren Calvin Cole,
Matoaca, Va.; E unp 11355.

kec 7-12-46

Cole, Warren Calvin

Let that moon go; words by W. C.
Cole.

Melody.

© 5-29-46; W. C. Cole, Matoaca, Va.,
EU 23873.

Cole, Warren Calvin

What's the use of loving you? Words by
W. C. Cole.

Melody and chord symbols.

© 5-29-46; W. C. Cole, Matoaca, Va.;
EU 23874.

COLE, WARREN H.

The breast. AA189448. SEE Lewis,
Dean De Witt, ed. Practice of
surgery. Vol. 5, chapter 6, p. 1-
105.

AUG 20 1951

COLE, WARREN H.

Surgical Forum. AA211076. SEE
Forum on Fundamental Surgical
Problems.

COLE, WARREN HENRY.

First aid, surgical and medical, by Warren H. Cole and Charles B. Puestow; illustrated by Carl Linden and Tom Jones. 4th ed. 432 p. © on additions & revisions; Appleton-Century-Crofts, inc., New York; 26Feb51; A52956.

I. Puestow, Charles Bernard.

II. Appleton-Century-Crofts, inc. MAR 29 1951

COLE, WARREN HENRY, ed.
Operative technic in general surgery.
Introd. by Frank H. Lahey. 951 p. illus.
© Appleton-Century-Crofts, inc., New
York; 14Jun49; A33685.

I. Appleton-Century-Crofts, inc.

Library of Congress
Copyright Office

vp/r

COLE, WARREN HENRY, ed.

Operative technic in specialty surgery.

Introd. by Allen O. Whipple. 725 p.

illus. © Appleton-Century-Crofts, inc.,
New York; 3Oct49; A36816.

I. Appleton-Century-Crofts, inc.

Library of Congress
Copyright Office

egm/r

COLE, WARREN HENRY.

The present status of the surgical
treatment of hyperthyroidism, by
Warren H. Cole and Edson Fairbrother
Fowler. [1st ed.] 81 p. illus.
(American lecture series, no. 4.
American lectures in endocrinology)
© Charles C. Thomas, Publisher,
Springfield, Ill.; 16Jul48; A24178.

I. Fowler, Edson Fairbrother, joint
author. II. Thomas (Charles C.)

gmc/p

Cole, Warren Henry, 1893-- *ed.*

Primeros auxilios quirúrgicos y médicos, por Warren H. Cole ... y teniente coronel Charles B. Puestow ... Ilustraciones por Carl Linden, en colaboración con Tom Jones ... Traducción al español de la 2. ed., por el dr. Ramón Rodríguez de Mata ... New York, Londres, D. Appleton-Century company incorporated, 1946.

xxviii, 474 p. illus. (part col.) 22^{cm}.

By various authors.

1. Wounds—Treatment. 2. First aid in illness and injury. ✓I. Puestow, Charles Bernard, 1902— joint ed. ✓II. Rodríguez de Mata, Ramón, tr.

S G 46-216

U. S. Surg.-gen. off. Libr.
for Library of Congress

RD131.C625

[3]†

617.1

© 5-17-46; 2c 5-26-46; D. Appleton-Century company, inc., New York; A 4495.

III. Title. IV. Appleton-Century (D.) company, inc., claimant.

x Mata, Ramón Rodríguez de see Rodríguez de Mata, Ramón.

Cole, Warren Henry, 1898-

Textbook of general surgery, by Warren H. Cole and Robert Elman. 5th ed. New York [etc.] Appleton-Century [1948]

xxxviii, 1160 p. illus. 26 cm.

"Surgical diseases of the chest [by] Evarts A. Graham and Thomas H. Burford": p. 875-940. "Military surgery [by] Frank B. Berry": p. 1072-1109.

Includes bibliographies.

(over)

1. Surgery. i. Elman, Robert, 1897- joint author. ii. Graham, Evarts Ambrose, 1883- iii. Burford, Thomas Hanahan, 1907- iv. Berry, Frank Brown, 1892-

RD31.C67 1948

617

Med 48-2

U. S. Army Medical Lib
for Library of Congress

[WO100qC689t 1948]
[10]†

© D. Appleton-Century Co., inc.;
2Jan48; A20185.

COLE, WARREN HENRY.

Textbook of general surgery [by] Warren H. Cole and Robert Elman. Foreword by Evarts A. Graham. 6th ed. New York [1952] 1154 p. illus. © on revisions & additions; Appleton-Century-Crofts, inc.; 5Aug52; A68972.

- I. Elman, Robert, joint author.
- II. Appleton-Century-Crofts, inc.

Cole, Warren Sylvester.
HEARTS ARE TRUMPS; arr Roy Nelson
w, m & © Warren Sylvester Cole 8Feb50
EU193115

FEB 27 1950

Cole, Warren Sylvester.

I WANT A MAN WITH A SEVEN FIGURE
BANK ACCOUNT © w & m Warren
Sylvester Cole 23Dec49 EU188741

Cole, Wayman, pseud. See
Conway, Woodson Coleman

Ed 120052

COLE, WAYNE S.

America First; the battle against intervention, 1940-41. Madison, University of Wisconsin Press, 1953. 305 p. illus.

© The Regents of the University of Wisconsin; 8May53; A91753.

I. Wisconsin. University. Regents.

Library of Congress
Copyright Office



j/m

Cole, William, ed.

PUNCH (LONDON)

The best humor from Punch, edited by
William Cole. Illustrated by Sprod.
World Pub. Co. 350 p. © Brad-
bury, Agnew & Co. ltd., proprie-
tors of Punch; 5Oct53; A114853.

- I. Cole, William, ed.
- II. Sprod, G. N., illus.
- III. Bradbury, Agnew and Company ltd.

M1584 COLE, WILLIAM.

.C

The constant lover, unacc. part-song
for S.A.T.B., words by Sir John
Suckling, music by William Cole. ©
Novello & Co., ltd., London; 15May48;
EF9669.

M1584

.C

COLE, WILLIAM.

The Evening Hour; part-song for
S. A. T. B., words by Byron,
music by William Cole. ©
Novello & Co., ltd., London;
4Sep47; EF6387.

I. Byron, George Gordon Noel Byron,
6th baron, 1788-1824, lyricist. II.
Title.

COLE, WILLIAM, ed.

French cartoons, edited by William
Cole and Douglas McKee. [Cover
painting by André François] Appl.
author: André François, employee
for hire. © William Cole &
Douglas McKee; 27May54; A146318.

I. McKee, Douglas, joint ed.

Library of Congress
Copyright Office

Unit C

cr/

M1586 COLLE, WILLIAM.

.C Harke, how the minstrils gin to
shrill aloud ... for six voices,
words from Epithalamion by
Edmund Spenser, music by William
Cole. © Novello & Co., ltd.,
London; 29Apr47; EF5634.

I. Spenser, Edmund, lyricist.

II. Title.

Cole, William.

HYMN OF THE FREED; w, m & © William
Cole 5Nov53 EU336995

M1584

.C

Cole, William.

In youth is pleasure; words by
Robert Wever. [London] Novello &
company, ltd. 3d.

© 15Nov46; publisher; EF4450.

Score: SATB and piano reduction.

I. Wever, Robert, lyricist. II.
Title.

M1584

.C

COLE, WILLIAM.

Love in Thy Youth, Fair Maid;
part-song for S.A.T.B., words by
W. Porter ... music by William
Cole. © Novello & Co., ltd.,
London; 4Sep47; EF6386.

I. Porter, W., lyricist. II. Title.

Cole, William.

MARCH OF THE FREE; w, m & © William
Cole 80oct51 EU252372

OCT 22 1951

Library of Congress
Copyright Office

Cole, William.

MARCH OF THE FREE; w, m & © William
Cole 19Dec51 EU260187

FEB 15 1952

FEB 15

Library of Congress
Copyright Office

M1584

.C

COLE, WILLIAM, 1909-

Matin song; part-song for S.A.T.B.,
unaccompanied, words by Thomas Hey-
wood, music by William Cole. (Part-song
book, 1548) 6d. © Novello & Co., ltd.,
London; 18Jun51; EF0-9076.

I. Title.

Library of Congress
Copyright Office

SEP 21 1951

Cole, William, ed.

PUNCH (LONDON)

The best cartoons from Punch, collected for Americans from England's famous humorous weekly; edited by Marvin Rosenberg and William Cole. [New York] Simon and Schuster, 1952. 1 v. © Bradbury, Agnew & Co., Ltd.; 3Sep52; A70073.

I. Rosenberg, Marvin, ed.

II. Cole, William, ed.

III. Bradbury, Agnew and Company, Ltd.

Library of Congress
Copyright Office

UNIT C

/w

M1584 COLE, WILLIAM.

.C The rose-bud; part song for S. A.
T. B. (unaccompanied); words by
William Browne ... music by
William Cole. © Novello & Co.,
ltd., London; 15Feb47; EF5022.

I. Browne, William, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

MT7
.C747
1952

COLE, WILLIAM, 1909-
The rudiments of music; by William
Cole. (Novello's music primers,
no.130) 4s.Od © Novello & Co., ltd.,
London; 9May52; 2c 24Jul52; AIO-2227.

1. Music---Theory, Elementary.
- I. Title.

SL

Library of Congress
Copyright Office



COLE, WILLIAM A.

Instructions for converting focusing
cameras to fixed focus. Minnea-
polis, c1952. 4 l. © William A.
Cole; 20Mar52; AA210845.

COLE, WILLIAM CHAIN C.

Theodore R. McKeldin. [Portrait]

© 21Nov50; JU7575.

DEC 1 1 1950

Cole, William E., joint author.

MOORE, CLYDE B.

Sociology in educational practice [by]
Clyde B. Moore [and] William E.
Cole. Boston, Houghton Mifflin [1952]
440 p. illus. © Clyde B. Moore &
William E. Cole; 2Sep52; A70344.

I. Cole, William E., joint author.

COLE, WILLIAM EARLE, ed.

Dynamic urban sociology. (The
Stackpole social science series,
Laurence Foster, editor) 336 p.
© Stackpole Co.; 22Sep54;
A153853.

I. Foster, Laurence, ed.

II. Stackpole Company.

Library of Congress
Copyright Office



r/l

COLE, WILLIAM EARLE.

Guidebook in sociology, by
William E. Cole and W. Marvin
Kemp. 216 p., illus. © Allyn
and Bacon, Boston; 29Jun48;
on revisions; AA89820.

COLE, WILLIAM EARLE.

School sociology, by William E. Cole
and Charles S. Montgomery. [3d re-
vision. First ed., 1936, has title:
Sociology for schools] 442 p.
illus. © Allyn and Bacon, Boston;
27Jan48; on revisions & new matter;
A24427.

I. Montgomery, Charles S., joint
author.

II. Allyn and Bacon.

Library of Congress
Copyright Office

md/rk

COLE, WILLIAM FREDERICK.

An X-ray diffraction study of manganese dioxide, by W. F. Cole, A. D. Wadsley and Allan Walkley.

11-32 p., illus. (Preprint 92-2)

© The Electrochemical Society, inc.; 26Aug47; AA78962.

Cole, William H.

RUTGERS UNIVERSITY, NEW BRUNSWICK,
N. J. BUREAU OF BIOLOGICAL RE-
SEARCH.

Protein metabolism, hormones, and growth;
a symposium. Six lectures presented at
the eight annual conference on protein
metabolism, Bureau of Biological
Research, Rutgers University, the State
University of New Jersey, February 1-2,
1952. [William H. Cole, chairman of
conference committee] New Brunswick,

Library of Congress
Copyright Office



(Cont'd. on next card)

A77810

w/2

RUTGERS UNIVERSITY, NEW BRUNSWICK,
N. J. BUREAU OF BIOLOGICAL RE-
SEARCH.

Protein matabolism, hormones, and growth.
(Card 2)

Rutgers University Press, 1953. 80 p.
illus. © The Trustees of Rutgers College
in New Jersey; 2Jan53; A77810.

I. Cole, William H.

II. Rutgers University, New Brunswick, N. J.

Library of Congress
Copyright Office

Trustees of Rutgers
College in New Jersey.

COLE, WILLIAM H., ed.

Serological approaches to studies
of protein structure and metabolism.

SEE Rutgers University, New Bruns-
wick, N. J. Bureau of Biological
Research.

COLE, WILLIAM HENRY.

Plastering trade test. Sect. 1.

Plain plastering, by William Henry
Cole [and] George Joseph McCaughey.

1 v., illus. © Los Angeles City
& County Plasterers' Joint Appren-
ticeship Committee; 11Aug49;

AA129921.

COLE, WILLIAM H., ed.

Some conjugated proteins. SEE

Rutgers University, New Brunswick,

N.J. Bureau of Biological Research.

Cole, William Henry, Jr.

THAT'S, THAT, GO; w Earnest Hatch
m William Henry Cole Jr. © Earnest
Hatch & William Henry Cole Jr.
18Jul52 EU281802

Library of Congress
Copyright Office

V



Cole, William Randolph, 1909-

MT662 KESSLER, WILLIAM V 1903-

.K38 A complete modern drum method; by Cozy
Cole and William V. Kessler. © Thomas-
Cole Publishing Co., inc., New York;
20Dec48; EP36079. Cover title: Sensa-
tional drum book.

1. Drum---Methods. I. Cole, William
Randolph, 1909- joint composer.
II. Title. III. Title: Sensational drum book.

Library of Congress
Copyright Office

*

MT662

.C

COLE, WILLIAM RANDOLPH, 1909-

A complete modern drum method; completely rev., by Cozy Cole and William V.

Kessler. Appl. states prev. reg. 20Dec48, EP36079. NM: revisions, editing, preface & changed music & text. © Associated Music Publishers, inc., New York; 24Nov54; EP85387.

I. Kessler, William Victor, 1903-

II. Title.

Library of Congress



Cole, Woodrow Wilson.

GOIN' BACK TO OLD NEVADA; w Woodrow
Wilson Cole m George Paul Starr &
Dale Edmund Kerr © Woodrow Wilson
Cole, George Paul Starr & Dale
Edmund Kerr 13Feb50 EU196423

Library of Congress
Copyright Office

MAR 27 1950

COLE ASSOCIATES ©.

House. Plan & sketch. (102) ©

24Apr48; K15455.


COLE ASSOCIATES ©.

House no. 103. Architectural rendering. © 20May48; K16327.

COLE black. KK23187. SEE Cole of
California, inc.

COLE CAPERS m Nat Cole © Crestview
Music Corp. 8Apr49 EU164036

Library of Congress
Copyright Office



Cole Chemical Co.

GREAN-RUB SONG; w & m Walter H. Brockmann © on w & m rev Cole Chemical Co. 13Apr51 EU235356. Appl. states prev. reg. 29Jan51, EU227730.

MAY 16 1951

Library of Congress
Copyright Office

COLE CHEMICAL COMPANY ©

Xanthinix, an aphrodisiac; tablets.

(Pharmaceutical) Folder. Appl.

author: Frederic Damrau.

© 19Aug53; KK88282.

COLE, CLARK AND CUNNINGHAM ©.
Protectioneering. (General insurance)
16 p. © 7Jun52; KK75319.

COLE CUTS m Ben Ventura © Kaolene
Corp. 24Mar49 EU161715

COLE-HAAN. Fine footwear. KK68830.
SEE Clayton (A. C.) Printing Company.

JAN 3 1 1952

COLE-LAYER-TRUMBLE COMPANY.

Basic depreciation table [and]
Determining depreciation through
the use of CDU factors. Appl.

author: John Dana Cole.

© Cole-Layer-Trumble Co.;

30Aug54; A156348.

P

COLE-LAYER-TRUMBLE COMPANY.

**CLT appraisal computer; a pocket
calculator for dwelling appraisals.**

**Device. Appl. authors; Robert
Donald Morrison & John Dana Cole.**

**© Cole-Layer-Trumble Co.; 31Aug54;
A154780.**

KK 1617

Cole of California, claimant.

Abstract plaid. (Swim suits) [Greenwich,
Conn., Printed by Vogue] c1946.
Clipping. (LA-35)

Print.

Application author: Foote, Cone & Belding.

© 2-1-46; 2 c 3-11-46; Los Angeles; KK 1617.

AFP 5-14-46

KK13109

Cole of California, claimant.

Big and little Swooners. (Swimsuits)
[Greenwich, Conn., Printed by Vogue] c1947.
clipping.

Print.

Appl. author: Foote, Cone & Belding.

©Cole of California, Los Angeles;
1Apr47; KK13109.

23Jun47 rs

Cole of California, claimant.

Cole of California original..created for imperfect figures. (Swim suits) [New York, Printed by Women's wear daily] cl945.

Clipping. (LA-37)

Print.

Application author: Foote, Cone & Belding.

Application title: ...created for imperfect figures.

© 12-5-45; 2 c 3-11-46; Los Angeles; KK 1616.

AFP 5-14-46

KK 7646

Cole of California, claimant

Cole of California original .. develops
a beautiful line. (Swimsuit) [New York,
Printed by Women's wear daily] c1946.
clipping.

Print.

Appl. title: Develops a beautiful line.

Appl. author: Foote, Cone & Belding.

© 11-6-46; 2 c 12-15-46; Los Angeles;
KK 7646.

wwr 1-25-47

COLE OF CALIFORNIA ©.

Cottons are smart, smartest swim
cottons are Coles. [From Harper's
bazaar, Apr. 1951, p. 50] Sheet.

© 3Apr51; KK60998.

MAY 11 1951

Cole of California, claimant.

..Develops a beautiful line. (Swimsuit)
[Chicago, Printed by Life] c1947.
clipping.

Print.

Appl. author: Foote, Cone & Belding.

3 © Cole of California, Los Angeles;
20 May 47; KK140082

elg 7-18-47

KK13108

Cole of California, claimant.

Earth colors. (Swimsuits) [New York,
Printed by Harper's bazaar] c1947.
clipping.

Print.

Appl. author: Foote, Cone & Belding.

© Cole of California, Los Angeles;
1Apr47; KK13108.

23Jun47 rs

COLE OF CALIFORNIA. ©

From the female animal collection;
the zebra ensemble. (Clothing)

(In Vogue, Apr. 15, 1954, p. 12-
13) Appl. author: Doyle Dane

Bernbach, inc. © 15Apr54; KK95891.

COLE OF CALIFORNIA ✓ ©.

The 'GEE' in glamour. Cole's 1952
Esther Williams swimsuit reaches a
new high in beauty, flattery and
all-around performance. Adv. from
Women's wear daily, Jan. 9, 1952,
p. 77. Appl. author: Foote, Cone
& Belding. © 9Jan52; KK72586.

KK 7012

Cole of California, claimant

... Give^s a girl a fresh approach. (Swimsuit)
[New York, Printed by Women's wear daily] c1946.
clipping. (LA-78)

Print.

At head of title: Cole of California original

...

Appl. author: Foote, Cone & Belding.

© 10-2-46; 2 © 10-24-46; Los Angeles;
KK 7012.

mgs 12-9-46

COLE OF CALIFORNIA ©.

Heavenly bodies. A new collection of
beach fashions designed to make
anybody more heavenly and give you
curves that are out of this world!
Adv. from Vogue, Dec. 1, 1951, p. 47.
Appl. author: Foote, Cone & Belding.
© 1Dec51; KK69993.

MAR 3 1952

COLE OF CALIFORNIA ©.

✓ Here's a story with a good tag ... ✓
(Swim suit and play dress) Sheet.

© 8Feb50; KK47601.

APR 1 2 1950

COLE OF CALIFORNIA ©.

How deep? Cole of California January
showings. (Swimsuits) Sheet from
Women's wear daily, Jan. 3, 1951, p.
37. © 3Jan51; KK63944.

AUG 20 1951

COLE OF CALIFORNIA ©.

How to cook up a beachware success.

(Swimsuits) Sheet from Women's
wear daily, Feb. 7, 1951, p. 45.

© 7Feb51; KK63945.

AUG 20 1951

COLE OF CALIFORNIA. ©

In or out of the water, looks so
good, feels so free. The Esther
Williams swimsuit. (In Life, June
7, 1954, p. 126) Appl. author:
Doyle Dane Bernbach, inc.

© 7Jun54; KK97432.

COLE OF CALIFORNIA. ©

A man will do anything for a Cute
Tomato. (Clothing) (In Seven-
teen, June 1, 1954, p. 41) Appl.
author: Doyle Dane Bernbach, inc.
© 1Jun54; KK96861.

KK 10998

Cole of California, claimant.

Moonbearer. (Swimsuits) [New York,
Printed by Mademoiselle] cl947.

clipping.

Print.

Appl. author: Foote, Cone & Belding.

© author, Los Angeles; 29Feb47;

KK 10998.

25Mar47 rs

Cole of California, claimant.

Never leaves well enough alone. (Swimsuits)
[New York, Printed by Women's wear daily] cl946.

Clipping. (LA-38)

Print.

Application author: Foote, Cone & Belding.

(c) 1-2-46; 2 c 1-29-46; Los Angeles; KK 705.

AFP 4-2-46

KK13110

Cole of California, claimant.

New high..new low..newly beautiful.
(Swimsuits) [Chicago, Printed by Life]
c1947.

clipping.

Print.

Appl. author: Foote, Cone & Belding.

©Cole of California, Los Angeles;
2May47; KK13110.

23Jun47 rs

Cole of California.

New high..new low..newly beautiful.
(Swimsuits) [New York, Printed by
Women's wear] cl947.
clipping. (LA-84)

Print.

Appl. author: Foote, Cone & Belding.
© Cole of California, Los Angeles;
24pr47; KK12006.

afp 30Apr47

COLE OF CALIFORNIA ©.

Prize package for 1952, Cole's heavenly bodies. Opening, January 2, Cole of California summer beachwear showings. What woman wouldn't like to have a more heavenly body? Adv. from Women's wear daily, Dec. 11, 1951, p. 23. © 11Dec51; KK69555.

FEB 15 1952

COLE OF CALIFORNIA ©.

She wears a label on the outside
too. Cole of California. (Swim
suits) Sheet from Women's wear
daily, Oct. 3, 1951, p. 37.

© 30Oct51; KK68642.

JAN 21 1952

COLE OF CALIFORNIA ©.

Smart women start early in Cole
swimsuits. (Swimsuit) Sheet.

(LA-193) © 1Apr51; KK61191.

MAY 16 1951

COLE OF CALIFORNIA ©.

Something to uphold. Cole of
California. (Swim suits) Sheet
from Women's wear daily, Nov. 14,
1951, p. 37. © 14Nov51; KK68641.

JAN 21 1952

COLE OF CALIFORNIA. ©

A swimsuit created in the finest
couturier tradition. The Soaring
Drape. (In Vogue, May 1, 1954, p.
39) Appl. author: Doyle Dane
Bernbach, inc. © May 54; KK96059.

COLE OF CALIFORNIA ©.

Tender tartans. Cole of California.

[From Goodhousekeeping, May 1951,
p. 264] (Beachwear for children)

Sheet. © 20Apr51; KK61531.

MAY 18 1951

COLE OF CALIFORNIA ©.

✓ There are some things you can't print.
(Swim suit) Sheet. (La-154)

© 1Mar50; KK47579.

APR 13 1950

COLE OF CALIFORNIA ©.

They'll call you "sugar." (Swimsuit)

Clipping. © 1May49; KK35937.

COLE OF CALIFORNIA. ©

Three exciting swimsuits from Cole's
female animal collection; zebra,
leopard, tigress. (In Mademoi-
selle, May 1, 1954, p. 41) Appl.
author: Doyle Dane Bernbach, inc.
© 1May54; KK96267.

Cole of California, claimant.

Variations on a dream. (Beachwear)
[New York, Printed by Women's wear
daily] c1947.
clipping.

Print.

Appl. author: Foote, Cone & Belding.

© Cole of California, Los Angeles;
5Mar47; KK11420.

afp 16Apr47

COLE OF CALIFORNIA. ©

Wait till they see you in your new
swimsuit, by Cole of California.

(In Seventeen, May 1, 1954, p.

15) Appl. author: Doyle Dane

Bernbach, inc. © May 54; KK96268.

COLE OF CALIFORNIA. ©

We're putting it down in black and white, there's no one like Cole of California for cottons. (Clothing) (In Women's wear daily, May 19, 1954, p. 64) Appl. author: Doyle Dane Bernbach, inc.

© 19May54; KK96603.

KK 7546

Cole of California, claimant.

... Westward to the sea collection.
(Playsuit) [Stamford, Conn., Printed
by Vogue] c1946.
clipping. (LA-62)

Print.

Appl. author: Foote, Cone & Belding.
At head of title: Sun colors by Cole
of California original from our ...
© 11-1-46; 2 c 12-6-46; Los Angeles;
KK 7546.

zcr 12-30-46

KK13523

Cole of California, claimant.

..Why our Matletex wears an... (Swim-suits) [New York, Printed by Women's wear daily] c1947.

clipping.

Print.

Appl. author: Foote, Cone & Belding.

© Cole of California, Los Angeles;
7May47; KK13523.

27Jun47 rs

COLE OF CALIFORNIA. ©

You're a precious find in a swimsuit
by Cole of California. (In Har-
per's bazaar, Apr. 1954, p. 51)
Appl. author: Doyle Dane Bernbach,
inc. © 1Apr54; KK95610.

KK 1155

Cole of California; creators of
distinctive beachwear.

see

Cole of California, inc., claimant.

mgc 4-26-46

KK 1868

Cole of California, figures all the
curves..and vice versa.

see

Cole of California, inc.

5-6-46 rs

COLE OF CALIFORNIA, INC. ©.

And thereby hangs a tag. (Swimsuit)

Sheet. © 2Jan48; KK20768.

COLE OF CALIFORNIA, INC. ©.

Announcement to customers. (Beach
wear) Clipping. © 16Mar49;
KK35631.

COLE OF CALIFORNIA, INC. ©

Announcing Cole of California's
children's wear for fall

"Little Changemakers." [From

Women's wear daily, Apr. 25, 1951,

p. 55] Sheet. (LA-189) © 25Apr51;

KK62184.

JUN -6 1951

KK 5061

Cole of California, inc., claimant.

Applause; beach ensemble from Cole's
"Ballet of the Sea" collection in pique
by Everfast. (Playsuit) [New York,
Printed by Junior bazaar] cl946.
clipping. (LA-32)

Print.

Appl. author: Foote, Cone & Belding.
© 6-1-46; 2 c 7-26-46; Los Angeles;

KK 5061.

cf 8-22-46

KK 1483

Cole of California, inc., claimant.

Arabesque. (Swimsuit) [New York, Printed
by Junior bazaar] cl946.

Clipping. (LA-29)

Print.

Application author: Foote, Cone & Belding.

(c) 2-1-46; 2 c 3-3-46; Los Angeles; KK 1483.

AFP 4-24-46

COLE OF CALIFORNIA, INC. ©.

Are you the cautious type? We hope
so (Beachwear) Sheet.

© 7Dec49; KK4481.

JAN 20 1950

KK 3112

Cole of California, inc., claimant.

... Art for heart's sake. [LA-41]
(Black & white page advertising swim-
suits) [New York, Printed by Women's
wear daily] © 1946.

clipping.

Print.

Appl. author: Foote, Cone & Belding.

At head of title: Cole of California
original.

© 4-3-46; 2c 5-10-46; Los Angeles;

KK 3112.

6-4-46 rs

COLE OF CALIFORNIA, INC. ©.

Balboa, Cole's two-piece swimsuit
with matching skirt in California
water colors. Sheet. © 1Apr48;
KK22505.

COLE OF CALIFORNIA, INC. ©.

Beach-bubble swimsuits. Sheet.

© 20May50; KK50085.

JUN 19 1950

COLE OF CALIFORNIA, INC. ©.

Beautiful build-up. The best figure
news, the best fabric news, rolled
into one beach, wonderful Cole.
(Swimsuit) Adv. from Mademoiselle,
May 1953, p. 26. Appl. author:
Foote, Cone & Belding. © 29Apr53;
KK85792.

COLE OF CALIFORNIA, INC. ©

Beauty and the beach. (Swimsuit)

Clipping. © 5Oct48; KK30307.

COLE OF CALIFORNIA, INC. ©.

Belittle your middle. (Play dress)

Clipping. (LA-115) © 14May48;

KK23469.

COLE OF CALIFORNIA, INC. ©.

Belittle your middle. (Sun dress)

Adv. from Life, June 9, 1952,

p. 130. Appl. author: Foote, Cone
and Belding. © 6Jun52; KK75150.

KK 5056

Cole of California, inc., claimant.

Big and little Swooners. (Swimsuits)

[New York, Printed by Mademoiselle] cl946.
clipping. (LA-26A)

Print.

Appl. author: Foote, Cone & Belding.

© 3-29-46; 2 c 7-26-46; Los Angeles;

KK 5056.

cf 8-22-46

COLE OF CALIFORNIA, INC. ©

Blaze of glory; swimsuits, sun
dresses, in brilliant stripes of
finest cotton, beautifully slanted
to an exciting summer. [From
Life, May 7, 1951, p. 139] Sheet.
(LA-196) © 4 May 51; KK62186.

JUN -6 1951

COLE OF CALIFORNIA, INC. ©.
Breathless. (Swimsuits) Sheet.
© 1Jun48; KK25444.

KK 4796

Cole of California, inc., claimant.

... Catches a connoisseur's eye.
(Beachwear) [New York, Printed by Women's
wear daily] cl946.
clipping.

At head of title: Cole of California
original.

Print.

Appl. author: Foote, Cone & Belding.

© 6-5-46; 2 c 7-15-46; Los Angeles;

KK 4796,

cf 8-13-46

COLE OF CALIFORNIA, INC. ©.

Cole black. (Swimsuits) Sheet.

(LA111) © 1May48; KK23187.

KK 1155

Cole of California, inc., claimant
Cole of California; creators of
distinctive beachwear. (Beachwear)
[Los Angeles, Printed by Los Angeles
times] c1946.

clipping. (Application: LA-55)

Print.

Application author: Foote, Cone &
Belding.

© 1-2-46; 2 c 2-18-46; Los Angeles;
KK 1155.

mgc 4-26-46

KK 1868

Cole of California, inc., claimant.

Cole of California, figures all the curves..and vice versa. (Black & white page advertising swimsuits) [New York, Printed by Women's wear daily] © 1945.

clipping.

Print.

Appl. author: Foote, Cone & Belding.

© 11-7-45; 1c 1-16-46, 1c 3-11-46;

Los Angeles; KK 1868.

5-6-46 rs

COLE OF CALIFORNIA, INC. ©.

Cole of California opening, Sept. 11,
1951 resort and summer beachwear.

[From Women's wear daily, New York,
Aug. 2, 1950, p. 27] Sheet.

© 2Aug50; KK54646.

NOV - 6 1950

COLE OF CALIFORNIA, INC. ©.

Cole of California opening Sept. 12.
1950 resort and summer beachwear.
Sheet. © 3Aug49; KK39832.

COLE OF CALIFORNIA, INC. ©.

Cole of California opening Sept.

17th. (Beachwear) Sheet from

Women's wear daily, Aug. 15, 1951,

p. 49. © 15Aug51; KK65459.

SEP 27 1951

KK 7728

Cole of California, inc., claimant
Cole of California original.. engineered to shape a shape. (Swimsuit)
[New York, Printed by Women's wear daily
c1946.
clipping.

Print.

Appl title: Engineered to shape a
shape.

Appl. author: Foote, Cone & Belding.
© 12-4-46; 2 c 12-24-46; Los Angeles;

KK 7728

vm 1-25-47

KK13524

Cole of California, inc., claimant.

Cole of California original shows good
form in the stretch. (Swimsuits)

[Chicago, Printed by Life] cl947.

clipping.

Print.

Appl. author: Foote, Cone & Belding.

©Cole of California, inc., Los Angeles;
16May47; KK13524.

27Jun47 rs

COLE OF CALIFORNIA, INC., Los
Angeles.

Cole of California presents.

(LA-95) (Swimsuits) ©

5Nov47; KK18272.

COLE BAKERIES, INC. ©.

Coles' bakeries. We strive for perfection. (Bread) Label.

© 11Jun53; KK86438.

COLE OF CALIFORNIA, INC. ©

Come on along to Cole's big fun-
filled, fashion-filled summer
beachwear showings, beginning Jan.
4th. (In Women's wear daily, Dec.
16, 1953, p. 25) Appl. author:
Young & Rubicam, Inc. © 16Dec53;
KK94431.

COLE OF CALIFORNIA, INC. ©.

Con muchas curvas. Cole of California
original. (Swimsuit) Adv. from
Vogue, May 1, 1953, p. 27. Appl.
author: Foote, Cone & Belding.
© 1May53; KK85796.

COLE OF CALIFORNIA, INC. ©.

Cottons are smart. Cole. [From
Life, May 21, 1951, p. 22] (Swim
suits) Sheet. (La-194-A)

© 18May51; KK62340.

JUN 15 1951

COLE OF CALIFORNIA, INC. ©.

Danger curves ahead warns Esther
Williams. (Swimsuit) From Life,
May 25, 1953, p. 50. Appl. author:
Foote, Cone & Belding. © 22May53;
KK87291.

KK 3605

Cole of California, inc., claimant.

... Designed for unreasonable girls.
[LA39] (Black & white page ad advertising
swimsuit) [New York, Printed by
Women's wear] © 1946.

clipping.

Print.

Appl. author: Foote, Cone & Belding.

At head of title: Cole of California,
original.

© 2-6-46; 2c 5-25-46; Los Angeles;
KK 3605.

6-15-46 rs

COLE OF CALIFORNIA, INC. ©.

Designed to improve your circulation.

Cole of California original.

(Swimsuit) Adv. from Life, May 18,
1953, p. 185. Appl. author: Foote,
Cone & Belding. © 15May53; KK85795.

COLE OF CALIFORNIA, INC. ©.

Did you run out on her? This girl
hasn't any swimsuit. Sheet.

© 7Sep49; KK41232.

COLE OF CALIFORNIA, INC. ©

Dippers. (Swimsuits) Sheet.

© 1Apr48; KK22506.

COLE OF CALIFORNIA, INC. ©.

Do you have yours yet? (Swimsuit)

Clipping. © 19Jun48; KK24905.

COLLEGE OF CALIFORNIA, INC. ©.

Do you have yours yet? (Swimsuit)

Clipping. (LA-141) © 10Jun49;

KK37720.

COLE OF CALIFORNIA, INC. ©.

Double helping of news. Cole swimsuits in Bates Disciplined Cotton. Adv. from Harper's bazaar, May 1953, p. 64-65. Appl. author: Foote, Cone & Belding. © 1Apr53; KK85794.

COLE of California, inc. Enchanted
harbor. GU6601. SEE Sheets,
Millard.

KK 3726

Cole of California, inc., claimant.

Encore. [LA-31] [Swimsuit] [New
York, Printed by Junior bazaar] c1946.
clipping.

Print.

Appl. author: Foote, Cone & Belding.

© 5-1-46; 6-3-46; Los Angeles;

KK 3726.

cf 6-19-46

COLE OF CALIFORNIA, INC. ©.

The "Esther Williams". (Swim suit)

Clipping. (LA-133 A) © 10 Dec 48;

KK30584.

COLE OF CALIFORNIA, INC. ©.

The "Esther Williams." (Swimsuit)

Clipping. © 29Dec48 (in notice:
1949); KK32449.

COLE OF CALIFORNIA, INC. ©.

The "Esther Williams" swimsuit for
teens. Sheet. (LA-144)

© 1Jun49; KK38426.

KK 3163

Cole of California, inc., claimant.
Fancy free. [LA-30] (Swimsuit)
[New York, Printed by Junior bazaar]
© 1946.

clipping.

Print.

Appl. author: Foote, Cone & Belding.

© 4-1-46; 2c 5-14-46; Los Angeles;

KK 3163.

6-5-46 rs

COLLEGE OF CALIFORNIA, INC. ©.

The follow through ... is up to you!

(Swimsuit) Clipping. © 6Apr49;

KK35630.

COLE OF CALIFORNIA, INC. ©.

For swimmers only. If you're the one
in five who really swims, you need
more than an ordinary swimsuit ...
Adv. from Mademoiselle, May 1952,
p. 28. Appl. author: Foote, Cone
& Belding. © 29Apr52; KK75155.

COLE OF CALIFORNIA, INC. ©.

Gilded Lily. Cole of California
original. [From Vogue, May 1951,
p. 62] (Swimsuit) Sheet.
(LA-195) © 1May51; KK61804.

MAY 24 1951

COLE OF CALIFORNIA, INC. ©.

The great white way. Cole of California shows the way with the beachwear color for '53--white ... (Swimsuit) Adv. from Vogue, Jan. 1953, p. 40. Appl. author: Foote, Cone & Belding. © 1Jan53; KK81932.

COLE OF CALIFORNIA, INC. ©.

Handle with care! (Swimsuit) Clip-
ping. © 2Feb49; KK36685.

COLLEGE OF CALIFORNIA, INC. ©

Have a heart. (Sun dress) Sheet.

© 12May50; KK50070.

JUN 19 1950

Cole of California, inc., claimant.
Hearts go overboard. (Swimsuits)
[Los Angeles, Printed by Californian]
c1947.
clipping.

Print.
Appl. author: Foote, Cone & Belding.
© Cole of California, inc., Los Angeles;
15 Apr 47; KK13522.

elg 7-9-47

COLE OF CALIFORNIA, INC. ©.

Heavenly bodies, a shorts swimsuit,
long on slickness. Adv. from

Mademoiselle, Apr. 1952, p. 4.

Appl. author: Foote, Cone & Belding.

© 29Mar52; KK75154.

COLE OF CALIFORNIA, INC. ©.

Heavenly bodies. (Swim suits) Adv.
from Harper's bazaar, Apr. 1952,
p. 62. Appl. author: Foote, Cone
& Belding. © 1Apr52; KK75151.

COLE OF CALIFORNIA, INC. ©.

Heavenly bodies. Swimsuits designed
to make any "body" more heavenly ...

Adv. from Vogue, May 1, 1952, p. 43.

Appl. author: Foote, Cone & Belding.

© 1May52; KK75221.

COLE OF CALIFORNIA, INC. ©.

Heavenly bodies, the two piece swimsuit with the one-piece look.

Adv. from Harper's bazaar, May 1952, p. 20. Appl. author: Foote, Cone, & Belding. © 1May52; KK75152.

COLE OF CALIFORNIA, INC. ©.

Here's the hottest number in beach-
wear. The Esther Williams. ✓

(Swimsuit) Sheet. © 18Jan50;
KK46372.

MAR 20 1950

COLE of California, inc. Hermosa
Beach. GU6783. SEE Samerjan,
George.

COLE OF CALIFORNIA, INC. ©

How early is the worm? (Swimsuit)

Sheet from Women's wear daily, Nov.

1, 1950, p. 45. © 1Nov50; KK63349.

AUG 17 1951

COLE OF CALIFORNIA, INC. ©.

How to get off to a fast start.

[From Women's wear daily, May

2, 1951, p. 45] (Swimsuit)

Sheet. (LA-188) © 2May51;

KK62183.

JUN -6 1951

COLE OF CALIFORNIA, INC. ©.

How to give your customers a fit!

(Swimsuit) Clipping. © 23Mar49;

KK35628.

COLE OF CALIFORNIA, INC. ©

How to keep fit to music. (Swimsuit)

Sheet from Women's wear daily, Mar.

7, 1951, p. 3. © 7Mar51; KK63828.

AUG 10 1951

COLE OF CALIFORNIA, INC. ©.

How to put your best foot forward.

First impressions are all important,
so when you open your beachwear
department ... put your best fashion
foot forward. Adv. from Women's
wear daily, Mar. 12, 1952, p. 41.
Appl. author: Foote, Cone & Beld-
ing. © 12Mar52; KK72584.

COLLEGE OF CALIFORNIA, INC. ©.

How to tell quality when you see it!

(Swimsuit) Sheet. (LA-126)

© 1Jun49; KK38428.

COLE OF CALIFORNIA, INC. ©.

Hugs you in the right places. (Sun
dress) Clipping. © 29Apr49;

KK36992.

COLE OF CALIFORNIA, INC. ©

Illusion in nylon, a new swimsuit
by Cole of California. Sheet.

© 1Dec49; KK44273.

COLE OF CALIFORNIA, INC. ©.

Illusion of beauty. Matletex.

(Swim suits and sun dresses)

Sheet from Mademoiselle, June 1951,

p. 1. © 29May51; KK64635.

AUG 31 1951

KK 5058

Cole of California, inc., claimant.

Intrigue; a new Cole swimsuit with
(sh-h-h) secret... (Swimsuit) [New
York, Printed by Harpers bazaar] cl946.
clipping. (LA-27)

Print.

Appl. author: Foote, Cone & Belding.

© 5-1-46; 2 c 7-26-46; Los Angeles;

KK 5058.

cf 8-22-46

COLE OF CALIFORNIA, INC. ©.

The islanders knew a thing or two.

[From Harper's Bazaar, May, 1950,
p. 28] (Swim suit and dress)

Sheet. © 1May50; KK49262.

MAY 24 1950

COLE OF CALIFORNIA, INC. ©.

The islanders knew a thing or two.

[From Life, May 1, 1950, p.119]

(Swim suit and dress) Sheet.

© 28Apr50; KK49261.

MAY 24 1950

COLE OF CALIFORNIA, INC. ©.

It's a Cole. These are magic words
to your customers, make the most
of them. (Swimsuit) Adv. from
Women's wear daily, Mar. 4, 1953,
p. 23. Appl. author: Foote, Cone
and Belding. © 4Mar53; KK83650.

COLE OF CALIFORNIA, INC. ©.

Jeepers! (Swimsuit) Clipping.

© 5Jan49; KK36684.

KK 3606

Cole of California, inc., claimant.

... Keeps your customers sitting
pretty! [LA-40] (Black & white page ad
advertising swimsuit) [New York, Printed
by Women's wear daily] © 1946.

clipping.

Print.

Appl. author: Foote, Cone & Belding.

At head of title: Cole of California,
original.

© 3-6-46; 2c 5-25-46; Los Angeles;

KK 3606.

6-13-46 rs

COLE OF CALIFORNIA, INC. ©.

Like it on Esther? You'll love it on
you! (Swimsuit) Sheet. © 5May50;
KK50071.

JUN 19 1950

COLE OF CALIFORNIA, INC. ©.

The line of least resistance. Sometimes a line's really got it.

(Swimming suit) Adv. from Women's wear daily, Feb. 6, 1952, p. 45.

Appl. author: Foote, Cone & Belding. © 6Feb52; KK72585.

COLE OF CALIFORNIA, INC. ©.

Little angel wings. Cherub, or otherwise, she'll love her Cole original.
(Swimsuit) Sheet from Good house-keeping, June 1951, p. 238.

© 20May51; KK63769.

AUG 6 1951

COLE OF CALIFORNIA, INC. ©

Long on curves.

© 1Jun53; KK111850.

SEE 1955 file.

COLE OF CALIFORNIA, INC. ©.

Look flawless, feel flawless.

(Swimsuits) Sheet. (LA113)

© 1May48; KK23186.

COLE OF CALIFORNIA, INC. ©.

Los Angeles or Zanzibar! (Swim suit)

Clipping. © 23Oct48; KK35350.

COLE OF CALIFORNIA, INC. ©.

Make her dreams come true in this

Cole of California dry-off suit.

Adv. from the New Yorker, May 31,

1952, p. 40. Appl. author: Foote,

Cone & Belding. © 22May52; KK75220.

COLE OF CALIFORNIA, INC. ©.

Make her dreams come true in this
sheer Cole original. (Small girl's
dress) Adv. from the New Yorker,
May 10, 1952, p. 105. Appl. author:
Foote, Cone & Belding. © 1May52;
KK75219.

COLE OF CALIFORNIA, INC. ©.

Make her dreams come true with this
Cole of California swim and play
suit. Adv. from the New Yorker,
May 17, 1952, p. 57. Appl. author:
Foote, Cone & Belding. © 8May52;
KK75217.

COLE OF CALIFORNIA, INC. ©

Make this your most successful summer.

(Swimsuit) Sheet. © 21May48;

KK24129.

SOLE OF CALIFORNIA, INC. ©.

Man killer. Leopard-printed sueded
cotton swimsuit. From Life,
June 8, 1953, p. 129. Appl. author:
Foote, Cone & Belding. © 5Jun53;
KK86965.

COLE OF CALIFORNIA, INC. ©.

Material for conversation. (Swim-
suit) Clipping. © 2Mar49; KK35629.

KK 5062

Cole of California, inc., claimant.

Matletex magic; Cole of California
original. (Swimsuit) [Chicago, Printed
by Life] cl946.

clipping. (LA-58)

Print.

Appl. author: Foote, Cone & Belding.

© 6-21-46; 2 c 7-26-46; Los Angeles;

KK 5062.

cf 8-22-46

KK 5059

Cole of California, inc., claimant.

Matletex magic; a Cole swimsuit making
fashion history. (Swimsuit) [New
York, Printed by Mademoiselle] c1946.
clipping. (LA-34)

Print.

Appl. author: Foote, Cone & Belding.
© 5-29-46; 2 c 7-26-46; Los Angeles;

KK 5059.

cf 8-22-46

COLE OF CALIFORNIA, INC. ©.

Maybe you think she doesn't care.

(Swimsuit) Sheet. © 50ct49;

KK42550.

KK 1154

Cole of California, inc., claimant
Mermaid. (Beachwear) [New York,
Printed by Mademoiselle] c1946.
clipping. (Application: LA-25-A)

Print.

Application author: Foote, Cone &
Belding.

© 12-29-45; 2 c 2-18-46; Los Angeles;
KK 1154.

mgc 4-26-46

KK 5057

Cole of California, inc., claimant.

... Miniatures multiply your market.
(Swimsuits) [New York, Printed by
Women's wear daily] c1946.
clipping. (LA-42)

At head of title: Cole of California
original.

Print.

Appl. author: Foote, Cone & Belding.
© 5-1-46; 2 c 7-26-46; Los Angeles;

KK 5057.

cf 8-22-46

KK 5064

Cole of California, inc., claimant.

No swimming after July 4th?...ridiculous idea! (Swimsuits) [New York, Printed by Women's wear daily] cl946.
. clipping. (LA-44)

Print.

Appl. author: Foote, Cone & Belding.
© 7-3-46; 2 c 7-26-46; Los Angeles;

KK 5064.

cf 8-22-46

COLE OF CALIFORNIA, INC. ©.

No swimsuit can do more for you! Velvet swimsuits ... Sheet.

© 19May50; KK50084.

JUN 19 1950

COLE OF CALIFORNIA, INC. ©.

Now's the time to improve figures.

Cole of California original. (Swimsuits) Sheet from Women's wear daily, June 6, 1951, p. 55.

© 6Jun51; KK63286.

JUL 20 1951

COLE OF CALIFORNIA, INC. ©.

Old King Coles for merry young souls.

(Swim suits) Sheet. © 1May50;

KK49806.

JUN 1 4 1950

COLE OF CALIFORNIA, INC. ©.

"Once upon a time" fashions by Cole
of California. (Children's wear)
[From Women's wear daily, Aug. 17,
1949] Sheet. © 17Aug49; KK51281.

AC - 3 1950

COLE OF CALIFORNIA, INC. ©.

Once upon a time. (Swim and sun
suits) Sheet. © 20Apr50; KK49146.

MAY 24 1950

COLE OF CALIFORNIA, INC. ©.

Pacific sun fashions. Sun-day best.

(Beachwear) Adv. from Mademoi-
selle, Jan. 1953, p. 37. Appl. au-
thor: Foote, Cone & Belding.

© 29Dec52 (in notice: 1953);

KK82051.

KK 6380

Cole of California, inc., claimant

... Promises a colorful future. (Swimsuit)
[New York, Printed by Women's wear daily]
c1946.

clipping.

Print.

At head of title: Cole of California ...

Appl. author: Foote, Cone & Belding.

© 9-4-46; 2 c 9-29-46; Los Angeles;
KK 6380.

mgo 11-15-46

COLE OF CALIFORNIA, INC., Los
Angeles.

Promises plenty of excitement [!]
(LA-92) (Beachwear) © 8Aug47;
KK18319.

COLE OF CALIFORNIA, INC. ©

Re-orders only please! (Beachwear)

Sheet. © 15Mar50; KM48045.

APR 2 6 1950

COLE OF CALIFORNIA, INC. ©.

Sail into his future in Cole's Regat-
ta swimsuit. Sheet. © 17May50;
KK50069.

JUN 19 1950

COLE OF CALIFORNIA, INC. ©

Sales curves, built-in. (Swimsuit)

Clipping. © 3Nov48; KK30306.

KK12948

Cole of California, claimant.

Sandpiper. (Swimsuits) [Los Angeles,
Printed by Californian] c1947.

clipping.

Print.

Appl. author: Foote, Cone & Belding.

©Cole of California, Los Angeles;
15Mar47; KK12948.

16Jun47 rs

COLE OF CALIFORNIA, INC. ©.

Selling lines. (Beachwear) Clip-
ping. © 17May48; KK24556.

COLE OF CALIFORNIA, INC. ©

She's her prettiest in a Cole.

(Child's combination dress, pantie
& petticoat) Sheet. © 20Mar50;

KD48044.

APR 2 6 1950

COLE OF CALIFORNIA, INC. ©.

Sh-h! This is the way to look.

(Swimsuit) Clipping. © 20Apr49;

KK35925.

KK 6196

Cole of California, inc., claimant.

...Showing of 1947 beachwear. (Beachwear) [Los Angeles, Printed by California apparel news]c1946.

clipping.

Print.

Appl. author: Foote, Cone & Belding.

At head of title: Cole of California original.

© 8-9-46; 2 c 9-18-46; Los Angeles;

KK 6196.

zcr 11-19-46

COLE OF CALIFORNIA, INC., Los
Angeles.

Showing of 1948 beachwear.

© 29Aug47; KK17894.

KK 10380

Cole of California, incorporated, claimant.

... Shows good form. (Swimsuits) [New York,
Printed by Women's wear daily] cl 1947.
clipping.

Print.

Appl. author: Foote, Cone & Belding.

At head of title: Cole of California original...

© 7Jan47; author, Los Angeles;

KK 10380.

elg 3-5-47

COLE OF CALIFORNIA, INC. ©.

Sleek lastex. (Swimsuits) Clipping.

© 1Apr48; KK22504.

COLE OF CALIFORNIA, INC. ©.

Smart buying is only half the story.

(Swimsuits) Adv. from Women's wear
daily, May 7, 1952, p. 23. Appl.
author: Foote, Cone & Belding.

© 7May52; KK74587.

COLE OF CALIFORNIA, INC. ©.

A smooth line. Cole swimsuits can't
talk, but they do carry a message ...
Adv. from Women's wear daily, Apr. 9,
1952, p. 47. Appl. author: Foote,
Cone & Belding. © 9Apr52; KK74588.

COLE OF CALIFORNIA, INC. ©.

Some of your customers are mad at you!

(Swimsuits) [From Women's wear
daily, Nov. 2, 1949] Sheet.

© 2Nov49; KK51282.

AUG - 3 1950

KK 10379

Cole of California, incorporated, claimant.
Streamline ... (Swim suits) [New York,
Printed by New Yorker]cl947.
clipping.

Print.

Appl. author: Foote, Cone & Belding.

© 2Jan47; author, Los Angeles;

KK 10379.

elg -3-5-47

COLE OF CALIFORNIA, INC. ©.

Strictly upper strata. (Swim suits)

Adv. from Seventeen, June 1952,

p. 98. Appl. author: Foote, Cone

& Belding. © 1Jun52; KK75153.

COLE OF CALIFORNIA, INC. ©

The stunner. (Sun suit) Clipping.

© 5Apr48; KK22503.

COLE OF CALIFORNIA, INC. ©.

The Stunner. (Sunning suit) Clip-
ping. © 11Jun48; KK24555.

COLE OF CALIFORNIA, INC. ©

Stummers. (Sunning suits) Label.

© 30Dec47; KK20269.

COLE OF CALIFORNIA, INC. ©.

Success to you too. (Swimsuit)

Sheet. (LA-100) © 30Apr48;

KK23573.

KK 10378

Cole of California, incorporated, claimant.

Sun magic ... Cole of California original.
(Swim suits) [New York, Printed by Junior bazaar)
cl946.

clipping.

Print.

Appl. author: Foote, Cone & Belding.

© 11Nov46; 2c 22Feb47; author, Los Angeles;
KK 10378.

elg 3-5-47

COLE OF CALIFORNIA, INC. ©

Sun-on-the-water colors. (Swimsuit)

Clipping. (LA-134) © 1Jan49;

KK34922.

KK 5060

Cole of California, inc., claimant.

A swimable swimsuit by Cole ... with
Matletex in Hope Skillman's woven-stripe
chambray. (Swimsuit) [Chicago, Printed
by Life] c1946.
clipping. (LA-57)

Print.

Appl. author: Foote, Cone & Belding.

© 5-31-46; 2 c 7-26-46; Los Angeles;

KK 5060.

cf 8-22-46

COLE OF CALIFORNIA, INC., Los
Angeles.

Swimsuits in California water
colors. (LA-104) © 1Nov47;
KK17893.

COLE OF CALIFORNIA, INC. ©

Teen-department buyers, here's big
news! (Swimsuits) Sheet. © 4Feb48;
KK20767.

COLE OF CALIFORNIA, INC. ©.

There's one for you! An enticing bare-shouldered, backless beauty. (Swimsuit) Sheet. (LA-142) © 13May49; KK38425.

COLE OF CALIFORNIA, INC. ©.

Time to step out. Cole opening
scheduled for January 5, 1953.

Cole of California original.

(Swimsuits) Adv. from Women's
wear daily, Dec. 17, 1952, p. 35.

Appl. author: Foote, Cone &
Belding. © 17Dec52; KK82137.

COLE OF CALIFORNIA, INC. ©
To all dress buyers! (Dress)
Sheet.. © 6May48; KK23678.

COLE OF CALIFORNIA, INC. ©.

To children's wear buyers... (children's wear) Sheet. © 12Apr50;
KK49263.

MAY 24 1950

COLE OF CALIFORNIA, INC. ©.

To children's wear buyers Cole of
California presents ... Sheet.

(LA-128) © 4May49; KK38427.

COLE OF CALIFORNIA, INC. ©.

Transparently beautiful swimsuit.

[From Vogue, Dec, 1950, p. 85]

(Swimsuit) Sheet. © 1Dec50;

KK60956.

MAY 11 1951

GOLE OF CALIFORNIA, INC. ©.

Tri-Oomph in Tartans. (Beach wear)

Adv. from the New Yorker, May 24,
1952, p. 65. Appl. author: Foote,
Cone & Belding. © 15May52;
KK75218.

COLE OF CALIFORNIA, INC. ©.

23 good reasons why you will sell
more Cole of California swimsuits
next year! Sheet. © 3Dec47;
KK19736.

COLE OF CALIFORNIA, INC. ©.

Under water colors. (Swim suit)

Clipping. © 1Dec48; KK35351.

COLE OF CALIFORNIA, INC. ©.

Warning, to beachwear retailers about
July. You know from your own experi-
ence ... [From the Women's wear
daily, June 14, 1950] Sheet. (LA-
177) © 14Jun50; KK51723.

JUN 17 1950

KK 5063

Cole of California, inc., claimant.

Water sprite; Cole of California
original. (Swimsuit) [New York,
Printed by Mademoiselle] cl946.

clipping. (LA-28-A)

Print.

Appl. author: Foote, Cone & Belding.

© 6-29-46; 2 c 7-26-46; Los Angeles;

KK 5063.

cf 8-22-46

KK 5265

Cole of California, inc., claimant.

Water sprite. (Swim suit) [Chicago,
Printed by Life] c1946.
clipping. (LA-59)

Print.

Appl. author: Foote, Cone & Belding.

© 6-28-46; 2 c 8-5-46; Los Angeles;
KK5265.

cf 8-26-46

COLE OF CALIFORNIA, INC. ©

The Wave-band, a new Cole swimsuit
in California Water Colors. Sheet.

© 31Dec47; KK19735.

COLE OF CALIFORNIA, INC. ©

We won't talk ... Opening January

2, Cole of California summer

beachwear showings. [From Women's

wear daily, Dec. 6, 1950, p. 17]

Sheet. (LA-184) © 6Dec50; KK62185.

JUN - 6 1951

COLLEGE OF CALIFORNIA, INC. ©.

We'd hate to see you in a fix like
this! (Swimsuit) Sheet.

© 21Dec49; KK45215.

FEB 7 1950

COLE OF CALIFORNIA, INC. ©

Where are all the wimmon [sic]?

(Beachwear) (In Women's wear
daily, Aug. 26, 1953, p. 27)

Appl. author: Young & Rubicam,
inc. © 26Aug53; KK94459.

COLE OF CALIFORNIA, INC. ©.

Which do you want? (Swimsuit) Clip-
ping. © 3Jun49; KK37305.

COLE OF CALIFORNIA, INC. ©

Who should buy what from Cole of
California. (Swimsuits) Clipping.
(LA-103) © 1Sep48; KK29754.

COLE OF CALIFORNIA, INC. ©.

Will they stop swimming ... ?

(Swim suits) Sheet from Women's
wear daily, July 5, 1951, p. 39.

© 5Jul51; KK64636.

AUG 3 1 1951

COLE OF CALIFORNIA, INC. ©.

You won't be alone for long! Now for
the first time anywhere ... (Swim-
suit) Sheet. © 1Apr50; KK48519.

MAY - 1 1950

KK 10396

Cole of California, incorporated, claimant.

... Young, but .. oh my! (Swim suits) [New
York, Printed by "omen's wear daily]cl947.
clipping.

Print.

Appl. author: Foote, Cone & Belding.

At head of title: Cole of California original...

© 5Feb47; author, Los Angeles;

KK 10396.

elg 3-5-47

COLE OF CALIFORNIA, Los Angeles.

Promises plenty of excitement.

(Swimsuit) Clipping.

© 6Aug47; KKI5608.

COLE OF CALIFORNIA, Los Angeles.

Showing of 1948 beachwear in

Los Angeles. Clipping.

© 29Aug47; KK16711.

COLE of California opening Sept. 12.

SEE Cole of California, inc. KK39832.

COLE of California opening Sept. 17th. KK65459.
SEE Cole of California, inc.

SEP 27 1951

KK 1616

Cole of California original..created for im-
perfect figures.

see

Cole of California.

APP 5-14-46

KK 7646

Cole of California original .. develops a
beautiful line.

see

Cole of California, claimant

mge 1-22-47

KK 7728

Cole of California original ..
engineered to shape a shape.

see

Cole of California, inc., claimant

vm 1-25-47

Cole of California original shows good
form in the stretch. KK13524. see
Cole of California, inc., claimant.

elg 7-9-47

COLE of California presents.

KK18272. SEE Cole of California,
inc.

COLE OF SPYGLASS MOUNTAIN, by Arthur
Preston Hankins. © 3Mar23, A698549.
R65761, 8Aug50, Mrs. Arthur Preston
Hankins (W)

SEP 11 1950

Cole Porter favorites.

Porter, Cole. EP10167.

*

Cole Porter orchestra folio.

M1350

PORTER, COLE, 1892-

.P

Cole Porter orchestra folio; [by Cole
Porter] transcribed by Rosario
Bourdon. New York, Chappell, c1952.
[Piano-conductor score and parts]
Contents of each part separately regis-
tered: EP65326-65437, 65775-65809.

I. Title. II. Title: Orchestra folio.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

xM1420

*

Cole Porter orchestra folio.

M1350

PORTER, COLE, 1892-

.P

Cole Porter orchestra folio; [by] Cole
Porter, transcribed by Rosario Bourdon.
[Piano-conductor score: orchestra]
\$1.50 © on transcription; Chappell
& Co., inc., New York; 22Jul52; EP65774.

I. Title. [II. Bourdon, Rosario, 1885-]

Cole Porter selection .

M1268
.P8B4

PORTER, COLE, 1892-

Cole Porter Selection; transcribed
... by David Bennett. © Harms,
inc., New York; 13Aug47; on
arrangement; EP17648. Condensed
score (band) and parts.

I. Bennett, David, arr. II. Title.
Music Cat.

Cole, Porter Songs.

M1268

.P

Porter, Cole, 1893-

Selection of Cole Porter songs;
symphonic arrangement by Russell
Bennett. New York, Chappell & co., inc..

© arrangement, 14Dec46; publisher;
EP10519.

Condensed score (band) and parts.

I. Bennett, Russell, 1894- arr.

II. Title: Cole Porter songs.

COLE Porter suite. SEE London Gramo-
phone Corporation. KK28314.

M1630.2

.G

Cole publishing co., claimant.

Gibson, Arbie.

Whatcha gonna do? Words & music by
A. Gibson & Rex Allen.

© 26Dec45; 2c 1Jan46; M. M. Cole
publishing co., Chicago; EP219.

For voice and piano; chords in guitar
tablature and symbols.

I. Allen, Rex, joint composer. II. Title.

Music Cat.

Cole slaw.

M1630

STONE, JESSE.

.2 Cole slaw; words and music by Jesse
.S Stone [arr. by Michael Edwards]
© American Academy of Music, inc.,
New York; 10Aug49; on changed lyric
& rev. piano part; EP39375.

I. Edwards, Michael, arr. II. Title.

COLE STEEL EQUIPMENT COMPANY, INC. ©.

Cole's entire safety and filing system
at one low cost. Concealed secret
vault, the Executive file ... the
Director file. (Steel office equip-
ment) Sheet. © 25Apr52; KK73722.

M1630

.2

.C

Cole tater.

COLE, JIMMY.

Cole tater; [by] Jimmy Cole. [Melody
and chord symbols] © Jay & Cee Music
Corp., Cincinnati; 6May52; EP62331.

I. Title.

KK12371

Cole valve co., claimant.

A faucet with perfect temperature control. (A mixing valve faucet)
[Duluth, Minn., Printed by Finish pub. co.] c1947.

clipping.

Print.

Appl. author: Erwin W. Datcher.

© Cole valve co., Duluth, Minn.;
1May47; KK12371.

15May47 rs

AA
32109

Colean, Miles Lanier, 1898- joint
author.

Effect of the corporate income
tax on investment in rental
housing.

see

Paul, Randolph Evernghim, 1890-

COLEAN, MILES LANIER.

The impact of government on real estate finance in the United States. [New York, 1950] 171 p. ([National Bureau of Economic Research] Financial Research Program. Studies in urban mortgage financing) © National Bureau of Economic Research, inc.; 3Oct50; A48256.

I. National Bureau of Economic Research, inc.

Library of Congress
Copyright Office



NOV - 6 1950
sh/r

COLEAN, MILES LANIER.

Quest. © 20Aug23, A711653. R80666,
5Jul51, Miles Lanier Colean (A)

SEP 4 1951

COLEAN, MILES LANIER.

Renewing our cities. 181 p. © The
Twentieth Century Fund, inc.;
19Oct53; A110746.

I. Twentieth Century Fund.

Library of Congress

bj/e

COLEAN, MILES LANIER.

Stabilizing construction: the record and the potential. [By] Miles L. Colean [and] Robinson Newcomb. 1st ed. New York, McGraw-Hill, 1952. 340 p. illus. (Committee for Economic Development. Research study) © Committee for Economic Development; 26Nov52; A72931.

I. Newcomb, Robinson, joint author.

II. Committee for Economic Development.

Library of Congress
Copyright Office

j/k

COLEBROOK, FLORENCE, pseud. SEE
Glazer, Florence C. Powers.

EU322762

AA 13155

Colean, Miles Lanier, 1898-

Your building code, by Miles L. Colean. New York, N. Y.,
National committee on housing, inc., 1946.

29, (1) p. 23^{cm}.

© 2-28-46; 2 c 3-17-46; National com-
mittee on housing, inc., New York; AA
13155.

1. Building laws.

I. National committee on housing. II. Title.

46-6432

Library of Congress

TH219.C66

[6]

692.9

Colebank, Ernest E.

Little brown haired girl.

See

Lamkoff, Paul.

jss 4-11-46

COLEBROOK, JOAN.

The northerner, a novel. New York,
C. Scribner's Sons. 540 p. © Joan
Colebrook; 25Oct48; A27568.

Library of Congress
Copyright Office

ebc/rk

COLEBROOK, MEMI, pseud. See
Glazer, Memi Colebrook

EU151092

COLEBROOK, N. BLOOMFIELD, ORWELL,
AND ROCK CREEK TELEPHONE COMPANIES.
Austinburg, Colebrook, North
Bloomfield [and others] telephone
directory. May 1953. 1 v.
Appl. author: Allen L. Schauer.
© The Colebrook, N. Bloomfield,
Orwell, and Rock Creek Telephone
Companies; 16May53; A93696.

R

Coleburne, Alexander.
Wee bairnie dear.

COLECCHIA, FRANCES MARIA A. ©.

Fundamental Spanish review. 1 v.

© 8Dec49; AA149284.

MAY 15 1950

Colecchia, Pietro.

CLARA BARTON; w, m & © Pietro Colecchia
& Earl E. Lawrence 13Oct52 EU290737

Library of Congress
Copyright Office

M1630

.2

.C

COLECCHIA, PIETRO, 1904-

Here comes the mail; words and music by
Marty Licklider, Earl Lawrence [and]
Fedric Ford [pseud.] Appl. states prev.
reg. 4Sep40, EU231002; 31Mar41,
EU253510. NM: arrangement. © Pietro
Colecchia; 1Jun54; EP81699.

I. Licklider, Marty. II. Lawrence, Earl
E., 1881- III. Title.

Library of Congress

M1630

.2

.C

COLECCHIA, PIETRO, 1904-


I'm singing to keep from crying; words and
music by Marty Licklider, Earl Lawrence
[and] Fedric Ford [pseud.] Appl. states
prev. reg. 31Mar54, EU352952. © Pietro
Colecchia; 1Jun54; EP81026.

I. Licklider, Marty, 1912-

II. Lawrence, Earl, 1881-

III. Title.

Library of Congress



Colecchia, Pietro.

I'M SINGING TO KEEP FROM CRYING; w &
m Marty Licklider, Earl Lawrence &
Pietro Colecchia © Pietro Colecchia
31Mar54 EU352952

Colecchia, Pietro.

LOVE LOST m Vic Baron © w Pietro
Colecchia 10Feb48 EU119063

Colecchia, Pietro.

YOU ALWAYS GET CAUGHT IN A LIE; w, m &
© Arthur Korb, Pietro Colecchia &
Earl E. Lawrence 23Apr51 EU236225

Library of Congress
Copyright Office

MAY 15 1951

COLECCHIA, PIETRO, pseud. See also
Ford, Fedric

EU149383

Coleccion de bailes espanoles.

© Union Musical Espanola; 70ct52; EF23806.

1958 reg.

1950-54 file

Library of Congress
Copyright Office

Coleccion de bailes españoles.

M22
.F7C7

FOGLIETTO ALBEROLA, LUIS, d.1950.
Coleccion de bailes españoles; [by]
Garcia Navas [pseud.] [For piano]
© on arrangement; Unión Musical
Española, Madrid; 16Aug52; EF0-17290.

I. Title.

SL

Library of Congress
Copyright Office

Colección de once piezas musicales.
Lauro, Antonio.

Colección de villancicos populares.

M2191 BENEDITO, RAFAEL, 1885-
.C5B Colección de villancicos populares; [by]
R. Benedito. [Partly for 2 voices and
piano] 10 ptas. © on arrangement of
words & music; Unión Musical Española,
Madrid; 4Sep30; EF18436.

I. Title.

SL

Library of Congress
Copyright Office

xM2065
xM2062.2
xM1627

Colección musical de obras religiosas.

M2012
.F4C6

FERNÁNDEZ ESPINOSA, LUIS MARIA,
d.1950. comp. and arr.

Colección musical de obras religiosas;
propias para el culto de las Iglesias de la
Orden Franciscana, por Luis M. Fernán-
dez. Obra premiada en el Certamen
Histórico-Literario celebrado en Madrid,
con motivo del VII centenario de la muerte
de San Francisco de Asis. Lema: Deo
nostro Psalite sapienter. [Principally for
1-3 voices and organ] 22 ptas. © on
arrangement and compilation; Unión

EF18934

Library of Congress
Copyright Office

(Continued on next card)

SL

Colección musical de obras religiosas.

M2012
.F4C6

FERNÁNDEZ ESPINOSA, LUIS MARIA, d.1950,
comp. and arr.

Colección musical de obras religiosas.
EF18934, (Card 2)

Musical Española, Madrid; 3Apr30;
EF18934.

I. Title.

Library of Congress
Copyright Office

SL

M1621


.C

COLECHIN, BERYL.

Forest fire; song, words and music by
Beryl Colechin. 2/6 © Allan & Co.
pty. ltd., Melbourne; 28May54;
EF0-28737.

I. Title.

Library of Congress



Colee, Norman S.
I KNEW LOVE WHEN FIRST I KNEW YOU;
w Norman S. Colee m Ken Watkins ©
Norman S. Colee & Ken Watkins
8Sep52 EU287052

Coleen.

M1630

HARRINGTON, TIMOTHY.

.2

Coleen; words & music by Timothy

.H

Harrington. © Shelby Music Pub. Co.,
Detroit; 22Dec52; EP68370.

I. Title.

K 52623

Colef, S L , claimant
French marigolds.

see

Lynch, Marie.

K 52625

Colef, S
Geraniums.

L

, claimant.

see

Lynch, Marie.

LA COLEGIALA; w & m Julio Torres © Peer
International Corp. 19Jul54 EU364989

art.

Library of Congress
Copyright Office

05

Colegrove, Bud

A dictator's last lie. [Houston,
Tex., Printed by Gulf pub. co., © 1946]

pamphlet, illus. 20 1/2 x 13cm.

© 3-15-46; 2c 3-21-46; Strickland
pub. co., Houston, Tex.; AA 10305.

5-1-46 rs

COLEGROVE, CEVA OLIVE ©.

[All purpose will] Sheet. © 20Apr49;

AA115118.

COLEGROVE, CEVA OLIVE C.

[Birthday will] Sheet. © 20Apr49;

AA115116.

COLEGROVE, CEVA OLIVE ©.
[Easter will] Sheet. © 20Apr49;
AA115117.

COLEGROVE, CEVA OLIVE ©.

Last will and testament. Sheet.

© 25Dec41; AA110386.

Colegrave, E. H. M., tr.

HASHIMOTO, MOCHITSURA.

Sunk; the story of the Japanese submarine fleet, 1941-1945. Translated by E. H. M. Colegrave. With an introd. by Edward L. Beach. 276 p. © Henry Holt and Co., inc.; 27Sep54; A154369.

I. Colegrave, E. H. M., tr. II. Holt (Henry) and Company, inc. III. Title. IV. Title: The story of the Japanese submarine fleet, 1941-1945.

Library of Congress
Copyright Office

r/t

Colegrave, E. H. M., tr.

HASHIMOTO, MOCHITSURA.

Sunk; the story of the Japanese submarine fleet, 1942-1945. Translated by E. H. M. Colegrave. Cassell. 218 p. © Mochitsura Hashimoto; 1Feb54; AI-4194.

I. Colegrave, E. H. M., tr.

Library of Congress
Copyright Office

r/*m*

COLEGROVE, Ernest L. Building
a retirement plan. AA58292.
SEE Guaranty Trust Co. of New
York.

COLEGROVE, F. C.

Allied Oil fuel cost conversion
chart. A93976. SEE Allied Oil
Company.

COLEGROVE, OLIVE BEACH ©.

My old Missouri home. Folder.

© 7Feb50; AAL48747.

MAY - 8 1950

COLEGROVE, THERON.

A guidebook for Christian workers.

28 p. © Theron Horace Colegrove;

23Jan52; AI-3430.

Colei che ritorna.

M1503
.P23C6
1951

PARIBENI, GIULIO CESARE, 1881-
Colei che ritorna; canto e pianoforte [by]
G. C. Paribeni. [Piano-vocal score]
© Casa musicale Sonzogno di Piero
Ostali, Milano; 1Dec51; EF0-13891.

I. Title.

SL

Library of Congress
Copyright Office

Colella, Anthony Thomasic.

THEN YOU WILL BELONG TO ME © w

Anthony Thomasic Colella m William

Lawrence Faith 7Jan48 EU111337

Coleman, A John.

The task of the Christian in the university. (American ed.) Pub. for the United Student Christian Council. New York, Association Press, 1947.

x, 113 p. 23 cm. (A Grey book of the World's Student Christian Federation)

Includes bibliographies.

© World's Student Christian Federation; 1Jul47; A20306. (Pub. abroad 1Sep46)

1. Universities and colleges—Religion. I. Title.

BV1610.C58 1947

248

48-551*

Library of Congress

{2}

COLEMAN, A. P. SEE

Alliance Journal. June 1951.

AA188030.

AUG 6 1951

COLEMAN, A. P.

Alliance journal, 1953. SEE
Alliance College, Cambridge
Springs, Pa.

Coleman, Albert..

FIDDLE FROLIC; m Albert Coleman arr
Paul McCurdy © Albert Coleman
25Feb52 EU265568

MAR 14 1952

Library of Congress
Copyright Office


M25
.C

COLEMAN, ALBERT.

Open spaces; by Albert Coleman. Piano
solo. 60¢ © Aztec Music Co., East
Islip, N.Y.; 29Dec54; EP85932.

I. Title.

Library of Congress



Coleman, Albert, pseud. See
Crosnier, Albert.

K 5572

Coleman, Alex

The seat of your trouble is our exclusive business.

broadside in 12 sheets, (Sec. 1 - 4, parts 1 - 3) 100" x 230".

Print in color.

© 8-5-46; 2c 11-17-46; Bernard Zahner
(Diaper service co.); Kansas City, Mo.;
K 5572.

trm 12-20-46

COLEMAN, ALGERNON, joint author.
American Council Alpha French
test. SEE Henmon, V. A. C.

COLEMAN, ALGERNON.

An analytical bibliography of modern
language teaching. Vol. 3; 1937-1942.
Organized for the Committee on Modern
Languages, American Council on Educa-
tion; comp. by Clara Breslove King [and]
Clare Balluff; ed. by Robert Herndon Fife.
New York, King's Crown Press. 549 p.
© Committee on Modern Languages of
the American Council on Education;
23May49; A33136.

Library of Congress
Copyright Office

(Cont. on next card)

COLEMAN, ALGERNON.

**An analytical bibliography of modern
language teaching... (Card 2)**

- I. American Council on Education. Com-
mittee on Modern Languages.**
- II. King, Clara Breslove.**
- III. Fife, Robert Herndon, ed.**

Library of Congress
Copyright Office

A33136

ebc/mb

COLEMAN, ALGERNON.

Intermediate French. © 12Dec24,
A814496. R90755, 19Feb52, The
Northern Trust Co. (E)

I. NORTHERN TRUST COMPANY, CHICAGO

Coleman, Alwilda.

DEAR OLD COUNCILL © w & m Alwilda
Coleman 18May49 EU167723

Coleman, Amanda.
YOUR PICTURE IN A FRAME m James
Charles McNeil © w Amanda Coleman
10Jan49 EU153687

Library of Congress
Copyright Office

COLEMAN, AMMIE EDWARDS.

Keeping in touch with God thro'
prayer. © Ammie Edwards Coleman;
30Jul53; A100923.

P

Coleman, Andrew.

GOOD GATE SOUR m Robert Louis Carleton

© w Andrew Coleman 8Nov48 EU148344

Library of Congress
Copyright Office

Coleman, Andrew.

I JUST DON'T KNOW © w & m Andrew

Coleman 14Jan48 EU113357

Coleman, Andrew.

PLAYIN' A FOOL'S ROLE; arr Harold Pot-
ter w, m & © Andrew Coleman 1Jun51
EU241191

JUN 29 1951

Library of Congress
Copyright Office

COLEMAN, ANNIE LOUISE. ©

Metro car calendar cs103 July 1954.

(Motion pictures) Card.

© 1Jul54; KK98471.

Coleman, Arthur.

BLUE ROSE; w & m. © 10oct23, E569910.
R67859, 40oct50, Eugene Herbert (A of
m) & Arthur Coleman (A of w)

Library of Congress
Copyright Office

OCT 30 1950

Coleman, Arthur.

EVERYBODY'S SOMEBODY'S FOOL m Stanley
Ace Adams arr Arthur Coleman © w
Regina Adams 25Oct49 EU182709

arr Arthur Coleman 1909-

EXHIBIT OF THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION
100 N. 5TH ST. NEW YORK, N.Y.

862 Hewitt Pl - Bx ny

Coleman, Arthur.

GLAD EYES; w & m, ukulele arr. Anthony
J. Franchini. © 21Aug24, E596664.
R82453, 21Aug51, Arthur Coleman (A
of w) & Eugene Herbert (A of m)

Library of Congress
Copyright Office

OCT - 3 1951

Coleman, Arthur.

ONE LITTLE SMILE (BEFORE WE SAY FARE-
WELL); waltz, w & m. © 4Feb23,
E553809. R58693, 15Feb50, Arthur
Coleman (A of w) & Eugene Herbert
(A of m)

MAR 2 4 1950

Coleman, Arthur.

RED MIKE ON A BIKE © m Charles Russell
Winston & Arthur Coleman 1Mar49
EU158699

Library of Congress
Copyright Office

FOR MIKE ON A BIKIE © M Charles Russell
WINSTON & ARTHUR COLEMAN INC
BOSTON

m Arthur Coleman 1914-
862 Hewitt Place Bronx N Y



Printed in U.S.A.
Copyright 1914

Coleman, Arthur.

SUBWAY TRAIN; wB Clarence Earl Robbins
m Arthur Coleman arr Charles Edward
McCain © Clarence Earl Robbins,
Arthur Coleman & Charles Edward
McCain 21May54 EU359546 (See also
SUBWAY 21Jun49 EU171027)

COLEMAN, ARTHUR.

The Texas cookbook [by] Arthur and
Bobbie Coleman. New York, A. A. Wyn.
256 p. © Arthur L. Coleman & Lois F.
Coleman; 29Aug49; A35339.

I. Coleman, Lois F., joint author.

Coleman, Arthur.

WHY; w Earl Clarence Robbins m Charles
Edward McCain & Arthur Coleman ©
Earl Clarence Robbins, Charles
Edward McCain & Arthur Coleman
2Dec54 EU379014

Library of Congress
Copyright Office

COLEMAN, ARTHUR, pseud. SEE
Squires, Harry D.

R106070.

Coleman, Arthur M.

IT'S THE SAME OLD WORLD © w Arthur M.
Coleman m Joseph Topel 7Jun48
EU135333

Library of Congress
Copyright Office

COLEMAN, ARTHUR P. SEE
Alliance journal.

Coleman, Arthur Prudden.

COLEMAN, MARION MOORE, ed.

Mazovian melody; translations of
prose and verse on Mazovian themes,
by members of Klub Polski, together
with a Mazovian cantata by Henry
Nagórka. New York, Klub Polski.
56 p. © Arthur Prudden Coleman &
Marion Moore Coleman; 22May48;
A23805.

I. Columbia University. Klub Polski.

II. Nagórka, Henry.

III. Coleman, Arthur Prudden.

Library of Congress
Copyright Office

MUS
ekd/p

Coleman, Arthur Prudden, 1897-

Mickiewiczana; articles, translations, bibliographies of interest to students of Mickiewicz, by Arthur P. Coleman and Marion M. Coleman, and associates. New York, Klub polski, Columbia university, 1946.

3 p. l., 56 p. illus. (incl. map) pl. 28 x 21 $\frac{1}{2}$ cm.

© 5-9-46; 2c 4-16-46; Arthur Prudden
Coleman & Marion Moore Coleman, New York;
AA 19800.

1. *Mickiewicz, Adam, 1798-1855. I. *Coleman, Marion (Moore)
Joint author. II. Columbia university. Klub polski.

46-5912

Library of Congress

PG7158.M5Z868

[5]

928.9185

COLEMAN, ARTHUR PRUDDEN.

A report on the status of Russian and other Slavic and East European languages in the educational institutions of the United States, its territories, possessions and mandates, with additional data on similar studies in Canada and Latin America. 109 p. © Aatseel of U. S. (American Assn. of Teachers of Slavic and East European Languages) New York; 28Feb48; A16308.

Library of Congress
Copyright Office

American Assn. of
Teachers of Slavic and
East European Languages. (1) mds/p

Coleman, Artie.

SUBWAY. Subway train © w Earl Robbins
m Artie Coleman 21Jun49 EU171027
(See also SUBWAY TRAIN 21May54
EU359546)

Revised
11Jun54

1949 file

Coleman, Artie, joint composer.

Holtzman, Louis. When I'm all alone
with you.

EU 37963 (1946)

W & M Tuttle Coleman

362 Hewitt Place NYC 59

COLEMAN, ARTIE. SEE
Coleman, Arthur.

EU359546

E unpub. 6444

Coleman, Aslee.

Buy more victory bonds.

see

Richard, Leo.

ge 5-8-46

Coleman, Aster Marie, 1930-

M1630

RUDDY, CHARLES L

1892-

.2

Baby, you're slipping around; words by

.R

Mrs. Aster Coleman, music by Charles

Ruddy. © Crown Music, Los Angeles;

20Nov53; EP76333.

I. Title. [II. Coleman, Aster Marie,
1930-]

Coleman, Augustus P.
CHICKASAW BAYOU © w & m Augustus
P. Coleman 5Dec47 EU109217

Coleman, B. R.

IF I COULD HAVE; w B. R. Coleman m Leo
& Hector Richard © B. R. Coleman
22Nov54 EU377866

Library of Congress
Copyright Office

COLEMAN, BEA. SEE
Coleman, Betty A., 1926-

EU267993

MAR 26 1952

COLEMAN, BERNARD, Sister.

Decorative designs of the Ojibwa
of Northern Minnesota. [Thesis--
Catholic Univ. of America] Wash-
ington, 1947. 125 p. illus. .
(The Catholic University of America.
Anthropological series, no. 12)
© The Catholic Univ. of America
Press, inc.; 9Jan48 (in notice:
1947); A20786.

I. Catholic Univ. of America Press, inc:

Library of Congress
Copyright Office

ebc/p

Coleman, Bert, joint author.
Best bets.

See

Beach, Jim. D unp. 6959.

COLEMAN, BERT.

In remembrance of you. See his
Jumping Jupiter.

M1504

COLEMAN, BERT.

.C67

J84

(Jumping Jupiter) In remembrance
of you, words and music by Bert
Coleman, from Univ. of Michigan
production Jumping Jupiter. ©
Nordyke Publishing Co., Hollywood,
Calif.; 27Jul48; EP30958.

I. Title. II. Title: Jumping Jupiter.

COLEMAN, BERT F., ed. SEE
Annual labor journal and directory,
Broward County Building and Con-
struction Trades Council. 4th,
1951. AA189840.

AUG 20 1951

COLEMAN, BERT F., ed.

Broward labor journal and directory,
5th annual. SEE Broward County
Building and Construction Trades
Council.

COLEMAN, BERT F., ed. SEE
Broward labor journal and directory,
1954.

COLEMAN, BESSIE BLACKSTONE.

The pathway to reading, by Bessie Blackstone Coleman, Willis L. Uhl, and James Fleming Hosie; illustrated by Eleanor Howard.

© 12Apr26; A891002. Kathleen G. Crisfield & Sidney L. Zuckert (R of B. B. Coleman), Alta Vaughan Uhl (W of W. L. Uhl) & James F. Hosie (A); 12Apr54; R128426.

- Cl 1. CRISFIELD, KATHLEEN G.
- Cl 2. ZUCKERT, SIDNEY L.
- Cl 3. UHL, ALTA VAUGHAN.

COLEMAN, BESSIE BLACKSTONE.

The pathway to reading, first reader,
by Bessie Blackstone Coleman, Willis
L. Uhl, and James Fleming Hosic;
illustrated by Eunice and John
Stephenson. © 14Apr25, A822898.
R105712, 6Jan53, Bessie Blackstone
Coleman (A) Alta V. Uhl (W) & James
Fleming Hosic (A)

~~card 1~~

COLEMAN, BESSIE BLACKSTONE.

The pathway to reading, first reader.

Phrase cards, set 1-3, by Bessie B.

Coleman, Willis L. Uhl, and James

F. Hosie. © 22Oct25, A873057.

R106269, 23Jan53, Bessie Blackstone

Coleman (A) Alta V. Uhl (W) & James

Fleming Hosie (A)

I. Uhl, Willis L., joint author 2c

II. Hosie, James Fleming, joint author 1c

Cl. Coleman, Bessie Blackstone 1c see hor

Cl. Uhl, Alta V. 2c

Cl. Hosie, James Fleming 2c

COLEMAN, BESSIE BLACKSTONE.

The pathway to reading, first reader.

Word cards, set 1-5, by Bessie B.

Coleman, Willis L. Uhl, and James

F. Hosic. © 22Oct25, A873056.

R106268. 23Jan53, Bessie Blackstone

Coleman (A) Alta V. Uhl (W) & James

Fleming Hosic (A)

I. Uhl, Willis L., joint author 2c

II. Hosic, James Fleming, joint author 1c

Cl. Coleman, Bessie Blackstone 1c see her

Cl. Uhl, Alta V. 2c

Cl. Hosic, James Fleming 2c

COLEMAN, BESSIE BLACKSTONE.

The pathway to reading, fourth reader,
by Bessie Blackstone Coleman [and
ethers] Illustrated by Eleanor
Howard and Eunice Stephenson.

© 2Jan26, A881649. R122756,
28Dec53, Sidney L. Zuckert &
Kathleen G. Crisfield (E of B. B.
Coleman) Alta Vaughan Uhl (W) &
James F. Hosis (A)

C1. ZUCKERT, SIDNEY L.
C1. CRISFIELD, KATHLEEN G.
C1. UHL, ALTA VAUGHAN.
C1. HOSIC, JAMES F.

COLEMAN, BESSIE BLACKSTONE.

The pathway to reading. Phonetic
element cards, primer set, first
reader set-third reader set, by
Bessie B. Coleman, Willis L. Uhl,
and James F. Hosio. © 60oct25,
A870252. R106264, 23Jan53,
Bessie Blackstone Coleman (A) Alta
V. Uhl (W) & James Fleming Hosio (A)

- I. Uhl, Willis L., joint author 2c
- II. Hosio, James Fleming, joint author 1c
- Cl. Coleman, Bessie Blackstone 1c see her
- Cl. Uhl, Alta V. 2c
- Cl. Hosio, James Fleming 2c

COLEMAN, BESSIE BLACKSTONE.

The pathway to reading, primer, by
B. B. Coleman, W. L. Uhl, and J. F.
Hosie; illustrated by Maud and Miska
Petersham. © 17Mar25, A826274.
R105715, 6Jan53, Bessie Blackstone
Coleman (A) Alta V. Uhl (W) & James
Fleming Hosie (A)

- I. Uhl, Willis L., joint author 2c
- II. Hosie, James Fleming, joint author 1c
- Cl. Coleman, Bessie Blackstone 1c see her
- Cl. Uhl, Alta V. 2c
- Cl. Hosie, James Fleming 2c

COLEMAN, BESSIE BLACKSTONE.

The pathway to reading, primer.

Phrase cards, set A-E, by Bessie

B. Coleman, Willis L. Uhl, and

James F. Hosio. © 60oct25, A870253.

**R106265, 23Jan53, Bessie Blackstone
Coleman (A) Alta V. Uhl (W) & James
Fleming Hosio (A)**

I. Uhl, Willis L., joint author 2c

II. Hosio, James Fleming, joint author 1c

Cl. Coleman, Bessie Blackstone 1c see her

Cl. Uhl, Alta V. 2c

Cl. Hosio, James Fleming 2c

COLEMAN, BESSIE BLACKSTONE.

The pathway to reading, primer. Word
cards, set A-E, by Bessie B.
Coleman, Willis L. Uhl, and James F.
Hosie. 23Sep25, A867647.
R106260, 23Jan53, Bessie Blackstone
Coleman (A) Alta V. Uhl (W) & James
Fleming Hosie (A)

- I. Uhl, Willis L., joint author 2c
- II. Hosie, James Fleming, joint author 1c
- Cl. Coleman, Bessie Blackstone 1c see her
- Cl. Uhl, Alta V. 2c
- Cl. Hosie, James Fleming 2c

COLEMAN, BESSIE BLACKSTONE.

The pathway to reading, second reader,
by Bessie Blackstone Coleman, Willis
L. Uhl, and James Fleming Hosie;
illustrated by Eunice and John
Stephenson. © 2Jun25, A829503.

R106250, 23Jan53, Bessie Blackstone
Coleman (A) Alta V. Uhl (W) & James
Fleming Hosie (A)

- I. Uhl, Willis L., joint author 2c
- II. Hosie, James Fleming, joint author 1c

COLEMAN, BESSIE BLACKSTONE.

The pathway to reading. Sentence
cards, primer set, by Bessie B.
Coleman, Willis L. Uhl, and James
F. Hosie. 60oct25, A870254.
R106266, 23Jan53, Bessie Blackstone
Coleman (A) Alta V. Uhl (W) & James
Fleming Hosie (A)

- I. Uhl, Willis L., joint author 2c
- II. Hosie, James Fleming, joint author 1c
- Cl. Coleman, Bessie Blackstone 1c see her
- Cl. Uhl, Alta V. 2c
- Cl. Hosie, James Fleming 2c

COLEMAN, BESSIE BLACKSTONE.

The pathway to reading. Sixth reader, by Bessie Blackstone Coleman, Willis L. Uhl and James Fleming Hosie; illustrated by Eleanor Howard. © 28Aug26; A901642. Kathleen G. Crisfield & Sidney L. Zuckert (E of B. B. Coleman), Alta Vaughan Uhl (W of W. L. Uhl) & James F. Hosie (A); 13Aug54; R134694.

P

COLEMAN, BESSIE BLACKSTONE.

The pathway to reading. Teacher's
manual for first reader, by Bessie
Blackstone Coleman, Willis L. Uhl,
and James Fleming Hosio. © 29Aug25,
A866649. R106257, 23Jan53, Bessie
Blackstone Coleman (A) Alta V.
Uhl (W) & James Fleming Hosio (A)

- I. Uhl, Willis L., joint author 2c
- II. Hosio, James Fleming, joint author 1c
- Cl. Coleman, Bessie Blackstone 1c see her
- Cl. Uhl, Alta V. 2c
- Cl. Hosio, James Fleming 2c

COLEMAN, BESSIE BLACKSTONE.

The pathway to reading. Teacher's
manual for second and third readers,
by Bessie Blackstone Coleman,
Willis L. Uhl, and James Fleming
Hosio. © 10Sep25, A865987.
R106256, 23Jan53, Bessie Blackstone
Coleman (A) Alta V. Uhl (W) & James
Fleming Hosio (A)

- I. Uhl, Willis L., joint author 2c
- II. Hosio, James Fleming, joint author 1c
- Cl. Coleman, Bessie Blackstone 1c see her
- Cl. Uhl, Alta V. 2c
- Cl. Hosio, James Fleming 2c

COLEMAN, BESSIE BLACKSTONE.

The pathway to reading. Teacher's
manual for the primer, by Bessie
Blackstone Coleman, Willis L. Uhl,
and James Fleming Hosie. © 29Aug25,
A866650. R106258, 23Jan53, Bessie
Blackstone Coleman (A) Alta V.
Uhl (W) & James Fleming Hosie (A)

- I. Uhl, Willis L., joint author 2c
- II. Hosie, James Fleming, joint author 1c
- Cl. Coleman, Bessie Blackstone 1c see her
- Cl. Uhl, Alta V. 2c
- Cl. Hosie, James Fleming 2c

COLEMAN, BESSIE BLACKSTONE.

The pathway to reading, third reader,
by Bessie Blackstone Coleman,
Willis L. Uhl, and James Fleming
Hosie; illustrated by Eunice and
John Stephenson. © 2Jul25, A859791.
R106253, 23Jan53, Bessie Blackstone
Coleman (A) Alta V. Uhl (W) & James
Fleming Hosie (A)

- I. Uhl, Willis L., joint author 2c
- II. Hosie, James Fleming, joint author 2c
- Cl. Coleman, Bessie Blackstone 1c see her
- Cl. Uhl, Alta V. 2c
- Cl. Hosie, James Fleming 2c

Coleman, Betty A.

PLEASE DON'T KISS THE OTHER BOYS; w,
m & © Gregg Coleman & Betty A.
Coleman 17Mar52 EU267993

COLEMAN, BETTY. SEE
Coleman, Verna Betty, 1907-

EU255191

NOV 15

COLEMAN, BILL.

Radiopinion and televisionotes.

(In the Catholic news, New York,
Oct. 10, 1953, p. 29) © William
A. Coleman; 10Oct53; B5-25778.

R

COLEMAN, BOB.

How to play baseball. (In the
Evansville press, Ind., May 21,
1953, sports page) © Evansville
press (in notice: Evansville
Press Co., and Robert H. Coleman);
21May53; B5-26245.

COLEMAN, BOBBIE
SEE Coleman, Lois F.

A

Coleman, Booker.

DEEP IN A MELLOW MOOD; w Eddie Simmons
m Booker Coleman arr Ray Forrest ©
Eddie Simmons & Booker Coleman
12Jan54 EU343888

Library of Congress
Copyright Office

Coleman, Brother Dutch.

JOHN THE BAPTIST; w & m Brother Dutch
Coleman © Tannen Music, inc. 24Feb53
EU305066

Library of Congress
Copyright Office

Coleman, Brother Dutch.

MY HEART GETS SAD AND LONESOME; w & m
Brother Dutch Coleman © Tannen
Music, inc. 24Feb53 EU305065

Library of Congress
Copyright Office

COLEMAN, BUD. See
Coleman, William Macon.

EU187253 (1949)

M25

.C

COLEMAN, BYRON.

In quiet pastures; pastorale
for piano, by Byron Coleman.

© Theodore Presser Co., Phila-
delphia; 20Mar47; EP12885.

I. Title.

Music Cat.

COLEMAN, CAROL, ed.

The Little Flower treasury, a prayer-
book for all occasions. With an
introd. by William R. Charles.

© 29Nov26; A960783. Benziger
Bros., inc. (PWH); 28Apr54;
R129419.

Cl. BENZIGER BROTHERS, INC.

Coleman, Carol.

THIS WAS A WOMAN; w Patty McGovern m
Carol Coleman © Patty McGovern
7Dec54 EU379146

Library of Congress
Copyright Office

COLEMAN, CARYL.

Easy money. SEE Guild, Bascom, and
Bonfigli, inc.

COLEMAN, CARYL.

A novena in honor of Blessed Therese of the child Jesus, "The Little Flower of Jesus." Together with the Proper parts of the Mass of Blessed Therese. © 10May24, A795575. R83898, 10ct51, Benziger Bros., inc. (PWH)

- I. Title: A novena in honor of Blessed Therese of the child Jesus.
- II. Title: "The Little Flower of Jesus."
- III. BENZIGER BROTHERS, INC.

FEB 18 1952

COLEMAN, Caryl, source author. SEE
The Main Street Kid. LP1482.

COLEMAN, CARYL. See The Summerfield
Bandstand, (Radio program)

Colman, Cephas James.

CALIFORNIA SUNSHINE © w & m Cephas
James Colman 20Sep48 EU151487

M1630.2
.K

Coleman, Charles, claimant.

Krohn, Ruth Dorothy.

Enchanted with you (in my dreams
you dwell); words ... by Ruth Krohn.
Brooklyn, Charles Coleman.

© 23Aug46; publisher, Los Angeles;
EP5462.

For voice and piano.

I. Title.

Coleman, Charles .

PAPPY; w Charles Coleman m Albert A.
Kramer © Charles Coleman & Albert A.
Kramer 19Aug54 EU368141

Library of Congress
Copyright Office

Coleman, Charles.

Who can take a star? w & m C. Coleman.

© Charles Coleman, Los Angeles;

2May47; EU73749.

Coleman, Charles.

You're all fudge; w Morton Parnes, m
C. Coleman. © Charles Coleman, Los
Angeles; 19Feb47; EU47193.

Coleman, Charles C.

MY GAL WITH THE FORTY FIVE; w Charles C.
Coleman m Albert A. Kramer © Charles
C. Coleman & Albert A. Kramer 12Jul54
EU364143

COLEMAN, CHARLES CECIL.

Patterns of race relations in the South.

**44 p. © Exposition Press, New York;
1Dec49; A39357.**

I. Exposition Press.

**Library of Congress
Copyright Office**

mh/r

Coleman, Charles Dewitt.

ALLELUIA © W & m Charles Dewitt Coleman
31Oct49 EU185375 .

Library of Congress
Copyright Office

Coleman, Charles Dewitt.

YOU MAKE A CAVE MAN OUT OF ME; w Peter
Tarnow m Charles Dewitt Coleman
© Peter Tarnow & Charles Dewitt
Coleman 27Dec50 EU225087

FEB 13 1951

Library of Congress
Copyright Office

Coleman, Charles M

Just a simple person; words by
Morton Parnes.

Melody and chord symbols.

© 6-3-46; C. M. Coleman, Los
Angeles; EU 24102.

COLEMAN, CHARLES M.

P. G. and E. of California; the centennial
story of Pacific Gas and Electric
Company, 1852-1952. 1st ed. New York,
McGraw-Hill [1952] 385 p. illus.
© Pacific Gas and Electric Co.; 22Aug52;
A69583.

I. Pacific Gas and Electric Company.

Library of Congress
Copyright Office

/r

Coleman, Charles Morton.

He promised her' everything; w & m
C. M. Coleman. © Charles Morton
Coleman, Los Angeles; 5May47;
EU75065.

Coleman, Charles Morton

I have a way; words by Morton Parnes.

Melody and chord symbols.

© 6-3-46; C. M. Coleman, Los
Angeles; EU 24144.

Coleman, Charles Morton

No, no! can mean yes, yes! Words by
Morton Parnes.

Melody and chord symbols.

© 6-3-46; C. M. Coleman, Los Angeles;
EU 24145.

Coleman, Chester.

LOVE ADVENTURE © w & m Chester
Coleman 14Apr48 EU126893

Library of Congress
Copyright Office

Coleman, Chester.

Love adventures; w C. Coleman, m
Ronald Buck. © Chester Coleman,
Harrisburg, Pa.; 11Jun47; EU79653.

Coleman, Christopher, lyricist.

Buck, Ronald. Baby, don't you cry.

Coleman, Christopher, 1908- lyricist.
Samuels, Walter. What did I do?

Coleman, Christopher Bush, 1875-1944.

The undying past and other addresses by Christopher Bush Coleman, published as a memorial by the State library and historical board & Indiana historical society. Indianapolis, 1946.

3 p. l., 169 p. incl. port. front. 23½".

Bibliographical foot-notes.

1. U. S.—Hist.—Addresses, essays, lectures. I. Title.

E178.6.C6

973.04

46-7920

© 10Oct46; Indiana Historical bureau, Indianapolis; A6999.

COLEMAN, Christopher Bush. SEE
The treatise of Lorenzo Valla on the
Donation of Constantine. R61871.

MAY 18 1950

Coleman, Clara Eugenia.

GYPSY GIRL; w, m & © Clara Eugenia
Coleman, Charlotte Dora Beyers &
Arvid Nils Hamberg 6Oct52 EU291654

Coleman, Claudia Taylor.

SONG OF THE MONTHS © w & m Claudia
Taylor Coleman 9Sep49 EU178439

Library of Congress
Copyright Office

COLEMAN, CLIFFORD EUGENE.

Setting up & adjusting model 2181.

A87527. SEE Toledo Scale Company.

COLEMAN, CLIFORD EUGENE.

Setting up & adjusting models

2041, 2061, 2071, 2081. A91392.

SEE Toledo Scale Company.

Coleman, Cy.

MERCURY; w & m Cy Coleman, employee
for hire of Kenyon & Eckhardt, inc.
© Kenyon & Eckhardt, inc. 19Dec51
EU259309

JAN - 8 1952

Library of Congress
Copyright Office

NOR, AS YET

M24

.C7147

N4

COLEMAN, CY.

New York sketches; modern American
suite for piano, by Cy Coleman. \$1
© J. J. Robbins & Sons, inc., New
York; 10Feb50; EP44389.

I. Title.

R-6822-50

APR 12 1950

s. l.

Library of Congress
Copyright Office

Coleman, Cy.

RUMBA DEL RIO; m Cy Coleman © Southern
Music Pub. Co., inc. 16Dec52
EU299387

Library of Congress
Copyright Office

Coleman, Cy.

SAY LISTEN; w & m Cy Coleman,
employee for hire of Kenyon &
Eckhardt, inc. © Kenyon & Eckhardt,
inc. 19Dec51 EU259307

JAN - 8 1952

Library of Congress
Copyright Office

NO R, AS TET

Coleman, Cy.

TIN PAN ALLEY; w Joseph McCarthy m
Cy Coleman © J. J. Robbins & Sons,
inc. 18Sep53 EU331406

Library of Congress

Coleman, Cy.

WHEN YOU'RE TALKING TO YOURSELF; w Joe
McCarthy m Cy Coleman © Southern
Music Pub. Co., inc. 40oct54 EU372909

Library of Congress
Copyright Office

Coleman, Cy.

WHY TRY TO CHANGE ME NOW; w & m Cy
Coleman & Joseph A. McCarthy © J. J.
Robbins & Sons, inc. 22Sep52
EU288971

Coleman, Daisy.
M1630 HALL, DAVID.
 .2 My Love for You; words by Daisy
 .H Coleman, music by David Hall.
 © Nordyke Publishing Co., Los
 Angeles; 11Aug47; EP17498.

I. Coleman, Daisy, lyricist. II.
Title.

Music Cat.

Coleman, Dave.

A-COCKA-DOODLE-DOO; w & m Dave Coleman
& By Dunham © Walt Disney Music Co.
25Jun51 EU242981

Library of Congress
Copyright Office

AUG 6 1951

Coleman, Dave.

ALONE WITH THE BLUES IN MY HEART; w &
m Dave Coleman & LeRoy Parker ©
Regent Music Corp. 13Mar53 EU311425

Coleman, Dave.

A-RAZZ-A-MA-TAZZ; English w Irving
Taylor m Dave Coleman © J. J.
Robbins & Sons, inc. 25Apr50
EU201831

MAY 19 1950

Coleman, Dave.

BE MINE, MY LOVE, BE MINE; w & m
Dave Coleman © Johnstone-Montei,
inc. 1Dec53 EU339655

Library of Congress
Copyright Office

Coleman, Dave.

BLUE MAGIC; w & m Dave Coleman ©
Glenwood Music Corp. 17Jul53
EU324253

Coleman, Dave.

CAPTAIN CURLY HEAD; w & m Jack Rollins
& Dave Coleman © Hill & Range Songs,
inc. 13Sep50 EU215494

OCT 10 1950

Library of Congress
Copyright Office

Coleman, Dave.

THE CAROLINA WALTZ; w & m Dave Coleman
& Aileen Stanley Jr. © Peer Inter-
national Corp. 30Jan52 EU263237

FEB 18 1952

Library of Congress
Copyright Office

Coleman, Dave.

THE CHOP-STICK MELODY; m arr & w Dave
Coleman & Gene Johnston © on w &
arr m Duchess Music Corp. 19Sep51
EU250703

OCT - 5 1951

Library of Congress
Copyright Office

Coleman, Dave.

DON'T FALL IN LOVE WITH ME; w & m Dave
Coleman & Christopher Webb © Leeds
Music Corp. 6Feb50 EU193538

Library of Congress
Copyright Office

MAR 1 4 1950

Dave Coleman

Hermosa Beach, Calif

October 10, 1961

10-10-61

10-10-61

Coleman, Dave.

DOUBLE-GAITED; m Dave Coleman & George
Cates © Klive Music Pub. Corp.

14Jul54 EU364603

Library of Congress
Copyright Office

Coleman, Dave.

GOLDEN SAILS ON A SEA OF BLUE; w & m
Dave Coleman & Lynn Melton © Duchess
Music Corp. 28Mar50 EU198940

APR 1 2 1950

COLEMAN, DAVE, joint author.

I got my first kiss last night.

SEE Rollins, Jack.

r

Coleman, Dave.

I GOT MY FIRST KISS LAST NIGHT; w & m
Jack Rollins & Dave Coleman © Hill
& Range Songs, inc. 22Jul53 EU326242

Coleman, Dave.

I LOVE THAT FEELIN'; w & m Dave Cole-
man © Gold-Mark Music 23Nov51
EU256867

DEC 11 1951

Library of Congress
Copyright Office

Coleman, Dave.

I'LL KEEP COMING BACK FOR MORE; w & m
Dave Coleman © Meridian Music Corp.
25May53 EU317848

Coleman, Dave.

(LET ME BE) THE FIRST ONE TO KNOW; w &
m Dave Coleman © Regent Music Corp.

4Oct54 EU373014

Coleman, Dave.

MAYBE WE'RE FALLING IN LOVE; w & m Dave
Coleman © Hill & Range Songs, Inc.
24Jul50 EU211233

AUG 23 1950

Library of Congress
Copyright Office

Coleman, Dave.

A SNOW-WHITE HORSE AND A GOLDEN SADDLE;
w & m Dave Coleman & Christopher Webb
© Leeds Music Corp. 2Feb50 EU193544

Library of Congress
Copyright Office

MAR 1 0 1950

1195-1904

1195

1195

1195-1904

1195

1195-1904

Dave Coleman
Hermosa Beach,
Calif.

1195

1195-1904

Coleman, Dave.

SPEAK SOFTLY TO ME; w. & m Dave Coleman
© Regent Music Corp. 200ct53 EU335144

Library of Congress

Coleman, Dave.

STAY A LITTLE LONGER; w & m Dave Coleman
& Richard M Sherman © Regent Music
Corp. 23Apr54 EU355893

Library of Congress
Copyright Office

Coleman, Dave.

TAMBARINA; w & m Dave Coleman &
Irving Taylor © Alamo Music, inc.
3Nov50 EU220835

NOV 29 1950

Library of Congress
Copyright Office

Coleman, Dave.

TRY TO FORGET HIM, BABY; w & m Dave
Coleman © Regent Music Corp. 20May53
EU317713

Coleman, Dave.

WHAT A LOVELY OLD COUPLE WE'LL BE;
w & m Dave Coleman & Lynn Melton
© Walt Disney Music Co. 24Apr50
EU201829

Library of Congress
Copyright Office

MAY 19 1950

Coleman, Dave.

WHAT HAVE THEY TOLD YOU; w & m Dave
Coleman & Dick Sherman © Regent
Music Corp. 24Nov54 EU379784

Library of Congress
Copyright Office

Coleman, Dave.

WHO PPPTT TOBACKY ON TESSIE'S WEDDING
GOWN; w & m Dave Coleman © Regent
Music Corp. 27Apr54 EU356406

Coleman, Dave.

WILLOW, WILLOW, WILLOW; w & m Dave
Coleman & Christopher Webb © Leeds
Music Corp. 2Feb50 EU193543

Library of Congress
Copyright Office

MAR 10 1950

Coleman, Dave.

THE WILLY WALTZ; w & m Dave Coleman

© J. J. Robbins & Sons, inc. 1May51

EU237440

JUN - 6 1951

Library of Congress
Copyright Office

Coleman, Dave.

WISE LITTLE ECHO; w & m Dave Coleman
© Regent Music Corp. 25Jun52 EU281747

Library of Congress
Copyright Office

Coleman, Dave.

YOUR EYES ARE DOIN' AN AWFUL LOT OF
TALKIN', BABY; w & m Dave Coleman &
Ross Edwards © ABC Music Corp.
9Feb51 EU237305

MAY 28 1951

Library of Congress
Copyright Office



Coleman, Dave.

YOUR SACRED VOW; w & m Dave Coleman &
Ricky Edwards © Regent Music Corp.
7Sep54 EU369841

Library of Congress

Coleman, Dave

see also

Coleman, David E.

JUL 31 1950

M1630 COLEMAN, DAVID.
.2 A-razz-a-ma-tazz; lyrics by Irving
.C Taylor, music by Dave Coleman. © J. J.
Robbins & Sons, inc., New York;
22May50; EP46904.

I. Title. [II. Taylor, Irving, 1914-]

JUL - 7 1950

Library of Congress
Copyright Office

M1630

COLEMAN, DAVID E

1911-

.2

Backward, turn backward, O Time in your
flight; by Dave Coleman. [For voice and
piano] 50¢ © Sheldon Music, inc.,
New York; 12Apr54; EP79780.

.C

I. Title.

Library of Congress

M1630

.2

.D

Coleman, David E., 1911-
DUNHAM, BY, 1912-

Don't stop now; words and music by Dave
Coleman and By Dunham. © Kelly-Stool
Music Corp., Hollywood, Calif.; 11Jan52;
EP60987.

I. Coleman, David E., 1911-

II. Title.

Library of Congress
Copyright Office

MAR 27 1952

M25

.C

COLEMAN, DAVID E

1911-

Double-gaited; by Dave Coleman and George
Cates. [For piano] 50¢ © Klive Music
Pub. Corp., New York; 15Oct54;
EP84045.

I. Cates, George. II. Title.

Library of Congress

xM25.5

Coleman, David E., 1911-

M1630 TAYLOR, IRVING, 1914-

.2 Freezy and breezy and gusty and dusty;
.T The four winds; words and music by
Dave Coleman and Irving Taylor. 40¢
© Alamo Music, inc., Beverly Hills,
Calif.; 17Mar52; EP61496.

I. Coleman, David E., 1911- II. Title.
III. Title: The four winds.

M1630 Coleman, David E., 1911-
MELTON, LYNN.

.2 Golden sails on a sea of blue; words and
.M music by Dave Coleman [and] Lynn
Melton. © Goday Music Corp., New
York; 27Jun50; EP48064.

I. Coleman, David E., 1911-

II. Title.

Library of Congress
Copyright Office

SEP - 8 1950

Coleman, David E.

HOUSE PARTY TIME w David E. Coleman
© m Earl Reeves McCandless 7Mar49
EU165010

Library of Congress
Copyright Office

W. David E. Coleman
2128 Monterey Blvd.
Hermosa Beach, Calif.

W. David E. Coleman
2128 Monterey Blvd.
Hermosa Beach, Calif.

M1630 COLEMAN, DAVID E 1911-
.2 I love that feelin'; words and music by
.C Dave Coleman. 40¢ © Gold-Mark Music,
New York; 3Mar52; EP60875.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office

M1630

COLEMAN, DAVID E

1911-

.2

Kiss-crazy baby; by Dave Coleman. [For

.C

voice and piano] 50¢ © Sheldon Music,
inc., New York; 9Nov54; EP84460.

I. Title.

Library of Congress

M1630

COLEMAN, DAVID E

1911-

.2

Little boy grown tall; words and music by

.C

Dave Coleman. 50¢ © Hill & Range

Songs, inc., New York; 26Aug54;

EP82826.

I. Title.

Library of Congress

M1630 COLEMAN, DAVID E 1911-
.2 Lollipops; I wuv wawwy pops; words and
.C music by Dave Coleman. 40¢ © Aber-
bach, inc., Beverly Hills, Calif.; 16Jan52;
EP60248.

I. Title. II. Title: I wuv wawwy pops.

Library of Congress
Copyright Office

FEB 26 1952

MT192 COLEMAN, DAVID E 1911-
.C59 A modern approach to the Hammond
organ; by David Coleman. \$1.50 Appl.
author: Robbins Music Corp., employer
for hire of David Coleman. © Robbins
Music Corp., New York; 5Jan53; A75450.

1. Hammond organ ---Methods.
- I. Title.

SL

Library of Congress
Copyright Office

M1630 COLEMAN, DAVID E 1911-
.2 Snap your fingers; words and music by
.C Bob Craig and Dave Coleman. 40¢
© Hill & Range Songs, inc., Beverly
Hills, Calif.; 17Mar52; EP61497.

I. Craig, Bob. II. Title.

Coleman, David E.

M1630

WEBB, CHRISTOPHER.

.2

A snow white horse and a golden saddle;

.W

by Dave Coleman [and] Christopher
Webb. [For voice and piano, with
ukulele diagrams and chord symbols]
© Duchess Music Corp., New York;
11Apr50; EP45746. Appl. states prev.
reg. 2Feb50, EU193544.

I. Coleman, David E.

II. Title.

Library of Congress
Copyright Office

MAY 31 1950

M1630

COLEMAN, DAVID E

1911-

.2

Speak softly to me; words and music by

.C

Dave Coleman. © Regent Music Corp.,
New York; 27Oct53; EP75556.

I. Title.

Library of Congress
Copyright Office

M1630 COLEMAN, DAVID E 1911-
.2 Stay where you are; words by William
.C Engvick, music by Dave Coleman. 40¢
© Broadcast Music, inc., New York;
5Sep52; EP66128.

I. Title. [II. Engvick, William, 1914-]

M1630

COLEMAN, DAVID E

1911-

.2

String along; words and music by Dave

.C

Coleman. © Regent Music Corp.,

New York; 8Jul52; EP65260.

I. Title.

Library of Congress
Copyright Office



Coleman, David E., 1911-

M1630

TAYLOR, IRVING, 1914-

. 2

. T

Tambarina; words and music by Dave
Coleman and Irving Taylor. © Alamo
Music, inc., Beverly Hills, Calif.;
18Nov50; EP50822. Appl. states prev.
reg. 3Nov50, EU220835.

I. Coleman, David E., 1911-

II. Title.

Library of Congress
Copyright Office

DEC 20 1950

M1630

COLEMAN, DAVID E

1911-

.2

Till I make ya mine; words by Earl Mc-

.C

Candless, music by Dave Coleman. 40¢

© Hill & Range Songs, inc., Beverly

Hills, Calif.; 17Mar52; EP61499.

I. Title. [II. McCandless, Earl Reeves]

Library of Congress
Copyright Office

Coleman, David E.

THE TOPSY-TURVY SERENADE © w & m
David E. Coleman & Joey Rodney
12Aug49 EU175908

Library of Congress
Copyright Office

THE TOPSY-TURVY SHERADE © W & M
David E. Coleman & Joey Robney
124849 EUL75908

w + m

David E. Coleman, 1911

2128 Monterey Blvd.

Hermosa Beach, Calif.

Library of Congress
Copyright Office

Coleman, David E.

WHERE THERE'S A WELL THERE'S A WAY
TO THE WELL © w & m David E. Cole-
man, Earl R. McCandless & Chris-
topher Webb 23Feb49 EU158136

Library of Congress
Copyright Office

Coleman, David E.

see also

Coleman, Dave

JUL 31 1950

G 2464

Coleman, Dennis Endwright
The people's choice.

Drawings.

© 1c 7-17-46; Kenova, W. Va.; G 2464.

LLHH 10-24-46

M1630 COLEMAN, DAVID E 1911-
.2 Who's gonna get her, me or you? Words
.C and music by Dave Coleman. 40¢
© Hill & Range Songs, inc., Beverly
Hills, Calif.; 17Mar52; EP61498.

I. Title.

Library of Congress
Copyright Office

M1630

COLEMAN, DAVID E

1911-

.2

Wise little echo; by Dave Coleman. [For
voice and piano] © Regent Music Corp.,
New York; 7Jul52; EP64385.

.C

I. Title.

Library of Congress
Copyright Office

COLEMAN, DEE. SEE
Coleman. Dolores Ann, 1927-

EU 328748

COLEMAN, DEKE. SEE Coleman, Loyd Ring,
joint author.

Coleman, Deke, joint author.

MOLONEY, TED.

Oh, for a French wife! Cooking by Ted
Moloney and Deke Coleman; drawings
by George Molnar. [2d ed.] [Sydney]
Shepherd Press [1952] 110 p. © Loyd
Ring Coleman, Edward Moloney &
George Molnar; 22Apr52; 2c 18Sep52;
AI0-2505.

I. Coleman, Deke, joint author.

II. Molnar, George, illus.



Coleman, Dolores Ann.

THERE IS LITTLE ELSE BUT YOU; w Mary
L. Gosselin & Dolores Ann Coleman m
Norbert Stanley Agdan © Mary L.
Gosselin, Dolores Ann Coleman &
Norbert Stanley Agdan 26Aug53
EU328748

Coleman, Don L.

M1630 HALL, DAVID.

.2 One of us; words by Don L. Coleman, music
.H by David Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 27Jul48; EP33333.

I. Coleman, Don L, lyricist. II. Title.

Coleman, Don L.

M1630 HALL, DAVID.

.2
.H

Somewhere in love; words by Don L. Coleman, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 15Dec48; EP32917.

I. Coleman, Don L., lyricist. II. Title.

Coleman, Donald, lyricist.

Carleton, Robert L. Strike up the keys to
my heart.

Coleman, Donald L.

I'LL TAKE LOVE ANY DAY; m Robert Louis
Carleton w & © Donald L. Coleman
5Feb51 EU228290

MAR - 5 1951

Library of Congress
Copyright Office

Coleman, Donald L.

PLEASE SAY HELLO FOR ME; m Robert
Louis Carleton w & © Donald L.
Coleman 5Feb51 EU228289

MAR - 5 1951

Library of Congress
Copyright Office

Coleman, Dorothy Beatrice.
DREAM WALTZ; w, m & © Dorothy Beatrice
Coleman 7Jun50 EU206191

Library of Congress
Copyright Office

JUN 29 1950

Coleman, Dorothy H.

MISSIN' MARGIE; w & m Robert Louis
Harrell m & arr Dorothy H. Coleman
© Robert Louis Harrell & Dorothy H.
Coleman 18Apr52 EU271971

Coleman, Douglas Davis.

LOVELY YOU © w & m Douglas Davis
Coleman 25Aug47 EU90336

Coleman, Dutch.

METHODIST PIE AND HOLINESS PUDDIN'; w
& m Dutch Coleman © Tannen Music,
inc. 10Apr53 EU311569

Coleman, Dutch.

SPRINGTIME UP THERE; w & m Dutch

Coleman © Tannen Music, inc. 10Apr53

EU311570

Library of Congress
Copyright Office

Coleman, Earl.

HOLD THAT MONEY w & m Earl Coleman &
Judd Bernard © Wing Music Corp.

8Mar48 EU120358

Coleman, Earl.

THREE PAGE LETTER; w Earl Coleman m
James Charles McNeill © Earl Coleman
23Jul54 EU365587

Coleman, Earl.
WANDERING MIND BLUES © w & m Earl

Coleman 25Feb48 EU118562

Coleman, Earl

Willie Mae Willow Root; words by E. Coleman and Oran Page, music by E. Coleman and Alphonso Hodges.

Melody.

© 1-2-46; E. Coleman, O. Page and A. Hodges, New York; EU 9354.

^{Coleman, Earl}
WRONG GIRL BLUES © w & m Earl Cole-
man 25Feb48 EU118561

Library of Congress
Copyright Office

COLEMAN, EARL S.

Rockets at dawn. Decorations by
L. D. Cram. Longmans, Green.
193 p. © Earl S. Coleman;
12Aug54; A148641.

Library of Congress
Copyright Office

cr/

COLEMAN, EARL S.

Sierra quest. Decorations by L. D. Cram.
[1st ed.] New York, Longmans, Green,
1953. 200 p. © Earl S. Coleman;
15Apr53; A89156.

Library of Congress
Copyright Office

j/m

COLEMAN, EARL S.

Winners losers. Decorations by
Frank J. Murch. Longmans, Green.
184 p. © Earl S. Coleman;
30Sep53; A107996.

Library of Congress

bj/h

Copyright Office
Coleman, Earle.

COME ON IN © m Earle Coleman
10 Nov 47 EU102289

Library of Congress
Copyright Office

Coleman, Edna.

FAREWELL, MOTHER m Leo & Hector Rich-
ard © w Edna Coleman 6Dec48
EU150434

Library of Congress
Copyright Office

AA 2679

Coleman, Edward J , joint claimant.

City street traffic puzzle. [Rockford, Ill.,
Printed by Bannen printing co.] cl945.

sheet. 21 x 15 cm.

© 1-7-46; 2 c 1-25-46; Edward J. Coleman,
North Hollywood, Calif. & Millard J. Coleman,
Indianapolis; AA 2679.

AFP 2-14-46

Coleman, Edward Maceo, ed.

[Lanusse, Armand], 1812-1867, *comp.*

Creole voices; poems in French by free men of color, first published in 1845, edited by Edward Maceo Coleman ... with a foreword by H. Carrington Lancaster ... A Centennial ed. Washington, D. C., The Associated publishers, inc., 1945.

2 p. l., xlvii, 130 p. 19½".

This anthology, compiled by Armand Lanusse, who was also one of the principal contributors, was originally published in New Orleans under title: *Les cenelles, choix de poésies indigènes*.

Present edition includes poems of V. E. Rillieux and P. A. Desdunes, two later poets (p. [109]-128)

1. American poetry (French)—Louisiana. 2. French poetry—American authors. 3. Negro poetry (American) I. Coleman, Edward Maceo, ed. II. Title.

(over)
Library of Congress °

PQ3937.L8L32

46-352

[10]

841.082

© 12-15-45; 2 o 12-20-45; Associated
publishers, inc., Washington, D. C.; A 1989.

COLEMAN, EDWARD MELVILLE ©, Brook-
line, Mass.

Son of morning. Sculptured model.

© 1c 15May47; GU5900.

COLEMAN, EDWARD PEARSON.

The economic use of the sample mean range in acceptance inspection for proportion defective by variables. [Thesis --Columbia University] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2801) © Edward Pearson Coleman; 31Dec51; A63461.

Prelim. card

Mic A

Library of Congress
Copyright Office

FEB 26 1952
cg/kw

Coleman, Eleanor Charles.

I never knew how lonely I could be; w
& m E. C. Coleman. © Eleanor Charles
Coleman, Greenville, S. C.; 2May47;
EU76060.

Coleman, Eleanor Charles.

IF IT TAKES A MILLION YEARS © w & m
Eleanor Charles Coleman 27Oct47
EU101202

Coleman, Eleanor Charles.

My land of the western skies; w & m
E. C. Coleman. © Eleanor Charles
Coleman, Greenville, S. C.; 12Jun47;
EU79871.

Library of Congress
Copyright Office

COLEMAN, ELEANOR D.

The pursuit of happiness; reflections in
verse and prose. [1st ed.] New York,
Exposition Press [1952] 126 p.
© Eleanor D. Coleman; 22Aug52; A69564.

Library of Congress
Copyright Office

/r

COLEMAN, ELIZA MEEKINS.

The straight and narrow path to heaven.

A religious drama in seven parts. © Eliza

Meekins Coleman; 1c 16Apr48; DU14107.

Coleman, Elizabeth Dabney.

ALBEMARLE COUNTY HISTORICAL SOCIETY.
WAR HISTORY COMMITTEE.

Pursuits of war; the people of
Charlottesville and Albemarle
County, Virginia, in the Second
World War, by Gertrude Dana Parlier,
Elizabeth Dabney Coleman, Newton
Bond Jones and others, ed. by
W. Edwin Hemphill. 429 p. illus.
© Albemarle County Historical Soci-
ety, Charlottesville, Va.; 15Jul48;
A24312.

Library of Congress
Copyright Office

(cont. on next card)

ALBEMARLE COUNTY HISTORICAL SOCIETY.
WAR HISTORY COMMITTEE.

Pursuits of war ... (Card 2)

I. Hemphill, William Edwin, ed.

II. Parlier, Gertrude Dana.

III. Coleman, Elizabeth Dabney.

IV. Jones, Newton Bond.

V. Albemarle County Historical
Society.

mds/p

Coleman, Ella E

lyricist.

Richard, Leo. When my boy comes back to me.

Coleman, Ellen.

HOW THE SPRING BECAME A RIVER; for
piano by Ellen Coleman. (In Poems
and pictures) © 21Jul27; E672273.
Ellen Coleman (A); 27Sep54;
R136380.

Coleman, Ellen.

IN THE STILLNESS OF THE NIGHT; for
piano by Ellen Coleman. (In Poems
and pictures) © 21Jul27; E672275.
Ellen Coleman (A); 27Sep54;
R136382.

Coleman, Ellen.

NOCTURNE; for piano by Ellen Coleman.
(In Poems and pictures) © 21Jul27;
E672276. Ellen Coleman (A);
27Sep54; R136383.

Coleman, Ellen.

THE PALM TREE; for piano by Ellen
Coleman. (In Poems and pictures)
© 21Jul27; E672277. Ellen Coleman
(A); 27Sep54; R136384.

Coleman, Ellen.

POEM ON A PRIMITIVE PICTURE; for
piano by Ellen Coleman. (In Poems
and pictures) © 21Jul27; E672274.
Ellen Coleman (A); 27Sep54; R136381.

Coleman, Ellen.

THE THREE KINGS; for piano by Ellen
Coleman. (In Poems and pictures)
© 21Jul27; E672272. Ellen Coleman
(A); 27Sep54; R136379.

Coleman, Ellen Lucille.

SUMMER'S MOON; w & m Ellen Lucille
Coleman arr Frank Whitson © on
changed w Ellen Lucille Coleman
25Apr52 EU272622. Appl. states
prev. reg. as When the moon was
covered with smoke, 1937 or 1938.

COLEMAN, ELLIOTT.

A glass darkly, new sonnets. Baltimore,
Contemporary Poetry, 1952. 43 p.
(Distinguished poets series, edited by
Mary Owings Miller, v. 9) © Elliott
Coleman; 23Dec52; A76018.

I. Miller, Mary Owings, ed.

Coleman, Elliott, lyricist.

Dittenhaver, Sarah Louise. Passage.

Coleman, Elsie, joint ed.

PE1119

.S865

Sutton, Rachel S *ed.*

Brave and glad [edited by] Rachel S. Sutton, Ethel L. Smither [and] Elsie Coleman, illustrated by Margaret Ayer. Richmond, New York [etc.] Johnson publishing company [1946]

510 p. incl. col. front., illus. (part col.) 20 x 15^{cm}. (*Half-title*: Johnson intermediate readers)

1. Readers and speakers—1870—
ed. II. Coleman, Elsie, joint ed. III. Title.

I. Smither, Ethel Lisle, joint

PE1119.S865

808.8

47-17448

© 11Nov46; 2c 29Jan47; John W. Barnes, Richmond; A7555.

COLEMAN, ELSIE.

Teacher's guide for Brave and
glad, by Elsie Coleman and Ethel
L. Smither. Richmond, Johnson
Pub. Co. 190 p. © John W.
Barnes, Richmond; 18May47;
AA59523.

COLEMAN, ELSIE.

Teacher's guide for The world is
wide, by Elsie Coleman and Ethel
L. Smither. Richmond, Johnson
Pub. Co. 192 p. © John W.
Barnes, Richmond; 24Jul47;
AA59524.

AA

17449 Coleman, Elsie

Teacher's guide for Trails beckon,
by Elsie Coleman and Ethel Smither.
Chicago, Johnson pub. co.; [etc.,
c1946]

booklet (192 p.) 19 cm.

Blank pages for "Notes": p. 189-192.

© 8-16-46; 2 c 8-25-46; John W.

Barnes, Richmond; AA 17449.

afp 9-6-46

Coleman, Elsie, jt. ed.

Sutton, Rachel S *ed.*

Trails beckon [edited by] Rachel S. Sutton, Ethel L. Smither
[and] Elsie Coleman. Illustrated by Doris Egbert. Richmond,
New York [etc.] Johnson publishing company [1946]

512 p. illus. (part col.) 20^{cm}. [Johnson intermediate readers]

© 6-5-46; 2c 6-20-46; John W. Barnes;
A 3374.

1. Readers and speakers—1870—
ed. II. Coleman, Elsie, joint ed. III. Title. I. Smither, Ethel Lisle, joint

46-18287

Library of Congress

PE1121.S885

[3]

808.8

Coleman, Elsie, joint ed.

Sutton, Rachel S *ed.*

The world is wide [ed. by] Rachel S. Sutton, Ethel L. Smither
[and] Elsie Coleman; illus. by Manning De V. Lee. Richmond,
Johnson Pub. Co. [1947]

512 p. illus. (part col.) maps. 20 cm. (Johnson intermediate readers)

1. Readers and speakers—1870—
ed. II. Coleman, Elsie, joint ed. III. Title.

I. Smither, Ethel Lisle, joint

PE1121.S887

428.6

47-5460*

© John W. Barnes, % Johnson Pub. Co., Richmond; 15Jul47;
A14425.

M1630

.2

.C

COLEMAN, EMIL.

Heaven above; words by Joseph Le
Roy [pseud.] & Harry Coleman,
music by Emil Coleman. ©
Domino Music Corp., New York;
19Dec46; EP11501.

I. Lapidos, Joe, lyricist. II.
Coleman, Harry, joint lyricist.
III. Title.

Music Cat.

Coleman, Emil.

LAUGHING TEARS; w Helen Trix, m Emil
Coleman. © 31Mar27; E661390.
Josephine Greenfield (NK of H. Trix);
31Mar54; R127796.

Coleman, Emile.

THE ONLY GIRL; w & m B. Russell, A.
Johnson & Emile Coleman, arr. E.
Coleman. © 27Feb23, E560470.
R63280, 19Jun50, Ben Russell &
Arnold Johnson (A's)

JUL 13 1950

Coleman, Emile.

THE ONLY GIRL; w & m Ben [i.e. Bene]
Russell, A. Johnson & Emile Coleman.
© 3Dec23, E577729. R83140, 13Sep51,
Bene Russell & Arnold Johnson (A's)

OCT - 5 1951

Library of Congress
Copyright Office

Coleman, Emile.

THE ONLY GIRL; foxtrot by Ben Russell,
Arnold Johnson & Emile Coleman, arr.
Frank E. Barry; orch. pts., with w.
© on arr., 14Sep23, E571151. R83138,
13Sep51, Leo Feist, inc. (PWH of F.
E. Barry)

OCT 24 1951

Coleman, Enid R.

MY HOME BY THE BLUE INLAND SEA

arr Enid R. Coleman, © w & m

Bessie I. Jenkins 9Sep47 EU91788

Coleman, Enid R.

'TIS CHRISTMAS arr Enid R. Coleman
© w & m Bessie I. Jenkins 19Nov47
EU104285

E unpub. 19

Coleman, Ernest Hamer

May yo gwanchi; words by Mac Lovell,
Andy Andreassen and Bob Halperin; music
by Ernie Coleman.

5 p. 33 cm.

For solo voice with piano accompani-
ment.

First line: May yo gwanchi dunge
dung.

(see next card)

E unpub. 19

Coleman, Ernest Hamer

May yo gwanchi ... (Card 2)

© 1 c. 10-18-45; Ernest Hamer Coleman, State College, Pa.; E unpub. 19.

jss 2-27-46

MT222
.C72

COLEMAN, ERNESTINE F
1907-

BANKS,

Play-in-one-lesson method; by Ernestine
F. Banks Coleman. © Ernestine F. Banks
Coleman; 20Mar51; AA179386.

1. Piano---Methods. I. Title.

s.1.

Library of Congress
Copyright Office

1951

E unpub. 19

Coleman, Ernie, pseud.

See

Coleman, Ernest Hamer

jss 2-27-46

Coleman, Ethel

Why cry when you are the blame; words
by E. Coleman.

For voice and piano.

© ~~1-c~~ 6-5-46; ~~Ethel~~ Coleman, St.
Louis; EU 24583.

Coleman, Ethel Wyllie.

I'LL KISS ANOTHER DREAM GOODBYE; w, m &
© Ethel Wyllie Coleman 10Apr50
EU199990

MAY - 1 1950

Library of Congress
Copyright Office

Coleman, Etta H.

I KNOW JESUS WILL LEAD THE WAY; w & m
Etta H. Coleman arr Frances Kraft
Reckling © Etta H. Coleman 29Nov54
EU378507

Coleman, Sister Etta H.

WHEN I COME TO THE SHINING RIVER; w, m
& © Sister Etta H. Coleman 26Feb54
EU349069

Coleman, Evelyn.

TO LOVE SOMEONE m Robert L. Carle-
ton, © w Evelyn Coleman 13Oct47
EU99092